

National Testing Agency

Question Paper Name :	30 English 14th DEC 2023 Shift 2
Subject Name :	30 English
Creation Date :	2023-12-14 21:34:16
Duration :	180
Total Marks :	300
Display Marks:	Yes

English and General Paper

Group Number :	1
Group Id :	878270489
Group Maximum Duration :	0
Group Minimum Duration :	180
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	300
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

General Paper

Section Id :	878270936
Section Number :	1

Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	42
Number of Questions to be attempted :	42
Section Marks :	100
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	8782701701
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Id : 87827040593 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (1 to 5)

Question Label : Comprehension

The following table shows the percentage of marks obtained by six different students in six different subjects A-F of MCA programme in a University, alongwith the maximum marks in each subject (shown in brackets). Based on the data in the table, answer the questions that follow.

Student-wise Percentage of Marks in Six Subjects

Students	Subjects (Maximum Marks)					
	A (150)	B (100)	C (150)	D (125)	E (75)	F (50)
Anil	66%	75%	88%	56%	56%	90%
Arman	82%	76%	84%	96%	92%	88%
Arpit	76%	66%	78%	88%	72%	70%
Gaurav	90%	88%	96%	76%	84%	86%
Gurjit	64%	70%	68%	72%	68%	74%
Priya	48%	56%	50%	64%	64%	58%

Sub questions

Question Number : 1 Question Id : 87827040594 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

How many marks did Anil get in all the six subjects together ?

- (1) 369
- (2) 463
- (3) 558
- (4) 496

Options :

- 878270159441. 1
- 878270159442. 2
- 878270159443. 3
- 878270159444. 4

Question Number : 2 Question Id : 87827040595 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Total marks obtained in all the six subjects together is more than 490 by exactly _____ students.

- (1) two
- (2) three
- (3) four
- (4) five

Options :

- 878270159445. 1
- 878270159446. 2
- 878270159447. 3
- 878270159448. 4

Question Number : 3 Question Id : 87827040596 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

If M and N represent the average marks obtained by all the six students together in subjects C and E, respectively, then $(M, N) = \underline{\hspace{2cm}}$.

- (1) (112, 56.5)
- (2) (114, 55)
- (3) (115, 56)
- (4) (116, 54.5)

Options :

878270159449. 1

878270159450. 2

878270159451. 3

878270159452. 4

Question Number : 4 Question Id : 87827040597 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Marks obtained by Gaurav are $\underline{\hspace{2cm}}$ % more than that of Gurjit in all the six subjects together. (rounded off to two digits after decimal)

- (1) 27.35
- (2) 24.52
- (3) 29.45
- (4) 28.15

Options :

878270159453. 1

878270159454. 2

878270159455. 3

878270159456. 4

Question Number : 5 Question Id : 87827040598 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is the different between the average marks obtained in subjects A and E by all the six students together ?

- (1) 48
- (2) 50
- (3) 52
- (4) 54

Options :

878270159457. 1

878270159458. 2

878270159459. 3

878270159460. 4

Question Id : 87827040593 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (1 to 5)

Question Label : Comprehension

निम्नलिखित तालिका में किसी विश्वविद्यालय के एम सी ए कार्यक्रम के छह विभिन्न विषयों A-F के छह विभिन्न विद्यार्थियों द्वारा प्राप्त अंकों का प्रतिशत प्रदर्शित है तथा प्रत्येक विषय के अधिकतम अंक उसके साथ दिया गया है (कोष्ठक में प्रदर्शित)। तालिका के आँकड़ों के आधार पर उससे संबंधित प्रश्नों के उत्तर दीजिए।

छह विषयों में अंकों का विद्यार्थी-वार प्रतिशत

विद्यार्थी	विषय (अधिकतम अंक)					
	A (150)	B (100)	C (150)	D (125)	E (75)	F (50)
अनिल	66%	75%	88%	56%	56%	90%
अरमान	82%	76%	84%	96%	92%	88%
अर्पित	76%	66%	78%	88%	72%	70%
गौरव	90%	88%	96%	76%	84%	86%
गुरजीत	64%	70%	68%	72%	68%	74%
प्रिया	48%	56%	50%	64%	64%	58%

Sub questions

Question Number : 1 Question Id : 87827040594 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

सभी छह विषयों को एक साथ मिलाकर अनिल को कितने अंक मिले ?

- (1) 369
- (2) 463
- (3) 558
- (4) 496

Options :

- 878270159441. 1
- 878270159442. 2
- 878270159443. 3
- 878270159444. 4

Question Number : 2 Question Id : 87827040595 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

सभी छह विषयों में प्राप्त किये गये अंकों को एक साथ मिलाकर ठीक कितने विद्यार्थियों को 490 से अधिक अंक मिले हैं ?

- (1) दो
- (2) तीन
- (3) चार
- (4) पाँच

Options :

- 878270159445. 1
- 878270159446. 2
- 878270159447. 3
- 878270159448. 4

Question Number : 3 Question Id : 87827040596 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

यदि M और N, क्रमशः C और E, विषयों में सभी छह विद्यार्थियों द्वारा एक साथ मिलाकर प्राप्त किये गये अंकों के औसत को प्रस्तुत करते हैं तो $(M, N) = \underline{\hspace{2cm}}$ ।

- (1) (112, 56.5)
- (2) (114, 55)
- (3) (115, 56)
- (4) (116, 54.5)

Options :

878270159449. 1
878270159450. 2
878270159451. 3
878270159452. 4

Question Number : 4 Question Id : 87827040597 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

सभी छह विषयों को एक साथ मिलाकर गौरव द्वारा प्राप्त अंक गुरजीत द्वारा प्राप्त अंकों की तुलना में _____ % अधिक हैं। (दशमलव के पश्चात दो अंकों को पूर्ण किया गया है)

- (1) 27.35
- (2) 24.52
- (3) 29.45
- (4) 28.15

Options :

878270159453. 1
878270159454. 2
878270159455. 3
878270159456. 4

Question Number : 5 Question Id : 87827040598 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

सभी छह विद्यार्थियों को एक साथ मिलाकर A और E विषयों में प्राप्त अंकों के औसत के मध्य अंतर कितना है?

- (1) 48
- (2) 50
- (3) 52
- (4) 54

Options :

- 878270159457. 1
- 878270159458. 2
- 878270159459. 3
- 878270159460. 4

Sub-Section Number : 2
Sub-Section Id : 8782701702
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 6 Question Id : 87827040599 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which one of the following types of assessments would be most beneficial for assessing a student's ability to debate ?

- (1) Formative Assessment
- (2) Summative Assessment
- (3) Ipsative Assessment
- (4) Performance Assessment

Options :

- 878270159461. 1
- 878270159462. 2

878270159463. 3

878270159464. 4

Question Number : 6 Question Id : 87827040599 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

मूल्यांकन का निम्नलिखित में से कौन सा प्रकार विद्यार्थियों की वाद-विवाद करने की योग्यता का मूल्यांकन करने के लिए सर्वाधिक लाभदायक है ?

- (1) रचनात्मक मूल्यांकन
- (2) संकलनात्मक मूल्यांकन
- (3) स्वमानक मूल्यांकन
- (4) निष्पादन मूल्यांकन

Options :

878270159461. 1

878270159462. 2

878270159463. 3

878270159464. 4

Question Number : 7 Question Id : 87827040600 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement I : Edmodo (online tool) helps teachers to stay in touch with parents, share updates and discuss student progress.

Statement II : Duolingo is a online language learning platform.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct
- (2) Both **Statement I** and **Statement II** are incorrect
- (3) **Statement I** is correct but **Statement II** is incorrect
- (4) **Statement I** is incorrect but **Statement II** is correct

Options :

878270159465. 1

878270159466. 2

878270159467. 3

878270159468. 4

Question Number : 7 Question Id : 87827040600 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं :

कथन (I) : एडमोडो (ऑनलाइन टूल) से शिक्षकों को विद्यार्थियों के माता-पिता के संपर्क में रहने, उनसे विद्यार्थियों की अद्यतन स्थिति साझा करने तथा विद्यार्थियों की प्रगति के विषय में चर्चा करने में सहायता मिलती है।

कथन (II) : डुओलिंगो ऑनलाइन भाषा अधिगम का एक मंच है।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से **सही उत्तर** चयन कीजिए :

- (1) **कथन I** और **कथन II** दोनों सत्य है
- (2) **कथन I** और **कथन II** दोनों असत्य है
- (3) **कथन I** सत्य है, लेकिन **कथन II** असत्य है
- (4) **कथन I** असत्य है, लेकिन **कथन II** सत्य है

Options :

878270159465. 1

878270159466. 2

878270159467. 3

878270159468. 4

Question Number : 8 Question Id : 87827040601 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

In self-directed learning, metacognitive knowledge includes :

- (A) Contextual knowledge
- (B) Factual knowledge
- (C) Procedural knowledge
- (D) Technological knowledge
- (E) Practical knowledge

Choose the **correct** answer from the options given below :

- (1) (A), (D) and (E) Only
- (2) (C) and (D) Only
- (3) (A), (B) and (C) Only
- (4) (B) and (D) Only

Options :

878270159469. 1

878270159470. 2

878270159471. 3

878270159472. 4

Question Number : 8 Question Id : 87827040601 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

स्व-निर्देशित अधिगम में अधिसंज्ञानात्मक ज्ञान में सम्मिलित हैं :

- (A) संदर्भात्मक ज्ञान
- (B) तथ्यात्मक ज्ञान
- (C) प्रक्रियात्मक ज्ञान
- (D) प्रौद्योगिक ज्ञान
- (E) व्यवहारिक ज्ञान

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) केवल (A), (D) और (E)
- (2) केवल (C) और (D)
- (3) केवल (A), (B) और (C)
- (4) केवल (B) और (D)

Options :

- 878270159469. 1
- 878270159470. 2
- 878270159471. 3
- 878270159472. 4

Question Number : 9 Question Id : 87827040602 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which learning style involves the extent to which students approach learning materials in a way that helps them understand the meaning of the materials :

- (1) Surface styles
- (2) Impulsive styles
- (3) Deep styles
- (4) Reflective styles

Options :

- 878270159473. 1
- 878270159474. 2
- 878270159475. 3

878270159476. 4

Question Number : 9 Question Id : 87827040602 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

किस अधिगम शैली में यह शामिल है कि विद्यार्थी एक हद तक अधिगम सामग्री को इस तरीके से देखते हैं कि उससे उन्हें सामग्री का अर्थ समझने में मदद मिलती है?

- (1) सतही शैलियां
- (2) आवेगात्मक शैलियां
- (3) गहन शैलियां
- (4) चिंतन शैलियां

Options :

878270159473. 1

878270159474. 2

878270159475. 3

878270159476. 4

Question Number : 10 Question Id : 87827040603 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

"When competent readers encounter new sentences in their native language, they read them automatically" is an example of _____ learning ?

- (1) High-road transfer
- (2) Near transfer
- (3) Low-road transfer
- (4) Far transfer

Options :

878270159477. 1

878270159478. 2

878270159479. 3

878270159480. 4

Question Number : 10 Question Id : 87827040603 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

“जब सक्षम पाठकों के सामने उनकी देशज भाषा के नए वाक्य आते हैं, तो वे उन्हें अपने आप पढ़ लेते हैं”, यह किस प्रकार के अधिगम अंतरण का उदाहरण है?

