

ENGLISH LANGUAGE II

SYLLABUS (STD XII 2024-25)

Text Book : New Gul Mohar by N.S. Prabhu – Reader 8, New Edition FINAL
EXAM – 80 MARKS

TOPICS	MARKS
NON TEXTUAL: 48 MARKS	
COMPREHENSION TYPE I	08
COMPREHENSION TYPE II	04
SUMMARY WRITING	06
NOTICE WRITING	04
INVITATION WRITING	04
LETTER WRITING FORMAL LETTER - LETTER TO THE EDITOR INFORMAL LETTER	08
ESSAY WRITING (150 to 200 words)	08
GRAMMAR <ul style="list-style-type: none">▪ MODALS▪ ACTIVE/PASSIVE VOICE▪ REWRITE USING “AS SOON AS...”▪ REMOVE “TOO” AND USE “SO...THAT”▪ REWRITE USING “UNLESS”▪ DEGREES OF COMPARISON▪ QUESTION TAG▪ VERB TENSES	06
TEXTUAL: 32 MARKS	
<u>POETRY</u> 1. IN THE BAZAARS OF HYDERABAD 2..THE LOST DANCES OF CRANES 3. UNFOLDING BUD 4. THE ELEPHANT AND THE TRAGOPAN 5. WHERE THE MIND IS WITHOUT FEAR 6. A POISON TREE 7. ALL THE WORLD’S A STAGE	11
<u>PROSE</u> 1. ANNE BAKES A CAKE	21

2. SAVING THE GHARIAL 3. GOGOL'S FIRST DAY 4. THE LAST CLASS 5. THE NARAYANPUR INCIDENT 6. CAN ANIMALS REASON? 7. COMING HOME TO DELHI 9. A NIGHT TO FORGET 10. DARJEELING	
TOTAL	80

MID TERM TEST – 20 MARKS

TOPICS	MARKS
NON TEXTUAL: 12 MARKS	
COMPREHENSION TYPE I	08
GRAMMAR <ul style="list-style-type: none"> ▪ MODALS ▪ ACTIVE/PASSIVE VOICE ▪ REWRITE USING “AS SOON AS...” ▪ REMOVE “TOO” AND USE “SO...THAT” 	04
TEXTUAL: 08 MARKS	
<u>POETRY</u> 1. IN THE BAZAARS OF HYDERABAD 2..THE LOST DANCES OF CRANES	03
<u>PROSE</u> 1. ANNE BAKES A CAKE 2. SAVING THE GHARIAL 3. GOGOL'S FIRST DAY	05
TOTAL	20

FIRST TERM EXAM – 80 MARKS

TOPICS	MARKS
NON TEXTUAL: 48 MARKS	
COMPREHENSION TYPE I	08
COMPREHENSION TYPE II	04
SUMMARY WRITING	06
NOTICE WRITING	04
INVITATION WRITING	04
LETTER WRITING FORMAL LETTER - LETTER TO THE EDITOR INFORMAL LETTER	08
ESSAY WRITING (150 to 200 words)	08
GRAMMAR ▪ MODALS ▪ ACTIVE/PASSIVE VOICE ▪ REWRITE USING "AS SOON AS..." ▪ REMOVE "TOO" AND USE "SO...THAT" ▪ REWRITE USING "UNLESS" ▪ DEGREES OF COMPARISON ▪ QUESTION TAG ▪ VERB TENSES	06
TEXTUAL: 32 MARKS	
<u>POETRY</u> 1. IN THE BAZAARS OF HYDERABAD 2..THE LOST DANCES OF CRANES 3. UNFOLDING BUD 4. THE ELEPHANT AND THE TRAGOPAN	11
PROSE 1. ANNE BAKES A CAKE 2. SAVING THE GHARIAL 3. GOGOL'S FIRST DAY 5. THE NARAYANPUR INCIDENT 6. CAN ANIMALS REASON? 7. COMING HOME TO DELHI	21
TOTAL	80

INNOVATIVE ASSESSMENT – 20 MARKS

1. WRITTEN ASSIGNMENT - 10 MARKS

Essay writing/ Book review / Movie Review

2. GROUP ACTIVITY- 10 MARKS

Summarization/ Skit/ Dramatization/ Role Play

TOPICS:

- A. Owens vs master race**
- B. Bodyline,**
- C. The Merchant of Venice**

SYLLABUS FOR ENGLISH –I FOR CLASS XII (C.W.S.N.) 2024-25

FINAL EXAM 80 MARKS

NON – TEXTUAL 48 MARKS

- **Seen Comprehension Passage** **8 marks**
- **Tree Diagram** **8 marks**
- **Notice** **3 marks**
- **Picture Description** **5 marks**
- **Letter (formal)** **4 marks**
- **Essay (75- 100 words)** **8 marks**
- **Grammar** **12 marks**

Articles; Modals; Prepositions; Conjunctions; Adverbs; Pronouns

TEXTUAL 32 MARKS

- **Poetry** **8 marks**

My Mother At Sixty-six

An Elementary School Classroom in a Slum

Keeping Quiet

A Thing of Beauty

FIGURES OF SPEECH: Simile; Metaphor; Personification; Alliteration; Repetition

- **Prose** **12 marks**

The Last Lesson

Lost Spring

Deep Water

Indigo

- **Supplementary Reader** **12 marks**

The Tiger King

Should Wizard Hit Mommy?

