

CAT 2023



Note - Answer Keys provided in this candidate response sheet are provisional.

Section : VARC

Comprehension:

The passage below is accompanied by four questions. Based on the passage, choose the best answer for each question.

In 2006, the Met [art museum in the US] agreed to return the Euphronios krater, a masterpiece Greek urn that had been a museum draw since 1972. In 2007, the Getty [art museum in the US] agreed to return 40 objects to Italy, including a marble Aphrodite, in the midst of looting scandals. And in December, Sotheby's and a private owner agreed to return an ancient Khmer statue of a warrior, pulled from auction two years before, to Cambodia.

Cultural property, or patrimony, laws limit the transfer of cultural property outside the source country's territory, including outright export prohibitions and national ownership laws. Most art historians, archaeologists, museum officials and policymakers portray cultural property laws in general as invaluable tools for counteracting the ugly legacy of Western cultural imperialism.

During the late 19th and early 20th century — an era former Met director Thomas Hoving called “the age of piracy” — American and European art museums acquired antiquities by hook or by crook, from grave robbers or souvenir collectors, bounty from digs and ancient sites in impoverished but art-rich source countries. Patrimony laws were intended to protect future archaeological discoveries against Western imperialist designs. . . .

I surveyed 90 countries with one or more archaeological sites on UNESCO's World Heritage Site list, and my study shows that in most cases the number of discovered sites diminishes sharply after a country passes a cultural property law. There are 222 archaeological sites listed for those 90 countries. When you look into the history of the sites, you see that all but 21 were discovered before the passage of cultural property laws. . . .

Strict cultural patrimony laws are popular in most countries. But the downside may be that they reduce incentives for foreign governments, nongovernmental organizations and educational institutions to invest in overseas exploration because their efforts will not necessarily be rewarded by opportunities to hold, display and study what is uncovered. To the extent that source countries can fund their own archaeological projects, artifacts and sites may still be discovered. . . . The survey has far-reaching implications. It suggests that source countries, particularly in the developing world, should narrow their cultural property laws so that they can reap the benefits of new archaeological discoveries, which typically increase tourism and enhance cultural pride. This does not mean these nations should abolish restrictions on foreign excavation and foreign claims to artifacts.

China provides an interesting alternative approach for source nations eager for foreign archaeological investment. From 1935 to 2003, China had a restrictive cultural property law that prohibited foreign ownership of Chinese cultural artifacts. In those years, China's most significant archaeological discovery occurred by chance, in 1974, when peasant farmers accidentally uncovered ranks of buried terra cotta warriors, which are part of Emperor Qin's spectacular tomb system.

In 2003, the Chinese government switched course, dropping its cultural property law and embracing collaborative international archaeological research. Since then, China has nominated 11 archaeological sites for inclusion in the World Heritage Site list, including eight in 2013, the most ever for China.

SubQuestion No : 1

Q.1 From the passage we can infer that the author is likely to advise poor, but archaeologically-rich source countries to do all of the following, EXCEPT:

- Ans** 1. allow foreign countries to analyse and exhibit the archaeological finds made in the source country.
2. adopt China's strategy of dropping its cultural property laws and carrying out archaeological research through international collaboration.
3. to find ways to motivate other countries to finance archaeological explorations in their country.
4. fund institutes in other countries to undertake archaeological exploration in the source country reaping the benefits of cutting-edge techniques.

Question Type : **MCQ**

Question ID : **48916816126**

Option 1 ID : **48916840202**

Option 2 ID : **48916840201**

Option 3 ID : **48916840204**

Option 4 ID : **48916840203**

Status : **Answered**

Chosen Option : **1**

Comprehension:

The passage below is accompanied by four questions. Based on the passage, choose the best answer for each question.

In 2006, the Met [art museum in the US] agreed to return the Euphronios krater, a masterpiece Greek urn that had been a museum draw since 1972. In 2007, the Getty [art museum in the US] agreed to return 40 objects to Italy, including a marble Aphrodite, in the midst of looting scandals. And in December, Sotheby's and a private owner agreed to return an ancient Khmer statue of a warrior, pulled from auction two years before, to Cambodia.

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During the late 19th and early 20th century — an era former Met director Thomas Hoving called "the age of piracy" — American and European art museums acquired antiquities by hook or by crook, from grave robbers or souvenir collectors, bounty from digs and ancient sites in impoverished but art-rich source countries. Patrimony laws were intended to protect future archaeological discoveries against Western imperialist designs. . . .

I surveyed 90 countries with one or more archaeological sites on UNESCO's World Heritage Site list, and my study shows that in most cases the number of discovered sites diminishes sharply after a country passes a cultural property law. There are 222 archaeological sites listed for those 90 countries. When you look into the history of the sites, you see that all but 21 were discovered before the passage of cultural property laws. . . .

Strict cultural patrimony laws are popular in most countries. But the downside may be that they reduce incentives for foreign governments, nongovernmental organizations and educational institutions to invest in overseas exploration because their efforts will not necessarily be rewarded by opportunities to hold, display and study what is uncovered. To the extent that source countries can fund their own archaeological projects, artifacts and sites may still be discovered. . . . The survey has far-reaching implications. It suggests that source countries, particularly in the developing world, should narrow their cultural property laws so that they can reap the benefits of new archaeological discoveries, which typically increase tourism and enhance cultural pride. This does not mean these nations should abolish restrictions on foreign excavation and foreign claims to artifacts.

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In 2003, the Chinese government switched course, dropping its cultural property law and embracing collaborative international archaeological research. Since then, China has nominated 11 archaeological sites for inclusion in the World Heritage Site list, including eight in 2013, the most ever for China.