- (1) उच्च-मार्ग अंतरण
- (2) निकट अंतरण
- (3) निम्न-मार्ग अंतरण
- (4) दूर अंतरण

Options :

878270159477. 1

878270159478. 2

878270159479. 3

878270159480. 4

Question Number : 11 Question Id : 87827040604 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Identify the software used for detecting plagiarism :

- (A) Mendley
- (B) Turnitin
- (C) Compiler
- (D) Ithenticate

Choose the **correct** answer from the options given below :

- (1) (A) and (B) Only
- (2) (A), (B) and (C) Only
- (3) (A), (B) and (D) Only
- (4) (B) and (D) Only

Options :

878270159481. 1

878270159482. 2

878270159483. 3

878270159484. 4

Question Number : 11 Question Id : 87827040604 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

साहित्यिक चोरी का पता लगाने के लिए प्रयोग में लाए जाने वाले साफ्टवेयर की पहचान करें :

- (A) मेंडले
- (B) टर्नितिन
- (C) कम्पाइलर
- (D) आइथेन्टिकेट

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए :

- (1) केवल (A) और (B)
- (2) केवल (A), (B) और (C)
- (3) केवल (A), (B) और (D)
- (4) केवल (B) और (D)

Options :

878270159481. 1

878270159482. 2

878270159483. 3

878270159484. 4

Question Number : 12 Question Id : 87827040605 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following approaches to the analysis of content is based on the study of signs ?

- (1) Semiotics
- (2) Ethnography
- (3) Content Analysis
- (4) Quantitative Research

Options :

878270159485. 1

878270159486. 2

878270159487. 3

878270159488. 4

Question Number : 12 Question Id : 87827040605 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

विषयवस्तु के विश्लेषण का निम्नलिखित कौन-सा उपागम प्रतीकों (चिन्हों) के अध्ययन पर आधारित है ?

- (1) संकेत विज्ञान
- (2) नृजाति वर्णन
- (3) विषयवस्तु विश्लेषण
- (4) मात्रात्मक शोध

Options :

878270159485. 1

878270159486. 2

878270159487. 3

878270159488. 4

Question Number : 13 Question Id : 87827040606 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the following in correct sequence according to APA style of referencing :

- (A) Title of the research article
- (B) Year of publication
- (C) Name of journal
- (D) Name of author

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D)
- (2) (A), (C), (D), (B)
- (3) (D), (A), (C), (B)
- (4) (D), (B), (A), (C)

Options :

878270159489. 1

878270159490. 2

878270159491. 3

878270159492. 4

Question Number : 13 Question Id : 87827040606 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

संदर्भांकन की ए पी ए शैली के अनुसार निम्नलिखित को सही अनुक्रम में व्यवस्थित करें :

- (A) शोध आलेख का शीर्षक
- (B) प्रकाशन का वर्ष
- (C) जर्नल का नाम
- (D) लेखक का नाम

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) (A), (B), (C), (D)
- (2) (A), (C), (D), (B)
- (3) (D), (A), (C), (B)
- (4) (D), (B), (A), (C)

Options :

878270159489. 1

878270159490. 2

878270159491. 3

878270159492. 4

Question Number : 14 Question Id : 87827040607 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

If you wish to test whether population mean is lower than some hypothesized value, you would apply :

- (1) one-tailed test
- (2) two-tailed test
- (3) half-tailed test
- (4) three-tailed test

Options :

878270159493. 1

878270159494. 2

878270159495. 3

878270159496. 4

Question Number : 14 Question Id : 87827040607 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

यदि आप यह परीक्षण करना चाहते हैं कि क्या जनसांख्यिकीय माध्य, परिकल्पनात्मक माध्य से कम है तो आप निम्नलिखित में से किस एक का प्रयोग करेंगे?

- (1) एक-पुच्छ परीक्षण
- (2) दो-पुच्छ परीक्षण
- (3) अर्द्ध-पुच्छ परीक्षण
- (4) त्रि-पुच्छ परीक्षण

Options :

878270159493. 1

878270159494. 2

878270159495. 3

878270159496. 4

Question Number : 15 Question Id : 87827040608 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following correctly represents the meaning of the abbreviation "ante" used in academic writing ?

- (1) anonymous
- (2) before
- (3) after
- (4) and others

Options :

878270159497. 1

878270159498. 2

878270159499. 3

878270159500. 4

Question Number : 15 Question Id : 87827040608 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सा शब्द अकादमिक लेखन में प्रयुक्त 'एन्टि' (ante) संक्षिप्त के अर्थ का सही प्रतिनिधित्व करता है?

- (1) अनामक
- (2) पहले
- (3) बाद में
- (4) और अन्य

Options :

878270159497. 1

878270159498. 2

878270159499. 3

878270159500. 4

Question Number : 16 Question Id : 87827040609 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

All forms of communication are evaluated in relation to :

- (1) Face to face communication
- (2) Radio transmission
- (3) Television entertainment
- (4) Internet usage

Options :

878270159501. 1

878270159502. 2

878270159503. 3

878270159504. 4

Question Number : 16 Question Id : 87827040609 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

सभी प्रकार के सम्प्रेषणों का मूल्यांकन निम्नलिखित में से किसके संबंध में किया जाता है?

- (1) मुखोन्मुख सम्प्रेषण
- (2) रेडियो प्रसारण
- (3) दूरदर्शन मनोरंजन
- (4) इन्टरनेट का उपयोग

Options :

878270159501. 1

878270159502. 2

878270159503. 3

878270159504. 4

Question Number : 17 Question Id : 87827040610 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following media is often described as 'one day best seller' ?

- (1) Radio
- (2) Internet
- (3) Novel
- (4) Newspaper

Options :

878270159505. 1

878270159506. 2

878270159507. 3

878270159508. 4

Question Number : 17 Question Id : 87827040610 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से किस मीडिया का उल्लेख प्रायः 'एक दिन का उत्तम बिक्रेता' के रूप में किया जाता है?

- (1) रेडियो
- (2) इन्टरनेट
- (3) उपन्यास
- (4) समाचार पत्र

Options :

878270159505. 1

878270159506. 2

878270159507. 3

878270159508. 4

Question Number : 18 Question Id : 87827040611 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The Greek rhetorical communication emphasised on the elements of :

- (A) Delayed feedback
- (B) Lower class language
- (C) Logos
- (D) Ethos
- (E) Pathos

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (A), (B) and (D) Only
- (4) (C), (D) and (E) Only

Options :

878270159509. 1

878270159510. 2

878270159511. 3

878270159512. 4

Question Number : 18 Question Id : 87827040611 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

यूनानी वाकपट्टापूर्ण सम्प्रेषण में किन तत्वों पर बल दिया जाता था ?

- (A) विलम्बित प्रतिपुष्टि (डिलेड फीडबैक)
- (B) निम्न वर्ग की भाषा
- (C) शुभंकर (लोगो)
- (D) लोकाचार (ईथॉस)
- (E) करुण भाव (पैथॉस)

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) केवल (A), (B) और (C)
- (2) केवल (B), (C) और (D)
- (3) केवल (A), (B) और (D)
- (4) केवल (C), (D) और (E)

Options :

878270159509. 1

878270159510. 2

878270159511. 3

878270159512. 4

Question Number : 19 Question Id : 87827040612 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement I : When passive defence systems are encouraged, a defensive response will resist attitudinal change, if we apply the inoculation theory of communication.

Statement II : A strong dose of argument will strengthen the receiver's immune system.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct
- (2) Both **Statement I** and **Statement II** are incorrect
- (3) **Statement I** is correct but **Statement II** is incorrect
- (4) **Statement I** is incorrect but **Statement II** is correct

Options :

878270159513. 1

878270159514. 2

878270159515. 3

878270159516. 4

Question Number : 19 Question Id : 87827040612 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं :

कथन (I) : यदि हम संचारण सम्प्रेषण सिद्धांत का प्रयोग करें तो निष्क्रिय सुरक्षा प्रणाली को प्रोत्साहित किये जाने पर, सुरक्षा अनुक्रिया अभिवृत्तीय परिवर्तन का प्रतिरोध करेगी।

कथन (II) : मजबूत तर्क से प्राप्तकर्ता की प्रतिरोधक प्रणाली मजबूत होगी।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से **सही उत्तर** चयन कीजिए :

- (1) **कथन I** और **कथन II** दोनों सत्य है
- (2) **कथन I** और **कथन II** दोनों असत्य है
- (3) **कथन I** सत्य है, लेकिन **कथन II** असत्य है
- (4) **कथन I** असत्य है, लेकिन **कथन II** सत्य है

Options :

878270159513. 1

878270159514. 2

878270159515. 3

878270159516. 4

Question Number : 20 Question Id : 87827040613 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement I : Through feedback, students can later critique their own communication competence outside the classroom.

Statement II : Motivational orientation towards communication should be identified by teachers to better the communication competence of the students.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct
- (2) Both **Statement I** and **Statement II** are incorrect
- (3) **Statement I** is correct but **Statement II** is incorrect
- (4) **Statement I** is incorrect but **Statement II** is correct

Options :

878270159517. 1

878270159518. 2

878270159519. 3

878270159520. 4

Question Number : 20 Question Id : 87827040613 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं :

कथन (I) : प्रतिपुष्टि (फीडबैक) के माध्यम से, छात्र बाद में कक्षा से बाहर अपने संप्रेषण की क्षमता की समीक्षा कर सकते हैं।

कथन (II) : शिक्षकों द्वारा संप्रेषण के प्रति अभिप्रेरणात्मक अभिमुखीकरण की पहचान की जानी चाहिए ताकि छात्रों की संप्रेषण क्षमता बेहतर हो सके।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सही उत्तर चयन कीजिए :

- (1) कथन I और कथन II दोनों सत्य हैं
- (2) कथन I और कथन II दोनों असत्य हैं
- (3) कथन I सत्य है, लेकिन कथन II असत्य है
- (4) कथन I असत्य है, लेकिन कथन II सत्य है

Options :

878270159517. 1

878270159518. 2

878270159519. 3

878270159520. 4

Question Number : 21 Question Id : 87827040614 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

A person travels 365 km in 8 hours in two stages. In the first part of the journey, he travels by bus at the speed of 40 km/hour and in the second part of the journey, he travels by train at the speed of 55 km/hour. How much distance did he travel by train ?

- (1) 165 km
- (2) 170 km
- (3) 200 km
- (4) 164 km

Options :

878270159521. 1

878270159522. 2

878270159523. 3

878270159524. 4

Question Number : 21 Question Id : 87827040614 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

एक व्यक्ति दो चरणों में 8 घंटे में 365 किमी की यात्रा करता है। प्रथम भाग की यात्रा वह 40 किमी/घंटे की गति से बस द्वारा तय करता है तथा यात्रा का दूसरा भाग वह 55 किमी/घंटे की गति से ट्रेन से तय करता है। उसने ट्रेन द्वारा कितनी दूरी तय की ?

- (1) 165 किमी
- (2) 170 किमी
- (3) 200 किमी
- (4) 164 किमी

Options :

878270159521. 1

878270159522. 2

878270159523. 3

878270159524. 4

Question Number : 22 Question Id : 87827040615 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

If the average of 10 numbers is 40 and the average of six of them is 28, then the average of the remaining four numbers is :

- (1) 52
- (2) 54
- (3) 56
- (4) 58

Options :

878270159525. 1

878270159526. 2

878270159527. 3

878270159528. 4

Question Number : 22 Question Id : 87827040615 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

यदि 10 संख्याओं का औसत 40 है तथा उनमें से छह का औसत 28 है, तो शेष चार संख्याओं का औसत कितना होगा ?