On The Face Of It

Memories of Childhood

SYLLABUS FOR ENGLISH –I FOR CLASS XII (C.W.S.N.) 2024-25

MID TERM TEST 20 marks

Non – Textual (12 marks)

- | | |
|-----------------------|----------------|
| ➤ Tree diagram | 8 marks |
| ➤ Notice | 3 marks |
| ➤ Grammar | 1 mark |
- Modals

Textual (8 marks)

- | | |
|------------------|----------------|
| ➤ Poetry: | 2 marks |
|------------------|----------------|
- My Mother at sixty-six

FIGURES OF SPEECH: Simile; Metaphor; Personification; Alliteration; Repetition

- | | |
|-----------------|----------------|
| ➤ Prose: | 2 marks |
|-----------------|----------------|
- The Last Lesson
- | | |
|-------------------------------|----------------|
| ➤ Supplementary Reader | 4 marks |
|-------------------------------|----------------|
- The Tiger King

SYLLABUS FOR ENGLISH –I FOR CLASS XII FOR C.W.S.N.(2024-25)

FIRST TERM EXAM 80 MARKS

NON – TEXTUAL 48 MARKS

- **Seen Comprehension Passage** **8 marks**
- **Tree Diagram** **8 marks**
- **Notice** **3 marks**
- **Picture Description** **5 marks**
- **Letter (formal)** **4 marks**
- **Essay (75- 100 words)** **8 marks**
- **Grammar** **12 marks**

Articles; Modals; Prepositions; Conjunctions;

Textual 32 marks

- **Poetry** **8 marks**

My Mother at Sixty-six

An Elementary School Classroom in a Slum

FIGURES OF SPEECH: Simile; Metaphor; Personification; Alliteration; Repetition

- **Prose** **12 marks**
- The Last Lesson
- Lost Spring
- **Supplementary Reader** **12 marks**

The Tiger King

Should Wizard Hit Mommy?

INNOVATIVE ASSESSMENT 20 MARKS

These innovative tests have been designed to test at least two of the four language skills – Reading, Writing, Listening and Speaking.

General Instructions

1. Use of English language only.
2. Each student has to choose any two tests Each test will carry 10 marks (10 + 10 = 20)

Marking Criteria

FOR 1 Individual Activity

Max Marks:10

Creativity	3mks
Content	3mks
Coherence	2mks
Expression	<u>2mks</u>
	10mks

INDIVIDUAL ACTIVITY OPTIONS

1. PICTURE DESCRIPTION

Oral or Written

Picture to be provided by the teacher.

Time Limit: 1 minute

2. POETRY RECITATION

Poem to be chosen by student

Time Limit: 1 minute

3. PLACE DESCRIPTION

Oral description of a place

Time Limit: 1 minute

4. SPELLING BEE

Teachers to provide 25 words.

Dictation of 20 words.

5. READING OF PASSAGES

Teachers to provide passages.

Time Limit: 1 minute

Teachers please note any of the other suggested activities can also be used to test the CWSN students.

SYLLABUS (2024-25) XII ENGLISH LANGUAGE-I (H4411)

FINAL / BOARD EXAM (80 marks)

Non-textual syllabus **48 marks**

Section A (Reading skills)

Comprehension (Unseen passage of 200-250 words) **8 marks**

Note making (Passage 200 words) and Summary writing. **5 marks and 3 marks**

Section B (Writing Skills)

Notice writing/ Advertisement writing **3 marks**

Report writing (School Magazine report/ Newspaper Report) **5 marks**

Letter writing (Letter to the Editor/ Letters to Government or Semi government department) **8 marks**

Essay writing (200 – 250 words) **10 marks**

Section C (Grammar) 6marks

1. Modals
2. Use of the word 'unless'
3. Remove 'too' and use 'so that'
4. Active voice/ Passive voice
5. Degrees of Comparison
6. Rewrite using 'no sooner...than'
7. Tenses
8. Direct/Indirect or reported speech.

SECTION D (Textual) 32marks

Flamingo: Poetry: 8 marks

- 1) My Mother at Sixty Six
- 2) An Elementary School Classroom in a Slum
- 3) Keeping Quiet
- 4) A Thing of Beauty
- 5) The Roadside Stand
- 6) Aunt Jennifer's Tigers

(Figures of Speech: only those mentioned during the workshop held in June 2022)

Flamingo Prose: 12 marks

- 1) The Last Lesson
- 2) Lost Spring
- 3) Deep Water
- 4) The Rattrap
- 5) Indigo
- 6) Poets and Pancake
- 7) The Interview
- 8) Going Places

Vistas: Supplementary Reader: 12 marks

1. The Third Level
2. The Tiger King
3. Journey to the End of the Earth
4. The Enemy
5. Should Wizard Hit Mommy
6. On the Face of it
7. Evans tries an O Level
8. Memories of Childhood

MID TERM TEST (20 MARKS)