SubQuestion No : 2

Q.2 It can be inferred from the passage that archaeological sites are considered important by some source countries because they:

Ans 1. are subject to strict patrimony laws.

2. are a symbol of Western imperialism.

3. generate funds for future discoveries.

4. give a boost to the tourism sector.

Question Type : MCQ

Question ID : 48916816127

Option 1 ID : 48916840206

Option 2 ID : 48916840208

Option 3 ID : 48916840207

Option 4 ID : 48916840205

Status : Answered

Chosen Option : 2

Comprehension:

The passage below is accompanied by four questions. Based on the passage, choose the best answer for each question.

In 2006, the Met [art museum in the US] agreed to return the Euphronios krater, a masterpiece Greek urn that had been a museum draw since 1972. In 2007, the Getty [art museum in the US] agreed to return 40 objects to Italy, including a marble Aphrodite, in the midst of looting scandals. And in December, Sotheby's and a private owner agreed to return an ancient Khmer statue of a warrior, pulled from auction two years before, to Cambodia.

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In 2003, the Chinese government switched course, dropping its cultural property law and embracing collaborative international archaeological research. Since then, China has nominated 11 archaeological sites for inclusion in the World Heritage Site list, including eight in 2013, the most ever for China.

SubQuestion No : 3

Q.3 Which one of the following statements, if true, would undermine the central idea of the passage?

Ans ✓ 1. UNESCO finances archaeological research in poor, but archaeologically-rich source countries.

✗ 2. Western countries will have to apologise to countries for looting their cultural property in the past century.

✗ 3. Affluent archaeologically-rich source countries can afford to carry out their own excavations.

✗ 4. Museums established in economically deprived archaeologically-rich source countries can display the antiques discovered there.

Question Type : MCQ

Question ID : 48916816125

Option 1 ID : 48916840197

Option 2 ID : 48916840200

Option 3 ID : 48916840198

Option 4 ID : 48916840199

Status : Answered

Chosen Option : 2



Comprehension:

The passage below is accompanied by four questions. Based on the passage, choose the best answer for each question.

In 2006, the Met [art museum in the US] agreed to return the Euphronios krater, a masterpiece Greek urn that had been a museum draw since 1972. In 2007, the Getty [art museum in the US] agreed to return 40 objects to Italy, including a marble Aphrodite, in the midst of looting scandals. And in December, Sotheby's and a private owner agreed to return an ancient Khmer statue of a warrior, pulled from auction two years before, to Cambodia.

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SubQuestion No : 4

Q.4 Which one of the following statements best expresses the paradox of patrimony laws?

- Ans** 1. They were aimed at protecting cultural property, but instead reduced new archaeological discoveries.
2. They were intended to protect cultural property, but instead resulted in the withholding of national treasure from museums.
3. They were aimed at protecting cultural property, but instead reduced business for auctioneers like Sotheby's.
4. They were intended to protect cultural property, but instead resulted in the neglect of historical sites.

Question Type : MCQ

Question ID : 48916816124

Option 1 ID : 48916840194

Option 2 ID : 48916840195

Option 3 ID : 48916840196

Option 4 ID : 48916840193

Status : Answered

Chosen Option : 4

Comprehension:

The passage below is accompanied by four questions. Based on the passage, choose the best answer for each question.

Steven Pinker's new book, "Rationality: What It Is, Why It Seems Scarce, Why It Matters," offers a pragmatic dose of measured optimism, presenting rationality as a fragile but achievable ideal in personal and civic life. . . . Pinker's ambition to illuminate such a crucial topic offers the welcome prospect of a return to sanity. . . . It's no small achievement to make formal logic, game theory, statistics and Bayesian reasoning delightful topics full of charm and relevance.

It's also plausible to believe that a wider application of the rational tools he analyzes would improve the world in important ways. His primer on statistics and scientific uncertainty is particularly timely and should be required reading before consuming any news about the [COVID] pandemic. More broadly, he argues that less media coverage of shocking but vanishingly rare events, from shark attacks to adverse vaccine reactions, would help prevent dangerous overreactions, fatalism and the diversion of finite resources away from solvable but less-dramatic issues, like malnutrition in the developing world.

It's a reasonable critique, and Pinker is not the first to make it. But analyzing the political economy of journalism — its funding structures, ownership concentration and increasing reliance on social media shares — would have given a fuller picture of why so much coverage is so misguided and what we might do about it.

Pinker's main focus is the sort of conscious, sequential reasoning that can track the steps in a geometric proof or an argument in formal logic. Skill in this domain maps directly onto the navigation of many real-world problems, and Pinker shows how greater mastery of the tools of rationality can improve decision-making in medical, legal, financial and many other contexts in which we must act on uncertain and shifting information. . . .

Despite the undeniable power of the sort of rationality he describes, many of the deepest insights in the history of science, math, music and art strike their originators in moments of epiphany. From the 19th-century chemist Friedrich August Kekulé's discovery of the structure of benzene to any of Mozart's symphonies, much extraordinary human achievement is not a product of conscious, sequential reasoning. Even Plato's Socrates — who anticipated many of Pinker's points by nearly 2,500 years, showing the virtue of knowing what you do not know and examining all premises in arguments, not simply trusting speakers' authority or charisma — attributed many of his most profound insights to dreams and visions. Conscious reasoning is helpful in sorting the wheat from the chaff, but it would be interesting to consider the hidden aquifers that make much of the grain grow in the first place.