- (1) 52
- (2) 54
- (3) 56
- (4) 58

Options :

878270159525. 1

878270159526. 2

878270159527. 3

878270159528. 4

Question Number : 23 Question Id : 87827040616 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

₹ 3080 is divided among A,B and C so that half of A's part, one third of B's part and one sixth of C's part are equal. Then B's part is

- (1) ₹ 840
- (2) ₹ 960
- (3) ₹ 1080
- (4) ₹ 720

Options :

878270159529. 1

878270159530. 2

878270159531. 3

878270159532. 4

Question Number : 23 Question Id : 87827040616 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

₹ 3080 को A, B और C में इस तरह बाँटा जाता है कि A के हिस्से का आधा, B के हिस्से का एक-तिहाई तथा C के हिस्से का छठवाँ भाग बराबर हैं, तो B का हिस्सा है :

- (1) ₹ 840
- (2) ₹ 960
- (3) ₹ 1080
- (4) ₹ 720

Options :

878270159529. 1

878270159530. 2

878270159531. 3

878270159532. 4

Question Number : 24 Question Id : 87827040617 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What will be the values of P and in the following number series ?

2, 0, 6, 6, 12, 24, P, Q,

- (1) 48, 96
- (2) 20, 60
- (3) 12, 120
- (4) 48, 50

Options :

878270159533. 1

878270159534. 2

878270159535. 3

878270159536. 4

Question Number : 24 Question Id : 87827040617 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित अंक श्रृंखला में P और Q का मान क्या होगा ?

2, 0, 6, 6, 12, 24, P, Q,

- (1) 48, 96
- (2) 20, 60
- (3) 12, 120
- (4) 48, 50

Options :

878270159533. 1

878270159534. 2

878270159535. 3

878270159536. 4

Question Number : 25 Question Id : 87827040618 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

'A' sells an article to 'B' at 20% profit. 'B' sells it to 'C' at 15% loss. If 'C' pays ₹ 510 for it, then 'A' purchased it at :

- (1) ₹ 480
- (2) ₹ 490
- (3) ₹ 500
- (4) ₹ 520

Options :

878270159537. 1

878270159538. 2

878270159539. 3

878270159540. 4

Question Number : 25 Question Id : 87827040618 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

'A' किसी वस्तु को 'B' को 20% लाभ पर बेचता है। 'B' इसे 'C' को 15% हानि पर बेचता है। यदि 'C' ने इसके लिए ₹ 510 का भुगतान किया, तो 'A' ने इसे कितने रुपयों में खरीदा था ?

- (1) ₹ 480
- (2) ₹ 490
- (3) ₹ 500
- (4) ₹ 520

Options :

878270159537. 1

878270159538. 2

878270159539. 3

878270159540. 4

Question Number : 26 Question Id : 87827040619 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the following terms in order of increasing abstractness :

- (A) Mobile Telephone
- (B) Android Phone
- (C) Communication device
- (D) Telephone

Choose the **correct** answer from the options given below :

- (1) (B), (A), (D), (C)
- (2) (B), (D), (A), (C)
- (3) (C), (D), (A), (B)
- (4) (C), (A), (B), (D)

Options :

878270159541. 1

878270159542. 2

878270159543. 3

878270159544. 4

Question Number : 26 Question Id : 87827040619 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित पदों को निर्विशेषता/अमूर्तता के बढ़ते क्रम में व्यवस्थित कीजिए :

- (A) मोबाइल टेलीफोन
- (B) एंड्रॉयड फोन
- (C) संचार उपकरण
- (D) टेलीफोन

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) (B), (A), (D), (C)
- (2) (B), (D), (A), (C)
- (3) (C), (D), (A), (B)
- (4) (C), (A), (B), (D)

Options :

878270159541. 1

878270159542. 2

878270159543. 3

878270159544. 4

Question Number : 27 Question Id : 87827040620 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following statements are logically equivalent ?

- (A) No metals are gases
- (B) No gases are metals
- (C) No metals are non-gases
- (D) All metals are non-gases

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (D) Only
- (2) (A), (B) and (C) Only
- (3) (B), (C) and (D) Only
- (4) (A) and (B) Only

Options :

878270159545. 1

878270159546. 2

878270159547. 3

878270159548. 4

Question Number : 27 Question Id : 87827040620 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन से कथन तार्किक रूप से समतुल्य हैं ?

- (A) कोई भी धातु गैस नहीं है
- (B) कोई भी गैस धातु नहीं है
- (C) कोई भी धातु गैर-गैस नहीं है
- (D) सभी धातुएँ गैर-गैस हैं

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए :

- (1) केवल (A), (B) और (D)
- (2) केवल (A), (B) और (C)
- (3) केवल (B), (C) और (D)
- (4) केवल (A) और (B)

Options :

878270159545. 1

878270159546. 2

878270159547. 3

878270159548. 4

Question Number : 28 Question Id : 87827040621 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

“All phenomena in the universe are saturated with moral values. Therefore, we can conclude that the universe for the Chinese is a moral universe”. Which informal fallacy is committed in the above statement ?

- (1) Slippery Slope
- (2) Begging the Question
- (3) Hasty Generalisation
- (4) Fallacy of Composition

Options :

878270159549. 1

878270159550. 2

878270159551. 3

878270159552. 4

Question Number : 28 Question Id : 87827040621 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

“ब्रह्मांड में सभी परिघटनाएँ नैतिक मूल्यों से संतृप्त (सराबोर) होती हैं। इसलिए हम निष्कर्ष निकाल सकते हैं कि चीनियों के लिए ब्रह्मांड एक नैतिक ब्रह्मांड है।” उपर्युक्त कथन में कौन सा अनाकारिक तर्क दोष है ?

- (1) फिसलनयुक्त ढलान
- (2) आत्माश्रय दोष
- (3) अविचारित सामान्यीकरण
- (4) संहति दोष

Options :

- 878270159549. 1
- 878270159550. 2
- 878270159551. 3
- 878270159552. 4

Question Number : 29 Question Id : 87827040622 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following statements is logically equivalent to the statement "All beverages are liquid" ?

- (1) All non-liquids are non-beverages.
- (2) Some beverages are liquid.
- (3) All liquids are beverages.
- (4) Some liquids are beverages.

Options :

- 878270159553. 1
- 878270159554. 2
- 878270159555. 3
- 878270159556. 4

Question Number : 29 Question Id : 87827040622 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

"सभी पेय द्रव होते हैं" - निम्नलिखित में से कौन सा कथन तार्किक रूप से इस कथन के समतुल्य है ?

- (1) सभी गैर-द्रव गैर-पेय होते हैं।
- (2) कुछ पेय द्रव होते हैं।
- (3) सभी द्रव पेय होते हैं।
- (4) कुछ द्रव पेय होते हैं।

Options :

878270159553. 1

878270159554. 2

878270159555. 3

878270159556. 4

Question Number : 30 Question Id : 87827040623 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following arguments is fallacious, as per classical Indian school of logic, because of the middle term being too narrow ?

- (1) All things are non-eternal because they are knowable
- (2) The hill has fire because it is knowable
- (3) Sound is eternal because it is audible
- (4) Wherever there is fire, there is smoke

Options :

878270159557. 1

878270159558. 2

878270159559. 3

878270159560. 4

Question Number : 30 Question Id : 87827040623 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

भारतीय शास्त्रीय न्याय मत के अनुसार निम्नलिखित में से कौन सी युक्ति दोषपूर्ण है क्योंकि मध्य पद अत्यंत संकीर्ण/अल्प-व्याप्त है ?

- (1) सभी वस्तुएँ गैर-शाश्वत हैं क्योंकि वे ज्ञेय हैं
- (2) पहाड़ी पर आग है क्योंकि यह ज्ञेय है
- (3) ध्वनि शाश्वत है क्योंकि यह श्रव्य है
- (4) जहाँ कहीं भी आग है, वहाँ धुआँ है

Options :

878270159557. 1

878270159558. 2

878270159559. 3

878270159560. 4

Question Number : 31 Question Id : 87827040624 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement I : $(0.5625)_{10} = (0.9)_{16}$

Statement II : $(0.3)_{10} = (0.4BBB.....)_{16}$

In the light of the above statements, choose the most appropriate answer from the options given below :

- (1) Both **Statement I** and **Statement II** are correct
- (2) Both **Statement I** and **Statement II** are incorrect
- (3) **Statement I** is correct but **Statement II** is incorrect
- (4) **Statement I** is incorrect but **Statement II** is correct

Options :

878270159561. 1

878270159562. 2

878270159563. 3

878270159564. 4

Question Number : 31 Question Id : 87827040624 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं :

कथन (I) : $(0.5625)_{10} = (0.9)_{16}$

कथन (II) : $(0.3)_{10} = (0.4BBB.....)_{16}$

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सही उत्तर चयन कीजिए :

- (1) कथन I और कथन II दोनों सत्य है
- (2) कथन I और कथन II दोनों असत्य है
- (3) कथन I सत्य है, लेकिन कथन II असत्य है
- (4) कथन I असत्य है, लेकिन कथन II सत्य है

Options :

878270159561. 1

878270159562. 2

878270159563. 3

878270159564. 4

Question Number : 32 Question Id : 87827040625 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following acronyms is incorrectly matched with its expanded form ?

- (1) IMPRINT - Impacting Research, INnovation and Technology
- (2) BHIM - BHarat Interface for Money
- (3) UMANG - Unified Mobile Application for New age Generation
- (4) PayTM - Pay Through Mobile

Options :

878270159565. 1

878270159566. 2

878270159567. 3

878270159568. 4

Question Number : 32 Question Id : 87827040625 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन-से संक्षिप्ताक्षर का उसके विस्तृत रूप से मिलान गलत है ?

- (1) इम्प्रिंट (IMPRINT) — इम्पैक्टिंग रिसर्च इनोवेशन एंड टेक्नोलॉजी
- (2) भीम (BHIM) — भारत इंटरफेस फॉर मनी
- (3) उमंग (UMANG) — यूनिफाइड मोबाइल एप्लिकेशन फॉर न्यू-एज जनरेशन
- (4) पेटीएम (PayTM) — पे थ्रू मोबाइल

Options :

878270159565. 1
878270159566. 2
878270159567. 3
878270159568. 4

Question Number : 33 Question Id : 87827040626 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements in the context of digital technologies for entertainment :

Statement I : In virtual reality, images generated from a computer are projected onto real life objects or surroundings.

Statement II : In augmented reality, a simulated environment is created and the physical world is completely shut out.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct
- (2) Both **Statement I** and **Statement II** are incorrect
- (3) **Statement I** is correct but **Statement II** is incorrect
- (4) **Statement I** is incorrect but **Statement II** is correct

Options :

878270159569. 1

878270159570. 2

878270159571. 3

878270159572. 4

Question Number : 33 Question Id : 87827040626 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं : मनोरंजन संबंधी डिजिटल प्रौद्योगिकी के संदर्भ में

कथन (I) : आभासी वास्तविकता में कम्प्यूटर जनित छवियों को वास्तविक जीवन की/के वस्तुओं या परिवेश पर प्रक्षेपित किया जाता है।

कथन (II) : आवर्धित वास्तविकता में अनुरूपित परिवेश सृजित किया जाता है और भौतिक संसार पूरी तरह बंद कर दिया जाता है।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सही उत्तर चयन कीजिए:

- (1) कथन I और कथन II दोनों सत्य हैं
- (2) कथन I और कथन II दोनों असत्य हैं
- (3) कथन I सत्य है, लेकिन कथन II असत्य है
- (4) कथन I असत्य है, लेकिन कथन II सत्य है

Options :

878270159569. 1

878270159570. 2

878270159571. 3

878270159572. 4

Question Number : 34 Question Id : 87827040627 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

When watching videos from a web site using streaming technology, which of the following will be involved ?