Non-textual syllabus 12 marks

Section A (Reading skills)

Comprehension (Unseen passage of 250-300 words) **8 marks**

Section B (Writing skills)

Notice/Advertisement **3 marks**

Section C (Grammar) 1 mark

Modals

Section D (Textual) 8 marks

Flamingo:

Poetry: 2 marks

1. My Mother at Sixty Six
2. An Elementary School Classroom in a Slum

Prose: 2 marks

1. The Last Lesson
2. The Lost Spring

Vistas: Supplementary Reader 4 marks

1. The Third Level
2. The Tiger King

FIRST TERMINAL EXAM (80 MARKS)

Non-textual syllabus 48 marks

Section A (Reading skills)

Comprehension (Unseen passage of 200-250 words) **8 marks**

Note making (Passage 200 words) and Summary writing. **5 marks and 3 marks**

Section B (Writing Skills)

Notice writing/ Advertisement writing **3 marks**

Report writing (School Magazine report) **5 marks**

Letter writing (Letter to the Editor) **8 marks**

Essay writing (200 – 250 words) **10 marks**

Section C (Grammar) 6 marks

Modals

Use of the word 'unless'

Remove 'too' and use 'so that'

Active voice/ Passive voice

Degrees of Comparison

Tenses

Section D (Textual) 32 marks

Flamingo:

Poetry: 8 marks

1. My Mother at Sixty Six
2. An Elementary School Classroom in a Slum
3. Keeping Quiet

4. A Thing of Beauty

Prose: 12 marks

1. The Last Lesson
2. The Lost Spring
3. Deep Water
4. The Rattrap

Vistas: Supplementary Reader 12 marks

1. The Third Level
2. The Tiger King
3. Journey to the End of the Earth
4. The Enemy

INNOVATIVE ASSESSMENT 20 marks (Internal Assessment)

These innovative tests have been designed to test at least two of the four language skills – Reading(comprehensive), Writing, Listening and Speaking.

General Instructions

1. Use of English language only.
2. The innovative tests are listed under four categories with options in each category.
3. Teachers are free to give any two or all four categories to choose from. Teachers are also free to give one or all options provided under each category.
4. Each student has to choose any two tests from either of the categories. (One individual activity and one group activity)
5. Each test will carry 10 marks (10 + 10 = 20)

Marking Criteria

1. Individual Activity

Max Marks:10

Creativity	3mks
Content	3mks
Coherence	2mks
Expression	<u>2mks</u>
	10mks

2. Group Activity

Max Marks:10

Creativity	3mks
Content	3mks
Expression	2mks
Team work	<u>2mks</u>
	10mks

I. INDIVIDUAL ACTIVITY

1. Story Telling:

Original story to be written and narrated by the student.

Time limit for narration: Max. 3 mins.

2. Poetry Writing:

Original poem to be written and recited by the student.

Time limit for recitation: Max. 3 mins.

3. Elocution:

Teacher to provide a choice of five topics in advance. Students to be allowed time to prepare. Student to select any ONE topic. Time limit: 3 minutes.

4. Extempore - One minute speech:

Teacher to provide five topics.

Student to be given one minute to prepare and one minute to present.

II. GROUP ACTIVITY

1. Skits – either on topics suggested by the teacher or based on any lesson or poem from the text:

Preparation of script and enactment of the Skit.

Skit to be enacted in class.

Time limit: Max. 10 mins.

2. Advertisements :

Creation and enacting of an original advertisement – product name, tag line/jingle, etc.

Time limit: Max. 10 mins.

3. Text based PPT:

Students to present a PPT based on any lesson or poem.

Time limit: Max. 10 mins.

4. Debate:

Topic to be suggested by the teacher. (Avoid sensitive issues.)

Inter group - each team presents arguments either for or against, followed by counter arguments. Each student speaks for at least 1 minute.

Time limit: Max. 10 mins.

III. ENGLISH LITERATURE BASED ACTIVITIES

1. Monologue:

Should be based on any famous character from English literature.

Time limit: Max. 3 mins.

*Individual activity.

2. Literature based Skit:

Script to be based on a part of any novel from English literature.

To be enacted in class.

Time limit: Max. 10 mins.

*Group activity.

IV. MEDIA BASED ACTIVITIES1.

1. Creation of a Single Edition Weekly Newspaper:

Should contain synopsis of important news of any one week.

Should consist of two pages – one on current affairs and the other on sports.

Page/chart size to be decided by the teacher.

*Group activity.

2. Review:

Student should watch - a film or play in English and write a review.(150 to 200 words)

The teacher may screen a film in school if audio visual facilities are available or the teacher may suggest the title/ titles of films or plays to be watched by the student.

*Individual activity.

3. Visit to a Newspaper office or Media house.

The teacher to take the class on a visit. Students should acquire hands on experience on the workings in a newspaper office or Media house. Students should make a report on their experiences. (150 – 200 words)

*Individual activity.(visit may include a large group of students)

4.Preparing videos or reels on school events:

Students to prepare news based reels or videos on events in the school. Prior permission to be sought from school authorities for use of mobiles or filming devices.

*Group activity. Duration Max 10 mins.