The role of moral and ethical education in promoting rational behavior is also underexplored. Pinker recognizes that rationality "is not just a cognitive virtue but a moral one." But this profoundly important point, one subtly explored by ancient Greek philosophers like Plato and Aristotle, doesn't really get developed. This is a shame, since possessing the right sort of moral character is arguably a precondition for using rationality in beneficial ways.

SubQuestion No : 5

Q.5 The author endorses Pinker's views on the importance of logical reasoning as it:

- Ans** 1. equips people with the ability to tackle challenging practical problems.
2. helps people to gain expertise in statistics and other scientific disciplines.
3. focuses public attention on real issues like development rather than sensational events.
4. provides a moral compass for resolving important ethical dilemmas.

Question Type : **MCQ**

Question ID : **48916815976**

Option 1 ID : **48916839719**

Option 2 ID : **48916839717**

Option 3 ID : **48916839720**

Option 4 ID : **48916839718**

Status : **Not Answered**

Chosen Option : --

Comprehension:

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SubQuestion No : 6

Q.6 According to the author, for Pinker as well as the ancient Greek philosophers, rational thinking involves all of the following EXCEPT:

Ans 1. the belief that the ability to reason logically encompasses an ethical and moral dimension.

2. the primacy of conscious sequential reasoning as the basis for seminal human achievements.

3. arriving at independent conclusions irrespective of who is presenting the argument.

4. an awareness of underlying assumptions in an argument and gaps in one's own knowledge.

Question Type : **MCQ**

Question ID : **48916815977**

Option 1 ID : **48916839724**

Option 2 ID : **48916839722**

Option 3 ID : **48916839723**

Option 4 ID : **48916839721**

Status : **Not Answered**

Chosen Option : --

Comprehension:

The passage below is accompanied by four questions. Based on the passage, choose the best answer for each question.

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SubQuestion No : 7

Q.7 The author refers to the ancient Greek philosophers to:

- Ans**
- 1. show how dreams and visions have for centuries influenced subconscious behaviour and pathbreaking inventions.
 - 2. indicate the various similarities between their thinking and Pinker's conclusions.
 - 3. highlight the influence of their thinking on the development of Pinker's arguments.
 - 4. reveal gaps in Pinker's discussion of the importance of ethical considerations in rational behaviour.

Question Type : MCQ

Question ID : 48916815978

Option 1 ID : 48916839727

Option 2 ID : 48916839726

Option 3 ID : 48916839725

Option 4 ID : 48916839728

Status : Not Answered

Chosen Option : --

Comprehension:

The passage below is accompanied by four questions. Based on the passage, choose the best answer for each question.

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SubQuestion No : 8

Q.8 The author mentions Kekulé's discovery of the structure of benzene and Mozart's symphonies to illustrate the point that:

Ans 1.

unlike the sciences, human achievements in other fields are a mix of logical reasoning and spontaneous epiphanies.

2.

great innovations across various fields can stem from flashes of intuition and are not always propelled by logical thinking.

3.

it is not just the creative arts, but also scientific fields that have benefitted from flashes of creativity.

4.

Pinker's conclusions on sequential reasoning are belied by European achievements which, in the past, were more rooted in unconscious bursts of genius.

Question Type : MCQ

Question ID : 48916815980

Option 1 ID : 48916839734

Option 2 ID : 48916839736

Option 3 ID : 48916839733

Option 4 ID : 48916839735

Status : Not Answered

Chosen Option : --



Comprehension:

The passage below is accompanied by four questions. Based on the passage, choose the best answer for each question.

The biggest challenge [The Nutmeg's Curse by Ghosh] throws down is to the prevailing understanding of when the climate crisis started. Most of us have accepted . . . that it started with the widespread use of coal at the beginning of the Industrial Age in the 18th century and worsened with the mass adoption of oil and natural gas in the 20th.

Ghosh takes this history at least three centuries back, to the start of European colonialism in the 15th century. He [starts] the book with a 1621 massacre by Dutch invaders determined to impose a monopoly on nutmeg cultivation and trade in the Banda islands in today's Indonesia. Not only do the Dutch systematically depopulate the islands through genocide, they also try their best to bring nutmeg cultivation into plantation mode. These are the two points to which Ghosh returns through examples from around the world. One, how European colonialists decimated not only indigenous populations but also indigenous understanding of the relationship between humans and Earth. Two, how this was an invasion not only of humans but of the Earth itself, and how this continues to the present day by looking at nature as a 'resource' to exploit. . . .

We know we are facing more frequent and more severe heatwaves, storms, floods, droughts and wildfires due to climate change. We know our expansion through deforestation, dam building, canal cutting – in short, terraforming, the word Ghosh uses – has brought us repeated disasters . . . Are these the responses of an angry Gaia who has finally had enough? By using the word 'curse' in the title, the author makes it clear that he thinks so. I use the pronoun 'who' knowingly, because Ghosh has quoted many non-European sources to enquire into the relationship between humans and the world around them so that he can question the prevalent way of looking at Earth as an inert object to be exploited to the maximum.

As Ghosh's text, notes and bibliography show once more, none of this is new. There have always been challenges to the way European colonialists looked at other civilisations and at Earth. It is just that the invaders and their myriad backers in the fields of economics, politics, anthropology, philosophy, literature, technology, physics, chemistry, biology have dominated global intellectual discourse. . . .

There are other points of view that we can hear today if we listen hard enough. Those observing global climate negotiations know about the Latin American way of looking at Earth as Pachamama (Earth Mother). They also know how such a framing is just provided lip service and is ignored in the substantive portions of the negotiations. In The Nutmeg's Curse, Ghosh explains why. He shows the extent of the vested interest in the oil economy – not only for oil-exporting countries, but also for a superpower like the US that controls oil drilling, oil prices and oil movement around the world. Many of us know power utilities are sabotaging decentralised solar power generation today because it hits their revenues and control. And how the other points of view are so often drowned out.