- (A) DNS
- (B) FTP
- (C) IP

Choose the correct answer from the options given below :

- (1) (A) and (B) Only
- (2) (A) and (C) Only
- (3) (B) and (C) Only
- (4) (A), (B) and (C)

Options :

- 878270159573. 1
- 878270159574. 2
- 878270159575. 3
- 878270159576. 4

Question Number : 34 Question Id : 87827040627 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

स्ट्रीमिंग प्रौद्योगिकी का उपयोग करते हुए वेबसाइट से विडियो देखते समय निम्नलिखित में से कौन से शामिल है ?

- (A) डी एन एस
- (B) एफ टी पी
- (C) आई पी

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) केवल (A) और (B)
- (2) केवल (A) और (C)
- (3) केवल (B) और (C)
- (4) (A), (B) और (C)

Options :

- 878270159573. 1
- 878270159574. 2

878270159575. 3

878270159576. 4

Question Number : 35 Question Id : 87827040628 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I (Question)	List - II (Answer)
(A) How many ones are there in the binary representation of the decimal number 512 ?	(I) 13
(B) If 1 KiloByte = 2^x bits, then what is the value of x ?	(II) 20
(C) What hexadecimal value is obtained when the two hexadecimal digits A and B are added together ?	(III) 1
(D) What is the denary (base 10) value of the binary number 00010100 ?	(IV) 15

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (2) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (3) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (4) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

Options :

878270159577. 1

878270159578. 2

878270159579. 3

878270159580. 4

Question Number : 35 Question Id : 87827040628 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

सूची-I से सूची-II का मिलान कीजिए :

सूची-I प्रश्न	सूची-II उत्तर
(A) दशमलव संख्या 512 के द्वि-आधारी प्रतिरूपण में कितने एक हैं?	(I) 13
(B) यदि 1 किलोबाइट = 2^x बिट्स हो, तो x का मान क्या होगा ?	(II) 20
(C) जब दो षोडश-आधारी संख्याओं A और B को एकसाथ जोड़ा जाता है, तो क्या षोडस आधारी मान प्राप्त होगा ?	(III) 1
(D) द्विआधारी संख्या 00010100 का दशमिक आधारी मान क्या होगा ?	(IV) 15

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (2) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (3) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (4) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

Options :

878270159577. 1

878270159578. 2

878270159579. 3

878270159580. 4

Question Number : 36 Question Id : 87827040629 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

In air pollution, oxides of nitrogen (NO_x) include :

- (A) Nitric oxide
- (B) Nitrous oxide
- (C) Nitrogen dioxide
- (D) Di-nitrogen trioxide
- (E) Di-nitrogen penta oxide

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (A) and (C) Only
- (3) (B), (C) and (D) Only
- (4) (D) and (E) Only

Options :

878270159581. 1

878270159582. 2

878270159583. 3

878270159584. 4

Question Number : 36 Question Id : 87827040629 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

वायु प्रदूषण में, नाइट्रोजन के ऑक्साइड्स (NO_x) में शामिल हैं :

- (A) नाइट्रिक ऑक्साइड
- (B) नाइट्रस ऑक्साइड
- (C) नाइट्रोजन डाईऑक्साइड
- (D) डाईनाइट्रोजन ट्राई ऑक्साइड
- (E) डाई-नाइट्रोजन पेंटा ऑक्साइड

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) केवल (A), (B) और (C)
- (2) केवल (A) और (C)
- (3) केवल (B), (C) और (D)
- (4) केवल (D) और (E)

Options :

- 878270159581. 1
- 878270159582. 2
- 878270159583. 3
- 878270159584. 4

Question Number : 37 Question Id : 87827040630 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement I : Increasingly, photovoltaic panels are being used to supplement electrical energy from the power grid.

Statement II : The compatibility of photovoltaic panels with power grid is also because it produces Direct Current (DC).

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct
- (2) Both **Statement I** and **Statement II** are incorrect
- (3) **Statement I** is correct but **Statement II** is incorrect
- (4) **Statement I** is incorrect but **Statement II** is correct

Options :

878270159585. 1

878270159586. 2

878270159587. 3

878270159588. 4

Question Number : 37 Question Id : 87827040630 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं :

कथन (I) : पावरग्रिड से विद्युत ऊर्जा की अनुपूर्ति के लिए फोटो वोल्टीय पैनलों के उपयोग में वृद्धि होती जा रही है।

कथन (II) : पावर ग्रिड के साथ फोटो वोल्टीय पैनलों की अनुकूलता इसलिए भी है क्योंकि इससे दिष्ट धारा (डीसी) पैदा होती है।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सही उत्तर चयन कीजिए :

- (1) कथन I और कथन II दोनों सत्य है
- (2) कथन I और कथन II दोनों असत्य है
- (3) कथन I सत्य है, लेकिन कथन II असत्य है
- (4) कथन I असत्य है, लेकिन कथन II सत्य है

Options :

878270159585. 1

878270159586. 2

878270159587. 3

878270159588. 4

Question Number : 38 Question Id : 87827040631 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement I : Rising nutrient levels in a lake change the numbers and types of biota present there.

Statement II : Eutrophic lakes normally have clear water and contain little biomass.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct
- (2) Both **Statement I** and **Statement II** are incorrect
- (3) **Statement I** is correct but **Statement II** is incorrect
- (4) **Statement I** is incorrect but **Statement II** is correct

Options :

878270159589. 1

878270159590. 2

878270159591. 3

878270159592. 4

Question Number : 38 Question Id : 87827040631 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं :

कथन (I) : किसी झील में बढ़ते पोषक स्तर से उसमें उपस्थित जीवता की संख्या और प्रकार परिवर्तित होते हैं।

कथन (II) : सामान्यतया सुपोषक झीलों में स्वच्छ जल और अल्प मात्रा में जैव-संहति (बायोमास) होते हैं।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से **सही उत्तर** चयन कीजिए :

- (1) **कथन I** और **कथन II** दोनों सत्य है
- (2) **कथन I** और **कथन II** दोनों असत्य है
- (3) **कथन I** सत्य है, लेकिन **कथन II** असत्य है
- (4) **कथन I** असत्य है, लेकिन **कथन II** सत्य है

Options :

878270159589. 1

878270159590. 2

878270159591. 3

878270159592. 4

Question Number : 39 Question Id : 87827040632 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement I : The detrimental impacts of air pollution are not limited to human health only.

Statement II : Fluorine emitted in the air from various industrial processes has significant phytotoxicological effects.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct
- (2) Both **Statement I** and **Statement II** are incorrect
- (3) **Statement I** is correct but **Statement II** is incorrect
- (4) **Statement I** is incorrect but **Statement II** is correct

Options :

878270159593. 1

878270159594. 2

878270159595. 3

878270159596. 4

Question Number : 39 Question Id : 87827040632 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं :

कथन (I) : वायु प्रदूषण के दुष्प्रभाव मानव स्वास्थ्य तक ही सीमित नहीं होते हैं।

कथन (II) : वायु में विभिन्न औद्योगिक प्रक्रियाओं से निकले फ्लोरीन के महत्वपूर्ण पादप आविष्कारक प्रभाव होते हैं।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से **सही उत्तर** चयन कीजिए :

- (1) कथन I और कथन II दोनों सत्य हैं
- (2) कथन I और कथन II दोनों असत्य हैं
- (3) कथन I सत्य है, लेकिन कथन II असत्य है
- (4) कथन I असत्य है, लेकिन कथन II सत्य है

Options :

878270159593. 1

878270159594. 2

878270159595. 3

878270159596. 4

Question Number : 40 Question Id : 87827040633 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I (Hazard related term)	List - II (Description)
(A) Risk	(I) Actions to mitigate losses
(B) Exposure	(II) Frequency of events causing losses
(C) Vulnerability	(III) Magnitude of population and structure at risk
(D) Response	(IV) Degree of preparedness

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (2) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (3) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (4) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)

Options :

878270159597. 1

878270159598. 2

878270159599. 3

878270159600. 4

Question Number : 40 Question Id : 87827040633 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

सूची-I से सूची-II का मिलान कीजिए :

सूची-I (खतरा संबंधी पद)	सूची-II (वर्णन)
(A) जोखिम	(I) नुकसान को कम करने के लिए कार्रवाई
(B) उद्भासन	(II) नुकसान करने वाली घटनाओं की बारंबारता
(C) सुभेद्यता	(III) जोखिम प्रवण आबादी और संरचना को परिमाण
(D) अनुक्रिया	(IV) तैयारी की मात्रा

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (2) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (3) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (4) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)

Options :

878270159597. 1

878270159598. 2

878270159599. 3

878270159600. 4

Question Number : 41 Question Id : 87827040634 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The policy of privatisation of higher education began with the introduction of :

- (1) Fourth five year plan
- (2) Sixth five year plan
- (3) Eighth five year plan
- (4) Tenth five year plan

Options :

878270159601. 1

878270159602. 2

878270159603. 3

878270159604. 4

Question Number : 41 Question Id : 87827040634 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

उच्च शिक्षा के निजीकरण की नीति किस योजना के शुरू होने से आरंभ की गई ?

- (1) चौथी पंचवर्षीय योजना
- (2) छठी पंचवर्षीय योजना
- (3) आठवीं पंचवर्षीय योजना
- (4) दसवीं पंचवर्षीय योजना

Options :

878270159601. 1

878270159602. 2

878270159603. 3

878270159604. 4

Question Number : 42 Question Id : 87827040635 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Science education in India was first started in Calcutta in 1817 at :

- (1) Surendranath college
- (2) Ashutosh Mukherjee college
- (3) St Xavier college
- (4) Hindu college

Options :

878270159605. 1

878270159606. 2

878270159607. 3

878270159608. 4

Question Number : 42 Question Id : 87827040635 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

भारत में विज्ञान की शिक्षा सर्वप्रथम वर्ष 1817 में कलकत्ता में किस कॉलेज में शुरू हुई थी ?

- (1) सुरेन्द्रनाथ कॉलेज
- (2) आशुतोष मुखर्जी कॉलेज
- (3) सेंट जेवियर कॉलेज
- (4) हिन्दू कॉलेज

Options :

878270159605. 1

878270159606. 2

878270159607. 3

878270159608. 4

Question Number : 43 Question Id : 87827040636 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The idea of a national education system in India could get fillip with the transfer of control of education in 1921 to :

- (1) The British Viceroy
- (2) Indian ministers of provinces
- (3) The Christian missionaries
- (4) European elite

Options :

878270159609. 1

878270159610. 2

878270159611. 3

878270159612. 4

Question Number : 43 Question Id : 87827040636 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

वर्ष 1921 में भारत में राष्ट्रीय शिक्षा पद्धति के विचार को बढ़ावा शिक्षा का नियंत्रण किसे अंतरित किए जाने से मिला ?

- (1) ब्रिटिश वायसराय
- (2) प्रान्तों के भारतीय मंत्री
- (3) इसाई मिशनरी
- (4) यूरोप के अभिजात वर्ग

Options :

878270159609. 1

878270159610. 2

878270159611. 3

878270159612. 4

Question Number : 44 Question Id : 87827040637 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following universities were established in the same year of 1916 ?

