

University of Calcutta
Three year Degree course
B. A. General
New Syllabus
Subject : Sanskrit General
w.e.f. 2010 Admission

SANG PART I

Paper I
Full Marks : 100

Course I
Marks : 50

Unit I
Marks : 15

Chandomañjari of Gaṅgādāsa (Samavṛttas only)

Unit II
Marks : 10

General Grammar : Declension & Conjugation

Unit III
Marks : 25

Drama Text. Svapnavāsavdatta ascribed to Bhāsa.

- | | |
|--|----|
| (a) One broad Question | 10 |
| (b) Textual Trans. into Eng. or Beng. | 5 |
| (c) Explain with ref. to the context | 6 |
| (d) Short/objective (two) Q | 4 |

For model Q cf. Paper I, SANG, Unit I, II, Unit III, Group A,
of (1+1+1) 2009, 2010,

Course II
Marks : 50

Unit I
Marks : 10

शुकनासोपदेश (as in C. U. publication) from Bāṇabhaṭṭa's prose Kāvya कादम्बरी

Unit II
General Grammar
Marks : 20

Sandhi, Kāraka-vibhakti (Pāṇini-System)

Unit III

Marks : 20

- (a) Translation of unseen passage in English **or** Bengali into Sanskrit 10
(b) Comprehension Test in Sanskrit (**Write in Devanagari script only**)10

For Model Q. Cf. SANG Paper I/Unit III-Gr. B, Unit IV and
Unit V, of 2009, 2010 (1+1+1) SANG

SANG PART II

Paper II

Sames as paper II of (1+1+1) System SANG

Full Marks : 100

Unit 1

Marks : 40

Drama Text :

Abhijñānaśakuntala of Kālidāsa

- (a) One broad Q 12
(b) Four objective/short Q 8 (2×4)
(c) Textual trans. into Eng. **or** Beng. 6
(d) Explain with ref. to the context from text 8
(e) Amplification from text 6
or, short notes (two) 6 (3×2)

For Model Q—cf. Paper—II SANG (1+1+1), 2009, 2010

Unit II

Marks : 30

Kāvya text : Raghuvamśa of Kālidāsa.

- (a) One broad Question 10
(b) Three objective/short Question 6
(c) Textual translation into Eng. **or** Beng. 6
(d) Explain with ref. to the context (from text) 8

Unit III

General Grammar

Marks : 20

Samāsa, Kṛt, Taddhita (Pāṇini-System)

Unit IV

Marks : 10

Translation of unseen Sans. passage into English **or** Bengali

For Model Question cf. SANG Paper II of 2009, 2010, (1+1+1) System.

Paper III
Full Marks : 100

Same as SANG Paper III (1+1+1) System
For Model Question Cf. Paper III SANG (1+1+1) 2009, 2010

Unit I

Marks : 40

History of Classical Sans. Literature

- | | |
|-------------------------------|-----------|
| (a) Two broad Questions | 30 (2×15) |
| (b) Two short notes/Questions | 10 (2×5) |

Unit II

Marks : 20

Īśopaniṣad

- | | |
|--|----|
| (a) One broad Question | 10 |
| (b) Textual trans. into Eng. or Beng. | 5 |
| (c) Explanation | 5 |

Unit III

Marks : 20

Rāmāyaṇa of Vālmiki ; Bālakāṇḍa, Sarga 1 & 2

- | | |
|--|---------|
| (a) One broad Question | 10 |
| (b) Textual trans. into Eng. or Beng. | 4 |
| (c) Explanation with ref. to the context | 6 |
| or , three short Questions | 6 (2×3) |

Unit IV

Marks : 20

Manusāṃhitā, Chapter—VII, Verses 1—100 only

- | | |
|--|---------|
| (a) One broad Question | 10 |
| (b) Textual trans. into Eng. or Beng. | 4 |
| (c) Explanation | 6 (3×2) |
| or
Short notes (three) | 6 |
| or
Three short Questions | 6 |

SANG PART III

Paper IV
Marks : 100

Course I ; Marks : 50

Unit I

Poetological Text

Marks : 25

Sāhityadarpaṇa of Viśvanātha-kavirāja

Chapter—X ; the of the following Alaṃkāras only—अनुप्रास, यमक, श्लेष, उपमा, रूपक, प्रतिवस्तूपमा, उत्प्रेक्षा, अतिशयोक्ति, तुल्ययोगिता, दीपक, दृष्टान्त, अर्थान्तरन्यास, अप्रस्तुतप्रशंसा, समासोक्ति, निदर्शना।

- (a) Define & illustrate (three alaṃkāras) $3 \times 5 = 15$
(b) Determine the alaṃkāras in the given examples (two) $2 \times 5 = 10$

Unit II

Marks : 25

General Acquaintance with the History of Sanskrit works on Scientific & Technical Literature. The following broad areas only—Grammar & Lexicon, Dramaturgy, Music, Prosody, Āyurveda, Algebra, Geometry, Astronomy.

- (a) One broad Question 15
(b) Two short notes $(2 \times 5) = 10$

For model Question cf. SANG Paper—IV,
Unit—I & III, (1+1+1) 2009, 2010

Paper IV

Course II ; Marks : 50

Unit I

Marks : 40

Sanskrit Mahābhārata Text.

Haridāsa Siddhāntavāgīśa ed. Udyogaparvan, chapter 33, Verses 8—130.

- (a) One broad Question 10
(b) Six short Questions $(6 \times 3) = 18$
(c) One textual Explanation 7
(d) One textual translation into Eng. or Beng. 5

Unit II

Marks : 10

Composition in Sanskrit

For Model Question cf. SANG Paper—IV, Unit—II & IV of (1+1+1), 2009, 2010