SubQuestion No : 9

Q.9 All of the following can be inferred from the reviewer's discussion of "The Nutmeg's Curse", EXCEPT:

Ans ✓ 1. academic discourses have always served the function of raising awareness about environmental preservation.

✗ 2. the history of climate change is deeply intertwined with the history of colonialism.

✗ 3. the contemporary dominant perception of nature and the environment was put in place by processes of colonialism.

✗ 4. environmental preservation policy makers can learn a lot from non-European and/or pre-colonial societies.

Question Type : **MCQ**

Question ID : **48916815181**

Option 1 ID : **48916837341**

Option 2 ID : **48916837340**

Option 3 ID : **48916837343**

Option 4 ID : **48916837342**

Status : **Not Answered**

Chosen Option : --

Comprehension:

The passage below is accompanied by four questions. Based on the passage, choose the best answer for each question.

The biggest challenge [The Nutmeg's Curse by Ghosh] throws down is to the prevailing understanding of when the climate crisis started. Most of us have accepted . . . that it started with the widespread use of coal at the beginning of the Industrial Age in the 18th century and worsened with the mass adoption of oil and natural gas in the 20th.

Ghosh takes this history at least three centuries back, to the start of European colonialism in the 15th century. He [starts] the book with a 1621 massacre by Dutch invaders determined to impose a monopoly on nutmeg cultivation and trade in the Banda islands in today's Indonesia. Not only do the Dutch systematically depopulate the islands through genocide, they also try their best to bring nutmeg cultivation into plantation mode. These are the two points to which Ghosh returns through examples from around the world. One, how European colonialists decimated not only indigenous populations but also indigenous understanding of the relationship between humans and Earth. Two, how this was an invasion not only of humans but of the Earth itself, and how this continues to the present day by looking at nature as a 'resource' to exploit. . . .

We know we are facing more frequent and more severe heatwaves, storms, floods, droughts and wildfires due to climate change. We know our expansion through deforestation, dam building, canal cutting – in short, terraforming, the word Ghosh uses – has brought us repeated disasters . . . Are these the responses of an angry Gaia who has finally had enough? By using the word 'curse' in the title, the author makes it clear that he thinks so. I use the pronoun 'who' knowingly, because Ghosh has quoted many non-European sources to enquire into the relationship between humans and the world around them so that he can question the prevalent way of looking at Earth as an inert object to be exploited to the maximum.

As Ghosh's text, notes and bibliography show once more, none of this is new. There have always been challenges to the way European colonialists looked at other civilisations and at Earth. It is just that the invaders and their myriad backers in the fields of economics, politics, anthropology, philosophy, literature, technology, physics, chemistry, biology have dominated global intellectual discourse. . . .

There are other points of view that we can hear today if we listen hard enough. Those observing global climate negotiations know about the Latin American way of looking at Earth as Pachamama (Earth Mother). They also know how such a framing is just provided lip service and is ignored in the substantive portions of the negotiations. In The Nutmeg's Curse, Ghosh explains why. He shows the extent of the vested interest in the oil economy – not only for oil-exporting countries, but also for a superpower like the US that controls oil drilling, oil prices and oil movement around the world. Many of us know power utilities are sabotaging decentralised solar power generation today because it hits their revenues and control. And how the other points of view are so often drowned out.

SubQuestion No : 10

Q.10 Which one of the following best explains the primary purpose of the discussion of the colonisation of the Banda islands in "The Nutmeg's Curse"?

- Ans** 1. To illustrate the first instance in history when the processes responsible for climate change were initiated.
2. To illustrate how systemic violence against the colonised constituted the cornerstone of colonialism.
3. To illustrate how colonialism represented and perpetuated the mindset that has led to climate change.
4. To illustrate the role played by the cultivation of certain crops in the plantation mode in contributing to climate change.

Question Type : **MCQ**

Question ID : **48916815183**

Option 1 ID : **48916837348**

Option 2 ID : **48916837349**

Option 3 ID : **48916837350**

Option 4 ID : **48916837351**

Status : **Not Answered**

Chosen Option : --

Comprehension:

The passage below is accompanied by four questions. Based on the passage, choose the best answer for each question.

The biggest challenge [The Nutmeg's Curse by Ghosh] throws down is to the prevailing understanding of when the climate crisis started. Most of us have accepted . . . that it started with the widespread use of coal at the beginning of the Industrial Age in the 18th century and worsened with the mass adoption of oil and natural gas in the 20th.

Ghosh takes this history at least three centuries back, to the start of European colonialism in the 15th century. He [starts] the book with a 1621 massacre by Dutch invaders determined to impose a monopoly on nutmeg cultivation and trade in the Banda islands in today's Indonesia. Not only do the Dutch systematically depopulate the islands through genocide, they also try their best to bring nutmeg cultivation into plantation mode. These are the two points to which Ghosh returns through examples from around the world. One, how European colonialists decimated not only indigenous populations but also indigenous understanding of the relationship between humans and Earth. Two, how this was an invasion not only of humans but of the Earth itself, and how this continues to the present day by looking at nature as a 'resource' to exploit. . . .

We know we are facing more frequent and more severe heatwaves, storms, floods, droughts and wildfires due to climate change. We know our expansion through deforestation, dam building, canal cutting – in short, terraforming, the word Ghosh uses – has brought us repeated disasters . . . Are these the responses of an angry Gaia who has finally had enough? By using the word 'curse' in the title, the author makes it clear that he thinks so. I use the pronoun 'who' knowingly, because Ghosh has quoted many non-European sources to enquire into the relationship between humans and the world around them so that he can question the prevalent way of looking at Earth as an inert object to be exploited to the maximum.