- (A) Bombay University
- (B) Banaras Hindu University
- (C) Mysore University
- (D) S.N.DT Women University
- (E) Punjab University

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (C), (D) and (E) Only
- (4) (A), (C) and (E) Only

Options :

878270159613. 1

878270159614. 2

878270159615. 3

878270159616. 4

Question Number : 44 Question Id : 87827040637 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से किन-किन विश्वविद्यालयों की स्थापना वर्ष 1916 में ही हुई थी ?

- (A) बॉम्बे यूनिवर्सिटी
- (B) बनारस हिंदू विश्वविद्यालय
- (C) मैसूर यूनिवर्सिटी
- (D) एस एन डी टी वीमेन यूनिवर्सिटी
- (E) पंजाब विश्वविद्यालय

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) केवल (A), (B) और (C)
- (2) केवल (B), (C) और (D)
- (3) केवल (C), (D) और (E)
- (4) केवल (A), (C) और (E)

Options :

878270159613. 1

878270159614. 2

878270159615. 3

878270159616. 4

Question Number : 45 Question Id : 87827040638 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement I : If big corporate houses establish universities in India, quality professional training and education can be given to students.

Statement II : It is expected that universities and institutes established by corporate houses will be world leaders in education.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct
- (2) Both **Statement I** and **Statement II** are incorrect
- (3) **Statement I** is correct but **Statement II** is incorrect
- (4) **Statement I** is incorrect but **Statement II** is correct

Options :

878270159617. 1

878270159618. 2

878270159619. 3

878270159620. 4

Question Number : 45 Question Id : 87827040638 Question Type : MCQ Option Shuffling : No**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 2 Wrong Marks : 0**

नीचे दो कथन दिए गए हैं :

कथन (I) : यदि बड़े कॉरपोरेट घराने भारत में विश्वविद्यालय की स्थापना करें, तो विद्यार्थियों को गुणवत्तापूर्ण व्यावसायिक प्रशिक्षण तथा शिक्षा प्रदान की जा सकती है।

कथन (II) : यह आशा की जाती है कि कॉरपोरेट घरानों द्वारा स्थापित किये जाने वाले विश्वविद्यालय तथा संस्थान शिक्षा में विश्व में अग्रणी होंगे।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सही उत्तर चयन कीजिए :

- (1) कथन I और कथन II दोनों सत्य है
- (2) कथन I और कथन II दोनों असत्य है
- (3) कथन I सत्य है, लेकिन कथन II असत्य है
- (4) कथन I असत्य है, लेकिन कथन II सत्य है

Options :

878270159617. 1

878270159618. 2

878270159619. 3

878270159620. 4

Sub-Section Number :

3

Sub-Section Id :

8782701703

Question Shuffling Allowed :

Yes

Is Section Default? :

null

Question Id : 87827040639 Question Type : COMPREHENSION Sub Question Shuffling Allowed

: Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator :

None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (46 to 50)

Question Label : Comprehension

Read the following passage and answer the questions that follow :

Animals communicate with one another in many interesting ways. These may consist of signs, gestures, looks, sounds, smells or even light produced by the body. Song and dance are the other means of communication.

When faced with danger, animals warn others using signals such as mock charges, grimaces or sound. They also call their mates, inform other members of the group about the source of food, advertise territory and 'teach' the young the ways of the world. Baby birds call their parents for help and attention and demand food.

Far from being a silent world, the ocean is a noisy place. Fishes, molluscs, sea lions, walruses, whales and dolphins chatter away in the waters using a variety of sounds-whistles, squeaks, clicks and groans which range from low pitch to ultrasonic sounds beyond the range of human hearing. Whales and dolphins are sometimes called the 'musicians of the sea' as birds are of the sky.

Sub questions

Question Number : 46 Question Id : 87827040640 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Animals use sounds to :

- (A) Advertise territory
- (B) Warn of dangers
- (C) Call their mates
- (D) Invite their enemies
- (E) Inform others about source of food

Choose the **correct** answer from the options given below :

- (1) (B), (C) and (D) Only
- (2) (A), (B) and (C) Only
- (3) (A), (B), (C) and (E) Only
- (4) (C), (D) and (E) Only

Options :

878270159621. 1

878270159622. 2

878270159623. 3

878270159624. 4

Question Number : 47 Question Id : 87827040641 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What are the various ways in which animals communicate with one another ?

(A) Song and dance

(B) Speech

(C) Signs

(D) Sounds

(E) Words

Choose the correct answer from the options given below :

(1) (C), (D) and (E) Only

(2) (A), (B) and (E) Only

(3) (A), (C) and (D) Only

(4) (A) and (B) Only

Options :

878270159625. 1

878270159626. 2

878270159627. 3

878270159628. 4

Question Number : 48 Question Id : 87827040642 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The musicians of the sky are :

- (1) Walruses
- (2) Animals
- (3) Dolphins
- (4) Birds

Options :

878270159629. 1

878270159630. 2

878270159631. 3

878270159632. 4

Question Number : 49 Question Id : 87827040643 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

'Ultrasonic sounds' are sounds which are :

- (1) Liked by humans
- (2) Audible to humans
- (3) Disliked by humans
- (4) Inaudible to humans

Options :

878270159633. 1

878270159634. 2

878270159635. 3

878270159636. 4

Question Number : 50 Question Id : 87827040644 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement I : Sharks and crocodiles are called the musicians of the sea.

Statement II : Baby birds cannot express their needs.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct
- (2) Both **Statement I** and **Statement II** are incorrect
- (3) **Statement I** is correct but **Statement II** is incorrect
- (4) **Statement I** is incorrect but **Statement II** is correct

Options :

878270159637. 1

878270159638. 2

878270159639. 3

878270159640. 4

Question Id : 87827040639 Question Type : COMPREHENSION Sub Question Shuffling Allowed

: Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator :

None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (46 to 50)

Question Label : Comprehension

निम्नलिखित गद्यांश को ध्यानपूर्वक पढ़िए और दिए गए प्रश्नों के उत्तर दीजिए :

पशु एक-दूसरे से अनेक रोचक तरीकों से सम्प्रेषण करते हैं। इनमें संकेत, भाव-भंगिमाएं रूप-रंग, आवाज, शरीर से उत्पन्न किए गए गंध या प्रकाश भी शामिल हैं। गीत और नृत्य सम्प्रेषण के अन्य साधन हैं। जब पशु संकट में फंस जाते हैं तो वे दूसरे पशुओं को घुड़की, मुख विकृति या आवाज जैसे संकेत देकर चेतावनी देते हैं। वे अपने जीवन साथी को भी आवाज देते हैं, समूह के अन्य सदस्यों को भोजन के स्रोत के बारे में सूचित करते हैं, भू-भाग के बारे में बताते हैं और अपने बच्चों को संसार में जीने के तरीके 'सिखाते' हैं। पक्षियों के चूजे अपने माता-पिता को सहायता के लिए बुलाते हैं, उनका ध्यान अपनी ओर खींचते हैं और भोजन माँगते हैं।

महासागर शान्त संसार न होकर शोरगुल वाले स्थान होते हैं। मछलियां, कवचधारी जीव, समुद्री शेर, बालरस, ह्वेल और डॉल्फिन पानी में तरह-तरह की आवाज निकालते हैं, जैसे-सीटी बजाना, चीं-चीं करना, टिकटिक और कराहना जिनका दायरा धीमे स्वर से लोकर पराश्रव्य ध्वनि तक है जो मनुष्य के सुनने की सीमा से परे है। जिस प्रकार पक्षीगण आसमान के संगीतकार हैं, उसी प्रकार ह्वेल और डॉल्फिन को कभी-कभी "समुद्र के संगीतकार" कहा जाता है।

Sub questions

Question Number : 46 Question Id : 87827040640 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

पशु ध्वनि का प्रयोग किस उद्देश्य के लिए करते हैं?

- (A) भू-भाग के बारे में अन्य पशुओं को जानकारी देने के लिए
- (B) खतरों की चेतावनी देने के लिए
- (C) अपने जीवन साथी को बुलाने के लिए
- (D) अपने शत्रुओं को आमंत्रित करने के लिए
- (E) दूसरों को भोजन के स्रोत के बारे में सूचित करने के लिए

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए :

- (1) केवल (B), (C) और (D)
- (2) केवल (A), (B) और (C)
- (3) केवल (A), (B), (C) और (E)
- (4) केवल (C), (D) और (E)

Options :

878270159621. 1

878270159622. 2

878270159623. 3

878270159624. 4

Question Number : 47 Question Id : 87827040641 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

पशुओं द्वारा एक-दूसरे से बातचीत करने के विभिन्न तरीके क्या हैं ?

- (A) गाना और नृत्य
- (B) वाणी
- (C) संकेत
- (D) ध्वनि
- (E) शब्द

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) केवल (C), (D) और (E)
- (2) केवल (A), (B) और (E)
- (3) केवल (A), (C) और (D)
- (4) केवल (A) और (B)

Options :

- 878270159625. 1
- 878270159626. 2
- 878270159627. 3
- 878270159628. 4

Question Number : 48 Question Id : 87827040642 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

आसमान के संगीतकार हैं :

- (1) वालरस
- (2) पशु
- (3) डॉल्फिन
- (4) पक्षी

Options :

- 878270159629. 1
- 878270159630. 2
- 878270159631. 3

878270159632. 4

Question Number : 49 Question Id : 87827040643 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

'पराश्रव्य ध्वनियाँ' ऐसी ध्वनियाँ हैं जो :

- (1) मनुष्यों द्वारा पसन्द की जाती हैं।
- (2) मनुष्यों द्वारा श्रव्य होती हैं।
- (3) मनुष्यों द्वारा नापसंद की जाती हैं।
- (4) मनुष्यों द्वारा अश्रव्य होती हैं।

Options :

878270159633. 1

878270159634. 2

878270159635. 3

878270159636. 4

Question Number : 50 Question Id : 87827040644 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं :

कथन (I) : शार्क और मगरमच्छ समुद्र के गायक कहे जाते हैं।

कथन (II) : पक्षियों के चूजे अपनी जरूरतों को अभिव्यक्त नहीं कर सकते हैं।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सही उत्तर चयन कीजिए :

- (1) कथन I और कथन II दोनों सत्य है
- (2) कथन I और कथन II दोनों असत्य है
- (3) कथन I सत्य है, लेकिन कथन II असत्य है
- (4) कथन I असत्य है, लेकिन कथन II सत्य है

Options :

878270159637. 1

878270159638. 2

878270159639. 3

878270159640. 4

English

Section Id :	878270937
Section Number :	2
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	92
Number of Questions to be attempted :	92
Section Marks :	200
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	8782701704
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 51 Question Id : 87827040645 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following is not written by F.R. Leavis?

1. Education and the University (1943)
2. Culture and Practical Reason (1976)
3. English Literature in Our Time and the University (1969)
4. Revaluation (1936)

Options :

878270159641. 1

878270159642. 2

878270159643. 3

878270159644. 4

**Question Number : 51 Question Id : 87827040645 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Which among the following is not written by F.R. Leavis?

1. Education and the University (1943)
2. Culture and Practical Reason (1976)
3. English Literature in Our Time and the University (1969)
4. Revaluation (1936)

Options :

878270159641. 1

878270159642. 2

878270159643. 3

878270159644. 4

**Question Number : 52 Question Id : 87827040646 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Which among the following texts is not based on the theme of disability?

