

APRCET 2023-24  
64-TULU

**Unit-I**

- 1 Ancient Kannada Literature- Champu.
- 2 Modern Kannada Literatures- Vacana, Ragale
- 3 Modern Kannada Literature- Narrative Poetry
- 4 General Linguistics & Dravidian linguistics
- 5 Optional: Tulu Language

The evolution of Kannada Literature, History of Kannada Literature; Political, Religious and Cultural aspects of the contemporary period to be covered. Various Perspectives of Tulu Language, Position of Tulu in Dravidin etc.

**Poets and Scholars:** Pampa, Ranna, Janna, Ponna, Harihara, Devara Dasimayya, Basavanna, Akkamahadevi, Siddarama, Allamaprabhu, Chennabasavanna, Kadengodlu Shankara Bahatta, Sediya pu Krishna Bhatta, S.V. Parameshwara Bhatta, J.S.Kulli, Kushalappa Gowda, Bh. Krishnamurthy, R.C. Hiremath, P.S.Subrahmanyam, DNS Bhat, Savadattimatt, Hampa Ngarajaiah, U.P.upadhyaya, Ramakrishna Shetty, T., M.Rama, Padmanabha Kekunnaya.

**Unit-II**

- 1 Modern Kannada Literatures- Satpadi, Kirthana, Saangathya
- 2 Modern Kannada Poetry- Navodaya, Navya, Navyottara etc.
- 3 Modern Kannada Literature: Travelogue
- 4 Kannada Prosody
- 5 Optional: Tulu Literature

**Areas to be studied:**

The characteristics of various types of Literature, salient features and importance of the literature to be covered in this Unit.

**Major Poets/ Scholars of the Period:**

Raghavanka, Kumaravyasa, Rathnakaravarni, Vyasara ya, Purandaradasa, Kanakadasa, Vadiraja, Vijayadasa, R. Narasimhachar, Hattiyangadi Narayana Rao, Sediya pu Krishna Bhatta, Govinda Pai, Sham.Bha Joshi, S.C.Nandimath, Uttangi Chennappa, Pha.Gu.Halakatti, F.Kittel, R.C. Hiremath, K.G.Kundanagar, Kuvempu, Bendre, B.M.Sri, Gulvadi Venkat Rao, Panje Mangesh Rao, Masti,

### **Unit- III**

- 1 Modern Kannada Novel
- 2 Modern Kannada Short Story
- 3 Modern Kannada Literature : Essay
- 4 Western Literary Theories
- 5 Optional: Tulu Studies: Tulu Folklore

### **Unit- IV**

- 1 Modern Kannada Drama
- 2 Modern Kannada Literature: Spl. Author- K.P. Poornachandra Tejaswi
- 3 Modern Kannada Literature- Autobiography
- 4 Comparative Poetics- Western and Indian
- 5 Optional: Tulu Folk Theatre

### **References:**

- History of Kannada Literature- R.S.Mugali
- History of Tulu Literature- (Ed) A.V. Navada and others.
- Hosagannada Sahitya Charitre- L.S. Seshagiri Rao
- Srisamaanyanigaagi sahitya Charitre-(Series)- Bangalore University Publications
- Kannada Kathana Sahitya – Sanna Kathe- G.S. Amur
- Kannada Kathana Sahitya; Kadamabari- G.S Amur
- Navyate- V. Kru. Gokak
- Hosagannadada Arunodaya- Srinivasa Havanur
- Hosagannadada Udayakala- R.A. Dharwadkar
- Adhunika Kannada Kavyada mele English Sahityada Prabhaava- H.S. Ananthanarayana
- Kannada Rangabhoomi- H.K. Ranganath
- Tulu Janapada Sahitya- Viveka Rai B.A.
- Bhutharadhane- K. Chinnappa Gowda

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