As Ghosh's text, notes and bibliography show once more, none of this is new. There have always been challenges to the way European colonialists looked at other civilisations and at Earth. It is just that the invaders and their myriad backers in the fields of economics, politics, anthropology, philosophy, literature, technology, physics, chemistry, biology have dominated global intellectual discourse. . . .

There are other points of view that we can hear today if we listen hard enough. Those observing global climate negotiations know about the Latin American way of looking at Earth as Pachamama (Earth Mother). They also know how such a framing is just provided lip service and is ignored in the substantive portions of the negotiations. In The Nutmeg's Curse, Ghosh explains why. He shows the extent of the vested interest in the oil economy – not only for oil-exporting countries, but also for a superpower like the US that controls oil drilling, oil prices and oil movement around the world. Many of us know power utilities are sabotaging decentralised solar power generation today because it hits their revenues and control. And how the other points of view are so often drowned out.

SubQuestion No : 11

Q.11 Which one of the following, if true, would make the reviewer's choice of the pronoun "who" for Gaia inappropriate?

- Ans 1. Ghosh's book has a different title: "The Nutmeg's Revenge".
2. Non-European societies have perceived the Earth as a non-living source of all resources.
3. Modern western science discovers new evidence for the Earth being an inanimate object.
4. There is a direct cause–effect relationship between human activities and global climate change.

Question Type : MCQ

Question ID : 48916815180

Option 1 ID : 48916837339

Option 2 ID : 48916837338

Option 3 ID : 48916837336

Option 4 ID : 48916837337

Status : Not Answered

Chosen Option : --

Comprehension:

The passage below is accompanied by four questions. Based on the passage, choose the best answer for each question.

The biggest challenge [The Nutmeg's Curse by Ghosh] throws down is to the prevailing understanding of when the climate crisis started. Most of us have accepted . . . that it started with the widespread use of coal at the beginning of the Industrial Age in the 18th century and worsened with the mass adoption of oil and natural gas in the 20th.

Ghosh takes this history at least three centuries back, to the start of European colonialism in the 15th century. He [starts] the book with a 1621 massacre by Dutch invaders determined to impose a monopoly on nutmeg cultivation and trade in the Banda islands in today's Indonesia. Not only do the Dutch systematically depopulate the islands through genocide, they also try their best to bring nutmeg cultivation into plantation mode. These are the two points to which Ghosh returns through examples from around the world. One, how European colonialists decimated not only indigenous populations but also indigenous understanding of the relationship between humans and Earth. Two, how this was an invasion not only of humans but of the Earth itself, and how this continues to the present day by looking at nature as a 'resource' to exploit. . . .

We know we are facing more frequent and more severe heatwaves, storms, floods, droughts and wildfires due to climate change. We know our expansion through deforestation, dam building, canal cutting – in short, terraforming, the word Ghosh uses – has brought us repeated disasters . . . Are these the responses of an angry Gaia who has finally had enough? By using the word 'curse' in the title, the author makes it clear that he thinks so. I use the pronoun 'who' knowingly, because Ghosh has quoted many non-European sources to enquire into the relationship between humans and the world around them so that he can question the prevalent way of looking at Earth as an inert object to be exploited to the maximum.

As Ghosh's text, notes and bibliography show once more, none of this is new. There have always been challenges to the way European colonialists looked at other civilisations and at Earth. It is just that the invaders and their myriad backers in the fields of economics, politics, anthropology, philosophy, literature, technology, physics, chemistry, biology have dominated global intellectual discourse. . . .

There are other points of view that we can hear today if we listen hard enough. Those observing global climate negotiations know about the Latin American way of looking at Earth as Pachamama (Earth Mother). They also know how such a framing is just provided lip service and is ignored in the substantive portions of the negotiations. In The Nutmeg's Curse, Ghosh explains why. He shows the extent of the vested interest in the oil economy – not only for oil-exporting countries, but also for a superpower like the US that controls oil drilling, oil prices and oil movement around the world. Many of us know power utilities are sabotaging decentralised solar power generation today because it hits their revenues and control. And how the other points of view are so often drowned out.

SubQuestion No : 12

Q.12 On the basis of information in the passage, which one of the following is NOT a reason for the failure of policies seeking to address climate change?

- Ans 1. The marginalised status of non-European ways of looking at nature and the environment.
2. The greed of organisations benefiting from non-renewable energy resources.
3. The decentralised characteristic of renewable energy resources like solar power.
4. The global dominance of oil economies and international politics built around it.

Question Type : MCQ

Question ID : 48916815182

Option 1 ID : 48916837346

Option 2 ID : 48916837345

Option 3 ID : 48916837347

Option 4 ID : 48916837344

Status : Not Answered

Chosen Option : --

Comprehension:

The passage below is accompanied by four questions. Based on the passage, choose the best answer for each question.

Understanding romantic aesthetics is not a simple undertaking for reasons that are internal to the nature of the subject. Distinguished scholars, such as Arthur Lovejoy, Northrop Frye and Isaiah Berlin, have remarked on the notorious challenges facing any attempt to define romanticism. Lovejoy, for example, claimed that romanticism is “the scandal of literary history and criticism” . . . The main difficulty in studying the romantics, according to him, is the lack of any “single real entity, or type of entity” that the concept “romanticism” designates. Lovejoy concluded, “the word ‘romantic’ has come to mean so many things that, by itself, it means nothing” . . .