1. Madeleine Ryan's *A Room Called Earth*
2. Gabrielle Zevin's *Tomorrow, and Tomorrow, and Tomorrow*
3. G.B. Shaw's *Mrs. Warren's Profession*
4. Julia Heaberlin's *We are All the Same in the Dark*

Options :

878270159645. 1

878270159646. 2

878270159647. 3

878270159648. 4

Question Number : 52 Question Id : 87827040646 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following texts is not based on the theme of disability?

1. Madeleine Ryan's *A Room Called Earth*
2. Gabrielle Zevin's *Tomorrow, and Tomorrow, and Tomorrow*
3. G.B. Shaw's *Mrs. Warren's Profession*
4. Julia Heaberlin's *We are All the Same in the Dark*

Options :

878270159645. 1

878270159646. 2

878270159647. 3

878270159648. 4

Question Number : 53 Question Id : 87827040647 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which statement among the following defines Pidgin?

1. A language that is used as a kind of lingua franca among speakers, though it is not a native language of anyone.
2. A language which has large number of varieties and dialects used across the world.
3. An African language used by the natives to showcase their culture and customs.
4. A language with structured grammar and sound system spoken in Australia.

Options :

878270159649. 1

878270159650. 2

878270159651. 3

878270159652. 4

**Question Number : 53 Question Id : 87827040647 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

Which statement among the following defines Pidgin?

1. A language that is used as a kind of lingua franca among speakers, though it is not a native language of anyone.
2. A language which has large number of varieties and dialects used across the world.
3. An African language used by the natives to showcase their culture and customs.
4. A language with structured grammar and sound system spoken in Australia.

Options :

878270159649. 1

878270159650. 2

878270159651. 3

878270159652. 4

**Question Number : 54 Question Id : 87827040648 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

What is the appropriate term for the study of language across time (e.g. the history of the changes in a language)?

1. Diachronic
2. Synchronic
3. Syntagmatic
4. Paradigmatic

Options :

878270159653. 1

878270159654. 2

878270159655. 3

878270159656. 4

Question Number : 54 Question Id : 87827040648 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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1. Diachronic
2. Synchronic
3. Syntagmatic
4. Paradigmatic

Options :

878270159653. 1

878270159654. 2

878270159655. 3

878270159656. 4

Question Number : 55 Question Id : 87827040649 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following rightly defines 'homonyms'?

1. Morphemes which sound different but have the same meanings.
2. Morphemes which sound the same but have different meanings
3. Morphemes which are added to other morphemes
4. Morphemes which sound the same but have different spellings.

Options :

878270159657. 1

878270159658. 2

878270159659. 3

878270159660. 4

**Question Number : 55 Question Id : 87827040649 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Which among the following rightly defines 'homonyms'?

1. Morphemes which sound different but have the same meanings.
2. Morphemes which sound the same but have different meanings
3. Morphemes which are added to other morphemes
4. Morphemes which sound the same but have different spellings.

Options :

878270159657. 1

878270159658. 2

878270159659. 3

878270159660. 4

**Question Number : 56 Question Id : 87827040650 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

What among the following rightly defines Pragmatics?

1. Study of the units of meaning in a language and their pattern of occurrence
2. The study of meaning
3. The study of meaning in context
4. The study of the sounds

Options :

878270159661. 1

878270159662. 2

878270159663. 3

878270159664. 4

Question Number : 56 Question Id : 87827040650 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What among the following rightly defines Pragmatics?

1. Study of the units of meaning in a language and their pattern of occurrence
2. The study of meaning
3. The study of meaning in context
4. The study of the sounds

Options :

878270159661. 1

878270159662. 2

878270159663. 3

878270159664. 4

Question Number : 57 Question Id : 87827040651 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following does not relate to Universal Grammar?

1. It is based on the idea that certain aspects of syntactic structure are universal
2. It suggests that all languages possess the same set of categories and relations
3. Universal grammar is a theoretical concept proposed by Edward Sapir
4. It is based on the postulate that the human brain contains an innate mental grammar.

Options :

878270159665. 1

878270159666. 2

878270159667. 3

878270159668. 4

Question Number : 57 Question Id : 87827040651 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following does not relate to Universal Grammar?

1. It is based on the idea that certain aspects of syntactic structure are universal
2. It suggests that all languages possess the same set of categories and relations
3. Universal grammar is a theoretical concept proposed by Edward Sapir
4. It is based on the postulate that the human brain contains an innate mental grammar.

Options :

878270159665. 1

878270159666. 2

878270159667. 3

878270159668. 4

Question Number : 58 Question Id : 87827040652 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which statement among the following rightly defines 'inversion'?

1. A structure in which an auxiliary or other verb comes at the end of the sentence.
2. A structure in which an auxiliary or other verb comes before its subject.
3. A structure in which an auxiliary may be omitted without affecting the meaning.
4. A structure in which an auxiliary is considered essential.

Options :

878270159669. 1

878270159670. 2

878270159671. 3

878270159672. 4

Question Number : 58 Question Id : 87827040652 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which statement among the following rightly defines 'inversion'?

1. A structure in which an auxiliary or other verb comes at the end of the sentence.
2. A structure in which an auxiliary or other verb comes before its subject.
3. A structure in which an auxiliary may be omitted without affecting the meaning.
4. A structure in which an auxiliary is considered essential.

Options :

878270159669. 1

878270159670. 2

878270159671. 3

878270159672. 4

Question Number : 59 Question Id : 87827040653 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which statement rightly defines split infinitive?

1. A structure in which an adverb comes between 'to' and the rest of the infinitive
2. A structure in which an adjective comes between 'to' and the rest of the infinitive
3. A structure in which an adjective comes before bare infinitive
4. A structure in which an adverb follows to-infinitive

Options :

878270159673. 1

878270159674. 2

878270159675. 3

878270159676. 4

Question Number : 59 Question Id : 87827040653 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which statement rightly defines split infinitive?

1. A structure in which an adverb comes between 'to' and the rest of the infinitive
2. A structure in which an adjective comes between 'to' and the rest of the infinitive
3. A structure in which an adjective comes before bare infinitive
4. A structure in which an adverb follows to-infinitive

Options :

878270159673. 1

878270159674. 2

878270159675. 3

878270159676. 4

Question Number : 60 Question Id : 87827040654 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which statement among the following is not true about Ferdinand de Saussure's *Course in General Linguistics*?

1. It was published posthumously in 1915.
2. It discusses the concepts of 'langue' and 'parole'.
3. 'Langue' denotes actual oral and written communication by member(s) of a particular speech community.
4. Saussure advocated a synchronic examination of language.

Options :

878270159677. 1

878270159678. 2

878270159679. 3

878270159680. 4

Question Number : 60 Question Id : 87827040654 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which statement among the following is not true about Ferdinand de Saussure's *Course in General Linguistics*?

1. It was published posthumously in 1915.
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3. 'Langue' denotes actual oral and written communication by member(s) of a particular speech community.
4. Saussure advocated a synchronic examination of language.

Options :

878270159677. 1

878270159678. 2

878270159679. 3

878270159680. 4

Question Number : 61 Question Id : 87827040655 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following texts is not based on transgender issues?

1. *Myself Mona Ahmed* by Dayanita Singh
2. *The Ministry of Utmost Happiness* by Arundhati Roy
3. *The Beast with Nine Billion Feet* by Anil Menon
4. *The Man Who Would be Queen* by Hoshang Merchant

Options :

878270159681. 1

878270159682. 2

878270159683. 3

878270159684. 4

Question Number : 61 Question Id : 87827040655 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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1. *Myself Mona Ahmed* by Dayanita Singh
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3. *The Beast with Nine Billion Feet* by Anil Menon
4. *The Man Who Would be Queen* by Hoshang Merchant

Options :

878270159681. 1

878270159682. 2

878270159683. 3

878270159684. 4

Question Number : 62 Question Id : 87827040656 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

"Neo-colonialism is the worst form of imperialism for those who practice it, it means power without responsibility and for those who suffer from it, it means exploitation without redress." Identify the author.

1. Robert J.C. Young
2. Edward W. Said
3. Kwame Nkrumah
4. Ngugi wa Thiong'O

Options :

878270159685. 1
878270159686. 2
878270159687. 3
878270159688. 4

**Question Number : 62 Question Id : 87827040656 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

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2. Edward W. Said
3. Kwame Nkrumah
4. Ngugi wa Thiong'O

Options :

878270159685. 1
878270159686. 2
878270159687. 3
878270159688. 4

**Question Number : 63 Question Id : 87827040657 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

Which among the following statements is not true about NEP-2020?

1. The Policy recommends establishment of Indian Institute of English Literature and Interpretation.
2. It recommends high quality programmes and degrees in Translation and Interpretation.
3. It recommends establishment of academies for each of the scheduled languages listed in the eighth schedule of the Constitution.
4. It recommends that proficiency in Indian languages be included as part of qualification parameters for employment opportunities.

Options :

878270159689. 1

878270159690. 2

878270159691. 3

878270159692. 4

Question Number : 63 Question Id : 87827040657 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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Options :

878270159689. 1

878270159690. 2

878270159691. 3

878270159692. 4

Question Number : 64 Question Id : 87827040658 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who among the following wrote *Art of Rhetoric*?

1. Cleanth Brooks
2. Sir Thomas Wilson
3. Sir John Cheke
4. Raymond Williams

Options :

878270159693. 1

878270159694. 2

878270159695. 3

878270159696. 4

Question Number : 64 Question Id : 87827040658 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who among the following wrote *Art of Rhetoric*?

1. Cleanth Brooks
2. Sir Thomas Wilson
3. Sir John Cheke
4. Raymond Williams

Options :

878270159693. 1

878270159694. 2

878270159695. 3

878270159696. 4

Question Number : 65 Question Id : 87827040659 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Identify the poet who has said that poetry has fallen from its pedestal as "the highest estimation of learning ... to be the laughingstock of children"?

1. William Wordsworth
2. Sir Philip Sidney
3. William Blake
4. George Gascoigne

Options :

878270159697. 1
878270159698. 2
878270159699. 3
878270159700. 4

**Question Number : 65 Question Id : 87827040659 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

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1. William Wordsworth
2. Sir Philip Sidney
3. William Blake
4. George Gascoigne

Options :

878270159697. 1
878270159698. 2
878270159699. 3
878270159700. 4

**Question Number : 66 Question Id : 87827040660 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

What does 'bricolage' mean in the Derridean usage?

1. Borrowing concepts from different sources and reshaping them to suit one's needs
2. Endless play of signifiers
3. Deconstructing the given concepts to arrive at truth
4. Differance

Options :

878270159701. 1

878270159702. 2

878270159703. 3

878270159704. 4

Question Number : 66 Question Id : 87827040660 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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3. Deconstructing the given concepts to arrive at truth
4. Differance

Options :

878270159701. 1

878270159702. 2

878270159703. 3

878270159704. 4

Question Number : 67 Question Id : 87827040661 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Paul J. Crutzen describes 'Anthropocene' as :

1. A new world order
2. Post-political zeitgeist
3. Decisive human impact upon earth's environment and biosphere
4. Aporia of grand narratives in the post-globalised world shaping human subjectivities

Options :

878270159705. 1

878270159706. 2

878270159707. 3

878270159708. 4

Question Number : 67 Question Id : 87827040661 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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1. A new world order
2. Post-political zeitgeist
3. Decisive human impact upon earth's environment and biosphere
4. Aporia of grand narratives in the post-globalised world shaping human subjectivities

Options :

878270159705. 1

878270159706. 2

878270159707. 3

878270159708. 4

Question Number : 68 Question Id : 87827040662 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who among the following is the recipient of Nobel Prize in Literature for the year 2021?