The more specific task of characterizing romantic aesthetics adds to these difficulties an air of paradox. Conventionally, “aesthetics” refers to a theory concerning beauty and art or the branch of philosophy that studies these topics. However, many of the romantics rejected the identification of aesthetics with a circumscribed domain of human life that is separated from the practical and theoretical domains of life. The most characteristic romantic commitment is to the idea that the character of art and beauty and of our engagement with them should shape all aspects of human life. Being fundamental to human existence, beauty and art should be a central ingredient not only in a philosophical or artistic life, but also in the lives of ordinary men and women. Another challenge for any attempt to characterize romantic aesthetics lies in the fact that most of the romantics were poets and artists whose views of art and beauty are, for the most part, to be found not in developed theoretical accounts, but in fragments, aphorisms and poems, which are often more elusive and suggestive than conclusive.

Nevertheless, in spite of these challenges the task of characterizing romantic aesthetics is neither impossible nor undesirable, as numerous thinkers responding to Lovejoy’s radical skepticism have noted. While warning against a reductive definition of romanticism, Berlin, for example, still heralded the need for a general characterization: “[Although] one does have a certain sympathy with Lovejoy’s despair...[he is] in this instance mistaken. There was a romantic movement...and it is important to discover what it is” . . .

Recent attempts to characterize romanticism and to stress its contemporary relevance follow this path. Instead of overlooking the undeniable differences between the variety of romanticisms of different nations that Lovejoy had stressed, such studies attempt to characterize romanticism, not in terms of a single definition, a specific time, or a specific place, but in terms of “particular philosophical questions and concerns” . . .

While the German, British and French romantics are all considered, the central protagonists in the following are the German romantics. Two reasons explain this focus: first, because it has paved the way for the other romanticisms, German romanticism has a pride of place among the different national romanticisms . . . Second, the aesthetic outlook that was developed in Germany roughly between 1796 and 1801–02 — the period that corresponds to the heyday of what is known as “Early Romanticism” . . . — offers the most philosophical expression of romanticism since it is grounded primarily in the epistemological, metaphysical, ethical, and political concerns that the German romantics discerned in the aftermath of Kant’s philosophy.

SubQuestion No : 13**Q.13 According to the romantics, aesthetics:**

- Ans 1. is primarily the concern of philosophers and artists, rather than of ordinary people.
2. should be confined to a specific domain separate from the practical and theoretical aspects of life.
3. permeates all aspects of human life, philosophical and mundane.
4. is widely considered to be irrelevant to human existence.

Question Type : MCQ

Question ID : 48916816131

Option 1 ID : 48916840219

Option 2 ID : 48916840217

Option 3 ID : 48916840218

Option 4 ID : 48916840220

Status : Answered

Chosen Option : 1

Comprehension:

The passage below is accompanied by four questions. Based on the passage, choose the best answer for each question.

Understanding romantic aesthetics is not a simple undertaking for reasons that are internal to the nature of the subject. Distinguished scholars, such as Arthur Lovejoy, Northrop Frye and Isaiah Berlin, have remarked on the notorious challenges facing any attempt to define romanticism. Lovejoy, for example, claimed that romanticism is “the scandal of literary history and criticism” . . . The main difficulty in studying the romantics, according to him, is the lack of any “single real entity, or type of entity” that the concept “romanticism” designates. Lovejoy concluded, “the word ‘romantic’ has come to mean so many things that, by itself, it means nothing” . . .

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Nevertheless, in spite of these challenges the task of characterizing romantic aesthetics is neither impossible nor undesirable, as numerous thinkers responding to Lovejoy’s radical skepticism have noted. While warning against a reductive definition of romanticism, Berlin, for example, still heralded the need for a general characterization: “[Although] one does have a certain sympathy with Lovejoy’s despair...[he is] in this instance mistaken. There was a romantic movement...and it is important to discover what it is” . . .

Recent attempts to characterize romanticism and to stress its contemporary relevance follow this path. Instead of overlooking the undeniable differences between the variety of romanticisms of different nations that Lovejoy had stressed, such studies attempt to characterize romanticism, not in terms of a single definition, a specific time, or a specific place, but in terms of “particular philosophical questions and concerns” . . .

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SubQuestion No : 14

Q.14 According to the passage, recent studies on romanticism avoid “a single definition, a specific time, or a specific place” because they:

- Ans** 1. understand that the variety of romanticisms renders a general analysis impossible.
2. prefer to focus on the fundamental concerns of the romantics.
3. prefer to highlight the paradox of romantic aesthetics as a concept.
4. seek to discredit Lovejoy’s scepticism regarding romanticism.

Question Type : MCQ

Question ID : 48916816133

Option 1 ID : 48916840225

Option 2 ID : 48916840226

Option 3 ID : 48916840227

Option 4 ID : 48916840228

Status : Answered

Chosen Option : 2

Comprehension:

The passage below is accompanied by four questions. Based on the passage, choose the best answer for each question.

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Recent attempts to characterize romanticism and to stress its contemporary relevance follow this path. Instead of overlooking the undeniable differences between the variety of romanticisms of different nations that Lovejoy had stressed, such studies attempt to characterize romanticism, not in terms of a single definition, a specific time, or a specific place, but in terms of “particular philosophical questions and concerns” . . .

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SubQuestion No : 15

Q.15 Which one of the following statements is NOT supported by the passage?

- Ans** 1. Recent studies on romanticism seek to refute the differences between national romanticisms.
2. Characterising romantic aesthetics is both possible and desirable, despite the challenges involved.
3. Many romantics rejected the idea of aesthetics as a domain separate from other aspects of life.
4. Romantic aesthetics are primarily expressed through fragments, aphorisms, and poems.

Question Type : MCQ

Question ID : 48916816134

Option 1 ID : 48916840231

Option 2 ID : 48916840232

Option 3 ID : 48916840230

Option 4 ID : 48916840229

Status : Answered

Chosen Option : 1



Comprehension:

The passage below is accompanied by four questions. Based on the passage, choose the best answer for each question.

Understanding romantic aesthetics is not a simple undertaking for reasons that are internal to the nature of the subject. Distinguished scholars, such as Arthur Lovejoy, Northrop Frye and Isaiah Berlin, have remarked on the notorious challenges facing any attempt to define romanticism. Lovejoy, for example, claimed that romanticism is “the scandal of literary history and criticism” . . . The main difficulty in studying the romantics, according to him, is the lack of any “single real entity, or type of entity” that the concept “romanticism” designates. Lovejoy concluded, “the word ‘romantic’ has come to mean so many things that, by itself, it means nothing” . . .

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While the German, British and French romantics are all considered, the central protagonists in the following are the German romantics. Two reasons explain this focus: first, because it has paved the way for the other romanticisms, German romanticism has a pride of place among the different national romanticisms . . . Second, the aesthetic outlook that was developed in Germany roughly between 1796 and 1801–02 — the period that corresponds to the heyday of what is known as “Early Romanticism” . . . — offers the most philosophical expression of romanticism since it is grounded primarily in the epistemological, metaphysical, ethical, and political concerns that the German romantics discerned in the aftermath of Kant’s philosophy.

SubQuestion No : 16

Q.16 The main difficulty in studying romanticism is the:

- Ans 1. elusive and suggestive nature of romantic aesthetics.
2. lack of clear conceptual contours of the domain.
3. absence of written accounts by romantic poets and artists.
4. controversial and scandalous history of romantic literature.

Question Type : MCQ

Question ID : 48916816130

Option 1 ID : 48916840215

Option 2 ID : 48916840213

Option 3 ID : 48916840214

Option 4 ID : 48916840216

Status : Answered

Chosen Option : 1



Q.17 There is a sentence that is missing in the paragraph below. Look at the paragraph and decide where (option 1, 2, 3, or 4) the following sentence would best fit.

Sentence: For theoretical purposes, arguments may be considered as freestanding entities, abstracted from their contexts of use in actual human activities.

Paragraph : ___(1)__. An argument can be defined as a complex symbolic structure where some parts, known as the premises, offer support to another part, the conclusion. Alternatively, an argument can be viewed as a complex speech act consisting of one or more acts of premising (which assert propositions in favor of the conclusion), an act of concluding, and a stated or implicit marker (“hence”, “therefore”) that indicates that the conclusion follows from the premises. ___(2)__. The relation of support between premises and conclusion can be cashed out in different ways: the premises may guarantee the truth of the conclusion, or make its truth more probable; the premises may imply the conclusion; the premises may make the conclusion more acceptable (or assertible). ___(3)__. But depending on one’s explanatory goals, there is also much to be gained from considering arguments as they in fact occur in human communicative practices. ___(4)__.

- Ans
- 1. Option 2
 - 2. Option 1
 - 3. Option 4
 - 4. Option 3

Question Type : MCQ

Question ID : 48916816121

Option 1 ID : 48916840189

Option 2 ID : 48916840188

Option 3 ID : 48916840191

Option 4 ID : 48916840190

Status : Answered

Chosen Option : 3

Q.18 There is a sentence that is missing in the paragraph below. Look at the paragraph and decide where (option 1, 2, 3, or 4) the following sentence would best fit.

Sentence: Beyond undermining the monopoly of the State on the use of force, armed conflict also creates an environment that can enable organized crime to prosper.

Paragraph: ___(1)__. Linkages between illicit arms, organized crime, and armed conflict can reinforce one another while also escalating and prolonging violence and eroding governance. ___(2)__. Financial gains from crime can lengthen or intensify armed conflicts by creating revenue streams for non-State armed groups (NSAGs). ___(3)__. In this context, when hostilities cease and parties to a conflict move towards a peaceful resolution, the widespread availability of surplus arms and ammunition can contribute to a situation of ‘criminalized peace’ that obstructs sustainable peacebuilding efforts. ___(4)__.

- Ans
- 1. Option 4
 - 2. Option 2
 - 3. Option 1
 - 4. Option 3

Question Type : MCQ

Question ID : 48916816197

Option 1 ID : 48916840450

Option 2 ID : 48916840448

Option 3 ID : 48916840447

Option 4 ID : 48916840449

Status : Answered

Chosen Option : 4

Q.19 Five jumbled up sentences (labelled 1, 2, 3, 4 and 5), related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd sentence and key in the number of that sentence as your answer.

1. Although hard skills have traditionally ruled the roost, some companies are moving away from choosing prospective hires based on technical abilities alone.
2. Companies are shaking off the old definition of an ideal candidate and ditching the idea of looking for the singularly perfect candidate altogether.
3. Now, some job descriptions are frequently asking for candidates to demonstrate soft skills, such as leadership or teamwork.
4. That's not to say that practical know-how is no longer required – some jobs still call for highly specific expertise
5. The move towards prioritising soft skills “is a natural response to three years of the pandemic” says a senior recruiter at Cenlar FSB.

Case Sensitivity: No

Answer Type: Equal

Possible Answer: 2

Given 2

Answer :

Question Type : SA

Question ID : 48916816033

Status : Answered

Q.20 Five jumbled up sentences (labelled 1, 2, 3, 4 and 5), related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd sentence and key in the number of that sentence as your answer.