1. Louise Gluck
2. Annie Ernaux
3. Abdulrazak Gurnah
4. Peter Handke

Options :

878270159709. 1

878270159710. 2

878270159711. 3

878270159712. 4

Question Number : 68 Question Id : 87827040662 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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1. Louise Gluck
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3. Abdulrazak Gurnah
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Options :

878270159709. 1

878270159710. 2

878270159711. 3

878270159712. 4

Question Number : 69 Question Id : 87827040663 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who has defined defamiliarization (ostranenie) as an aesthetic technique implying the renewal of perception?

1. Viktor Shklovsky
2. Roman Jakobson
3. Jacques Derrida
4. Vladimir Propp

Options :

878270159713. 1

878270159714. 2

878270159715. 3

878270159716. 4

Question Number : 69 Question Id : 87827040663 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who has defined defamiliarization (ostranenie) as an aesthetic technique implying the renewal of perception?

1. Viktor Shklovsky
2. Roman Jakobson
3. Jacques Derrida
4. Vladimir Propp

Options :

878270159713. 1

878270159714. 2

878270159715. 3

878270159716. 4

Question Number : 70 Question Id : 87827040664 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is the thrust of Jean Paul Sartre's impassioned response to Camus' *The Rebel*?

1. Rejection of spiritualistic elements
2. Renunciation of historical responsibility and commitment
3. Ethic of narrative
4. Problem of Bad Faith

Options :

878270159717. 1

878270159718. 2

878270159719. 3

878270159720. 4

Question Number : 70 Question Id : 87827040664 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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1. Rejection of spiritualistic elements
2. Renunciation of historical responsibility and commitment
3. Ethic of narrative
4. Problem of Bad Faith

Options :

878270159717. 1

878270159718. 2

878270159719. 3

878270159720. 4

Question Number : 71 Question Id : 87827040665 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Name the poet who has composed the following poems:

- A. "A Hymn to God the Father"
- B. "Elegy on Mistress Bulstrode"
- C. "Hymn to God My God, in My Sickness"
- D. "A Valediction of Weeping"

- 1. William Shakespeare
- 2. Christopher Marlowe
- 3. John Donne
- 4. Ben Jonson

Options :

- 878270159721. 1
- 878270159722. 2
- 878270159723. 3
- 878270159724. 4

Question Number : 71 Question Id : 87827040665 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Name the poet who has composed the following poems:

- A. "A Hymn to God the Father"
- B. "Elegy on Mistress Bulstrode"
- C. "Hymn to God My God, in My Sickness"
- D. "A Valediction of Weeping"

- 1. William Shakespeare
- 2. Christopher Marlowe
- 3. John Donne
- 4. Ben Jonson

Options :

- 878270159721. 1

878270159722. 2

878270159723. 3

878270159724. 4

Question Number : 72 Question Id : 87827040666 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who among the following coined the term 'Speculative Fiction'?

1. Hugo Gernsback
2. Robert A. Heinlein
3. Dan Bloom
4. John Stuart Mill

Options :

878270159725. 1

878270159726. 2

878270159727. 3

878270159728. 4

Question Number : 72 Question Id : 87827040666 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who among the following coined the term 'Speculative Fiction'?

1. Hugo Gernsback
2. Robert A. Heinlein
3. Dan Bloom
4. John Stuart Mill

Options :

878270159725. 1

878270159726. 2

878270159727. 3

878270159728. 4

Question Number : 73 Question Id : 87827040667 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

My love is of a birth as rare

As, tis, for object, strange and high;

It was forgotten by despair

Upon impossibility. (Andrew Marvell)

Name the poem from which these lines have been taken.

1. "The Garden"
2. "The Horatian Ode"
3. "The Definition of Love"
4. "To His Coy Mistress"

Options :

878270159729. 1

878270159730. 2

878270159731. 3

878270159732. 4

Question Number : 73 Question Id : 87827040667 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

My love is of a birth as rare

As, tis, for object, strange and high;

It was forgotten by despair

Upon impossibility. (Andrew Marvell)

Name the poem from which these lines have been taken.

1. "The Garden"
2. "The Horatian Ode"
3. "The Definition of Love"
4. "To His Coy Mistress"

Options :

878270159729. 1

878270159730. 2

878270159731. 3

878270159732. 4

Question Number : 74 Question Id : 87827040668 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who is the author of the pandemic fiction *The Last Man*?

1. Mary Shelley
2. Jose Saramago
3. Ahmad Ali
4. Gabriel Garcia Marquez

Options :

878270159733. 1

878270159734. 2

878270159735. 3

878270159736. 4

Question Number : 74 Question Id : 87827040668 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who is the author of the pandemic fiction *The Last Man*?

1. Mary Shelley
2. Jose Saramago
3. Ahmad Ali
4. Gabriel Garcia Marquez

Options :

878270159733. 1

878270159734. 2

878270159735. 3

878270159736. 4

Question Number : 75 Question Id : 87827040669 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who has composed "A Red Red Rose"?

1. Joanna Ballie
2. Robert Burns
3. William Wordsworth
4. Samuel Taylor Coleridge

Options :

878270159737. 1

878270159738. 2

878270159739. 3

878270159740. 4

Question Number : 75 Question Id : 87827040669 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who has composed "A Red Red Rose"?

1. Joanna Ballie
2. Robert Burns
3. William Wordsworth
4. Samuel Taylor Coleridge

Options :

878270159737. 1

878270159738. 2

878270159739. 3

878270159740. 4

Question Number : 76 Question Id : 87827040670 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

In which year "She Walks in Beauty", a poem by Lord Byron, was composed?

1. 1788
2. 1824
3. 1815
4. 1814

Options :

878270159741. 1

878270159742. 2

878270159743. 3

878270159744. 4

Question Number : 76 Question Id : 87827040670 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

In which year "She Walks in Beauty", a poem by Lord Byron, was composed?

1. 1788
2. 1824
3. 1815
4. 1814

Options :

878270159741. 1

878270159742. 2

878270159743. 3

878270159744. 4

Question Number : 77 Question Id : 87827040671 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who composed the poem "The Phoenix and the Turtle"?

1. William Blake
2. William Shakespeare
3. William Cowper
4. Robert Burns

Options :

878270159745. 1

878270159746. 2

878270159747. 3

878270159748. 4

Question Number : 77 Question Id : 87827040671 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who composed the poem "The Phoenix and the Turtle"?

1. William Blake
2. William Shakespeare
3. William Cowper
4. Robert Burns

Options :

878270159745. 1

878270159746. 2

878270159747. 3

878270159748. 4

Question Number : 78 Question Id : 87827040672 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

A Vindication of the Rights of Woman was written by Mary Wollstonecraft. Who wrote A Vindication of the Rights of Man?

1. J.S. Mill
2. Thomas Paine
3. John Braine
4. Amis Kingsley

Options :

878270159749. 1

878270159750. 2

878270159751. 3

878270159752. 4

Question Number : 78 Question Id : 87827040672 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

A Vindication of the Rights of Woman was written by Mary Wollstonecraft. Who wrote *A Vindication of the Rights of Man*?

1. J.S. Mill
2. Thomas Paine
3. John Braine
4. Amis Kingsley

Options :

878270159749. 1

878270159750. 2

878270159751. 3

878270159752. 4

Question Number : 79 Question Id : 87827040673 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who said about Northrop Frye that he did not lock literature into an ivory tower; instead he emphasized its centrality to the development of a civilized humane society?

1. Philip Wheelwright
2. Margaret Atwood
3. Ernst Jones
4. Richard Chase

Options :

878270159753. 1

878270159754. 2

878270159755. 3

878270159756. 4

Question Number : 79 Question Id : 87827040673 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who said about Northrop Frye that he did not lock literature into an ivory tower; instead he emphasized its centrality to the development of a civilized humane society?

1. Philip Wheelwright
2. Margaret Atwood
3. Ernst Jones
4. Richard Chase

Options :

878270159753. 1
878270159754. 2
878270159755. 3
878270159756. 4

Question Number : 80 Question Id : 87827040674 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following is not included in the positive evils of Scott as a novelist?

1. His great haste in the composition of his stories
2. His haphazard financial methods which tended to over production
3. Haste in the construction of his plots
4. He had sensitive ear for rhythm and melody

Options :

878270159757. 1
878270159758. 2
878270159759. 3
878270159760. 4

Question Number : 80 Question Id : 87827040674 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following is not included in the positive evils of Scott as a novelist?

1. His great haste in the composition of his stories
2. His haphazard financial methods which tended to over production
3. Haste in the construction of his plots
4. He had sensitive ear for rhythm and melody

Options :

878270159757. 1

878270159758. 2

878270159759. 3

878270159760. 4

Question Number : 81 Question Id : 87827040675 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

According to Lev Manovich, "Cultural analytics" refers to:

1. The study of culture to decipher the prevalent power relation in the society
2. The use of computational methods to examine contemporary digital media
3. Schizoanalysis of culture to locate the contestation among multiple ideological formations
4. Archeological approach to the study of power and knowledge

Options :

878270159761. 1

878270159762. 2

878270159763. 3

878270159764. 4

Question Number : 81 Question Id : 87827040675 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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1. The study of culture to decipher the prevalent power relation in the society
2. The use of computational methods to examine contemporary digital media
3. Schizoanalysis of culture to locate the contestation among multiple ideological formations
4. Archeological approach to the study of power and knowledge

Options :

878270159761. 1

878270159762. 2

878270159763. 3

878270159764. 4

Question Number : 82 Question Id : 87827040676 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

In Michel Foucault's words, 'Panopticon' refers to:

1. The metaphor for the modern disciplinary society
2. The example of a totalitarian society
3. The metaphor for a pre-modern society marked by equality
4. The device for administering corporal punishment

Options :

878270159765. 1

878270159766. 2

878270159767. 3

878270159768. 4

Question Number : 82 Question Id : 87827040676 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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1. The metaphor for the modern disciplinary society
2. The example of a totalitarian society
3. The metaphor for a pre-modern society marked by equality
4. The device for administering corporal punishment

Options :

878270159765. 1

878270159766. 2

878270159767. 3

878270159768. 4

Question Number : 83 Question Id : 87827040677 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The goal of Schizoanalysis is:

1. To study schizophrenia in the light of neoliberal theories
2. To reassess the impact of materialist thought in human actions
3. To analyse the unconscious from a transcendentalist perspective
4. To scrutinize the specific nature of libidinal investments in the economic and political sphere

Options :

878270159769. 1

878270159770. 2

878270159771. 3

878270159772. 4

Question Number : 83 Question Id : 87827040677 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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1. To study schizophrenia in the light of neoliberal theories
2. To reassess the impact of materialist thought in human actions
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Options :

878270159769. 1

878270159770. 2

878270159771. 3

878270159772. 4

Question Number : 84 Question Id : 87827040678 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following is not correct about tribal narratives and the writers?

1. *Escaping the Land* is written by Mamang Dai
2. *Kocharethi* is written by Narayan
3. *Amrutara Sanatana* is written by Pratibha Ray
4. *A Motherland Being Deserted* is written by Salge Hansda

Options :

878270159773. 1

878270159774. 2

878270159775. 3

878270159776. 4

Question Number : 84 Question Id : 87827040678 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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1. *Escaping the Land* is written by Mamang Dai
2. *Kocharethi* is written by Narayan
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4. *A Motherland Being Deserted* is written by Salge Hansda

Options :

878270159773. 1

878270159774. 2

878270159775. 3

878270159776. 4

Question Number : 85 Question Id : 87827040679 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

"A little learning is a dangerous thing, Drink deep, or taste not the Pierian spring." Which literary critic has expressed the above given thought?