1. Boa Senior, who lived through the 2004 tsunami, the Japanese occupation and diseases brought by British settlers, was the last native of the island chain who was fluent in Bo.
2. The indigenous population has been steadily collapsing since the island chain was colonised by British settlers in 1858 and used for most of the following 100 years as a colonial penal colony.
3. Taking its name from a now-extinct tribe, Bo is one of the 10 Great Andamanese languages, which are thought to date back to pre-Neolithic human settlement of south-east Asia.
4. The last speaker of an ancient tribal language has died in the Andaman Islands, breaking a 65,000-year link to one of the world's oldest cultures.
5. Though the language has been closely studied by researchers of linguistic history, Boa Senior spent the last few years of her life unable to converse with anyone in her mother tongue.

Case Sensitivity: No

Answer Type: Equal

Possible Answer: 2

Given 2

Answer :

Question Type : SA

Question ID : 48916816241

Status : Answered

- Q.21** The four sentences (labelled 1, 2, 3 and 4) given below, when properly sequenced, would yield a coherent paragraph. Decide on the proper sequencing of the order of the sentences and key in the sequence of the four numbers as your answer.
1. Centuries later formal learning is still mostly based on reading, even with the widespread use of other possible education-affecting technologies such as film, radio, and television.
 2. One of the immediate and recognisable impacts of the printing press was on how people learned; in the scribal culture it primarily involved listening, so memorization was paramount.
 3. The transformation of learners from listeners to readers was a complex social and cultural phenomenon, and it was not until the industrial era that the concept of universal literacy took root.
 4. The printing press shifted the learning process, as listening and memorisation gradually gave way to reading and learning no longer required the presence of a mentor; it could be done privately.

Case Sensitivity: No

Answer Type: Equal

Possible Answer: 2431

Given **4213**

Answer :

Question Type : SA

Question ID : 48916814948

Status : Answered

- Q.22** The four sentences (labelled 1, 2, 3 and 4) given below, when properly sequenced, would yield a coherent paragraph. Decide on the proper sequencing of the order of the sentences and key in the sequence of the four numbers as your answer.

1. Veena Sahajwalla, a materials scientist at the University of New South Wales, believes there is a new way of solving this problem.
2. Her vision is for automated drones and robots to pick out components, put them into a small furnace and smelt them at specific temperatures to extract the metals one by one before they are sent off to manufacturers for reuse.
3. E-waste contains huge quantities of valuable metals, ceramics and plastics that could be salvaged and recycled, although currently not enough of it is.
4. She plans to build microfactories that can tease apart the tangle of materials in mobile phones, computers and other e-waste.

Case Sensitivity: No

Answer Type: Equal

Possible Answer: 3142

Given **3124**

Answer :

Question Type : SA

Question ID : 48916815212

Status : Answered

Q.23 The passage given below is followed by four alternate summaries. Choose the option that best captures the essence of the passage.

Gradually, life for the island's birds is improving. Antarctic prions and white-headed petrels, which also nest in burrows, had managed to cling on in some sites while pests were on the island. Their numbers are now increasing. "It's fantastic and so exciting," Shaw says. As birds return to breed, they also poo. This adds nutrients to the soil, which in turn helps the plants to grow back stronger. Tall plants then help burrowing birds hide from predatory skuas. "It's this wonderful feedback loop," Shaw says. Today, the "pretty paddock" that Houghton first experienced has been transformed. "The tussock is over your head, and you're dodging all these penguin tunnels," she says. The orchids and tiny herb that had been protected by fencing have started turning up all over the place.

- Ans**
- 1. There is a huge positive transformation of the ecosystem of the island when brought under environmental protection.
 - 2. There is an increasing number of predatory birds and plants on the island despite the presence of pests which is a positive development.
 - 3. In the absence of pests, life on the island is now protected, and there has been a revival of a variety of birds and plants.
 - 4. Flowering plants, herbs and birds are now being protected on this wonderful Antarctic island.

Question Type : MCQ

Question ID : 48916815094

Option 1 ID : 48916837061

Option 2 ID : 48916837062

Option 3 ID : 48916837060

Option 4 ID : 48916837063

Status : Answered

Chosen Option : 4

Q.24 The passage given below is followed by four alternate summaries. Choose the option that best captures the essence of the passage.

The weight of society's expectations is hardly a new phenomenon but it has become particularly draining over recent decades, perhaps because expectations themselves are so multifarious and contradictory. The perfectionism of the 1950s was rooted in the norms of mass culture and captured in famous advertising images of the ideal white American family that now seem self-satirising. In that era, perfectionism meant seamlessly conforming to values, behaviour and appearance: chiselled confidence for men, demure graciousness for women. The perfectionist was under pressure to look like everyone else, only more so. The perfectionists of today, by contrast, feel an obligation to stand out through their idiosyncratic style and wit if they are to gain a foothold in the attention economy.

- Ans**
- 1. The desire to attract attention is so deep-rooted in individual consciousness that people are willing to go to any lengths to achieve it.
 - 2. The image of perfectionism is reflected in and perpetuated by the media; and people do their best to adhere to these ideals.
 - 3. The pressure to appear perfect has been the cause of tension and conflict because the idea itself has been in a state of flux and hard to define.
 - 4. Though long-standing, the pressure to appear perfect and thereby attract attention, has evolved over time from one of conformism to one of non-conformism.

Question Type : MCQ

Question ID : 48916815085

Option 1 ID : 48916837026

Option 2 ID : 48916837027

Option 3 ID : 48916837024

Option 4 ID : 48916837025

Status : Answered

Chosen Option : 2