1. De Quincey
2. Alexander Pope
3. William Shakespeare
4. Samuel Johnson

Options :

878270159777. 1

878270159778. 2

878270159779. 3

878270159780. 4

Question Number : 85 Question Id : 87827040679 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

"A little learning is a dangerous thing, Drink deep, or taste not the Pierian spring." Which literary critic has expressed the above given thought?

1. De Quincey
2. Alexander Pope
3. William Shakespeare
4. Samuel Johnson

Options :

878270159777. 1
878270159778. 2
878270159779. 3
878270159780. 4

**Question Number : 86 Question Id : 87827040680 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Who among the following denounced literary works as the works of devil?

1. F.R. Leavis
2. T.S. Eliot
3. Stephen Gosson
4. William Ponsonby

Options :

878270159781. 1
878270159782. 2
878270159783. 3
878270159784. 4

**Question Number : 86 Question Id : 87827040680 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

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1. F.R. Leavis
2. T.S. Eliot
3. Stephen Gosson
4. William Ponsonby

Options :

878270159781. 1

878270159782. 2

878270159783. 3

878270159784. 4

**Question Number : 87 Question Id : 87827040681 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Who has defined a poet in the following words:

"The poet, described in ideal perfection, brings the whole soul of man into activity, with the subordination of its faculties to each other according to their relative worth and dignity."

1. William Wordsworth
2. John Keats
3. Samuel Taylor Coleridge
4. P.B. Shelley

Options :

878270159785. 1

878270159786. 2

878270159787. 3

878270159788. 4

**Question Number : 87 Question Id : 87827040681 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

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1. William Wordsworth
2. John Keats
3. Samuel Taylor Coleridge
4. P.B. Shelley

Options :

878270159785. 1
878270159786. 2
878270159787. 3
878270159788. 4

Question Number : 88 Question Id : 87827040682 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

A modern philosophical tendency which stresses the perceiver's role in determining meaning is known as –

1. Ontology
2. Epistemology
3. Phenomenology
4. Facticity

Options :

878270159789. 1
878270159790. 2
878270159791. 3
878270159792. 4

Question Number : 88 Question Id : 87827040682 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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1. Ontology
2. Epistemology
3. Phenomenology
4. Facticity

Options :

878270159789. 1

878270159790. 2

878270159791. 3

878270159792. 4

Question Number : 89 Question Id : 87827040683 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who wrote the book *Subculture: The Meaning of Style* (1979)?

1. Stephen Greenblatt
2. Stuart Hall
3. Dick Hebdige
4. Max Weber

Options :

878270159793. 1

878270159794. 2

878270159795. 3

878270159796. 4

Question Number : 89 Question Id : 87827040683 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who wrote the book *Subculture: The Meaning of Style* (1979)?

1. Stephen Greenblatt
2. Stuart Hall
3. Dick Hebdige
4. Max Weber

Options :

878270159793. 1

878270159794. 2

878270159795. 3

878270159796. 4

Question Number : 90 Question Id : 87827040684 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The famous text *The Empire Writes Back* came out in the year:

1. 1989
2. 1988
3. 1987
4. 1990

Options :

878270159797. 1

878270159798. 2

878270159799. 3

878270159800. 4

Question Number : 90 Question Id : 87827040684 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The famous text *The Empire Writes Back* came out in the year:

1. 1989
2. 1988
3. 1987
4. 1990

Options :

878270159797. 1

878270159798. 2

878270159799. 3

878270159800. 4

Question Number : 91 Question Id : 87827040685 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following statements are true in the context of Rudyard Kipling?

- A. Kipling was born on 30 December 1865 in Bombay, India.
- B. Kipling was awarded Nobel Prize in 1907.
- C. *The Jungle Books* consist of four collections of stories
- D. Kipling originally used Shivalik hills as the background of *The Jungle Book*
- E. *The Jungle Book* was published in 1894.

Choose the *correct answer* from the options given below:

1. A, B and C only
2. B, C and D only
3. C, D and E only
4. A, B and E only

Options :

878270159801. 1

878270159802. 2

878270159803. 3

878270159804. 4

Question Number : 91 Question Id : 87827040685 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0

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- C. *The Jungle Books* consist of four collections of stories
- D. Kipling originally used Shivalik hills as the background of *The Jungle Book*
- E. *The Jungle Book* was published in 1894.

Choose the *correct answer* from the options given below:

- 1. A, B and C only
- 2. B, C and D only
- 3. C, D and E only
- 4. A, B and E only

Options :

- 878270159801. 1
- 878270159802. 2
- 878270159803. 3
- 878270159804. 4

Question Number : 92 Question Id : 87827040686 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0

Which of the following statements are true about Ngugi wa Thiong'O's *Decolonising the Mind*?

- A. The complete title of the text is *Decolonising the Mind: The Politics of Language in African Literature*
- B. The text was originally published in 1986 while he was on a short visit to London to attend a conference
- C. It discusses that the choice of language and the use to which language is put is central to people's definition of themselves
- D. Through this text the Nigerian author defends the use of English as a tool to progress
- E. Ngugi observed that in a school in a colonial setup, the language of his education was no longer the language of his culture

Choose the *correct answer* from the options given below:

- 1. A, B and C only
- 2. B, C and D only
- 3. C, D and E only
- 4. A, C and E only

Options :

878270159805. 1

878270159806. 2

878270159807. 3

878270159808. 4

**Question Number : 92 Question Id : 87827040686 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

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- C. It discusses that the choice of language and the use to which language is put is central to people's definition of themselves
- D. Through this text the Nigerian author defends the use of English as a tool to progress
- E. Ngugi observed that in a school in a colonial setup, the language of his education was no longer the language of his culture

Choose the *correct answer* from the options given below:

- 1. A, B and C only
- 2. B, C and D only
- 3. C, D and E only
- 4. A, C and E only

Options :

- 878270159805. 1
- 878270159806. 2
- 878270159807. 3
- 878270159808. 4

**Question Number : 93 Question Id : 87827040687 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Which of the following statements are true with regard to Postcolonial theory and literature?

A. *The Empire Writes Back* is a non-fictional text on postcolonialism

B. *Black Skin White Masks* is a fictional text narrating multidisciplinary analysis of the effects of colonialism on the protagonist

C. *A Critique of Postcolonial Reason* is a work written by Gayatri Chakravorty Spivak

D. Edward W. Said wrote his autobiography titled *In Place* to reflect the love-hate relationship with the West

E. Postcolonialism addresses those questions that emerge in the wake of the departure of colonial masters

Choose the *correct answer* from the options given below:

1. A, C and E only

2. B, C and D only

3. A, D and E only

4. C, D and E only

Options :

878270159809. 1

878270159810. 2

878270159811. 3

878270159812. 4

Question Number : 93 Question Id : 87827040687 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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E. Postcolonialism addresses those questions that emerge in the wake of the departure of colonial masters

Choose the *correct answer* from the options given below:

1. A, C and E only

2. B, C and D only

3. A, D and E only

4. C, D and E only

Options :

878270159809. 1

878270159810. 2

878270159811. 3

878270159812. 4

Question Number : 94 Question Id : 87827040688 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following is/are not true about Negritude?

- A. The movement was started by French speaking African and Caribbean writers living in Paris
- B. The movement aimed at examining western values critically and to reassess African culture
- C. The movement was against British colonial rule and the policy of colonisation
- D. The leading figure of the movement was Leopold Sedar Senghor
- E. The movement was influenced by the creed of Art for Art's Sake

Choose the *correct answer* from the options given below:

- 1. A and B only
- 2. B and C only
- 3. C and E only
- 4. D and E only

Options :

878270159813. 1

878270159814. 2

878270159815. 3

878270159816. 4

**Question Number : 94 Question Id : 87827040688 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Which among the following is/are not true about Negritude?

- A. The movement was started by French speaking African and Caribbean writers living in Paris
- B. The movement aimed at examining western values critically and to reassess African culture
- C. The movement was against British colonial rule and the policy of colonisation
- D. The leading figure of the movement was Leopold Sedar Senghor
- E. The movement was influenced by the creed of Art for Art's Sake

Choose the *correct answer* from the options given below:

- 1. A and B only
- 2. B and C only
- 3. C and E only
- 4. D and E only

Options :

878270159813. 1

878270159814. 2

878270159815. 3

878270159816. 4

**Question Number : 95 Question Id : 87827040689 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Which among the following are not true about Feminist Movement?

- A. Mary Wollstonecraft's *A Vindication of the Rights of Woman* challenges the notion that women exist only to please men.
- B. Issue of women's suffrage dominated international feminism for more than fifty years.
- C. *The Female Eunuch* was written and published by an African writer named Sarah Millin.
- D. Kate Millet's *Sexual Politics* broadened the term 'politics' to include all "power-structured relationships".
- E. The second wave of feminism was led by Generation Xers.

Choose the *correct answer* from the options given below:

- 1. A and B only
- 2. B and C only
- 3. C and E only
- 4. D and E only

Options :

- 878270159817. 1
- 878270159818. 2
- 878270159819. 3
- 878270159820. 4

**Question Number : 95 Question Id : 87827040689 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Which among the following are not true about Feminist Movement?

- A. Mary Wollstonecraft's *A Vindication of the Rights of Woman* challenges the notion that women exist only to please men.
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- D. Kate Millet's *Sexual Politics* broadened the term 'politics' to include all "power-structured relationships".
- E. The second wave of feminism was led by Generation Xers.

Choose the *correct answer* from the options given below:

- 1. A and B only
- 2. B and C only
- 3. C and E only
- 4. D and E only

Options :

878270159817. 1

878270159818. 2

878270159819. 3

878270159820. 4

**Question Number : 96 Question Id : 87827040690 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Which among the following are not true about the Booker Prize?

- A. The winner of The International Booker Prize 2023 is *Tomb of Sand* written by Geetanjali Shree, and translated by Daisy Rockwell.
- B. Each year, the Prize is awarded to the best sustained work of fiction written in English.
- C. The International Booker Prize was instituted in 2002.
- D. The Booker Prize is awarded to the best sustained work of fiction written in English and published in the UK and Ireland.
- E. The International Booker Prize is awarded for the finest single work of fiction, translated into English, from around the world.

Choose the *correct answer* from the options given below:

- 1. B and D only
- 2. A and C only
- 3. C and E only
- 4. D and E only

Options :

878270159821. 1

878270159822. 2

878270159823. 3

878270159824. 4

**Question Number : 96 Question Id : 87827040690 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

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- D. The Booker Prize is awarded to the best sustained work of fiction written in English and published in the UK and Ireland.
- E. The International Booker Prize is awarded for the finest single work of fiction, translated into English, from around the world.

Choose the *correct answer* from the options given below:

- 1. B and D only
- 2. A and C only
- 3. C and E only
- 4. D and E only

Options :

878270159821. 1

878270159822. 2

878270159823. 3

878270159824. 4

**Question Number : 97 Question Id : 87827040691 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Harlem Renaissance manifests blossoming of African-American culture. Which among the following are the key features of the movement?

- A. It advocated freedom from Victorian moral values.
- B. The movement emerged in the early nineteenth century.
- C. The movement started from Harlem district of New York city.
- D. The magazines such as *The Crisis*, *Opportunity* and *The Messengers* were crucial for the movement.
- E. Harlem was formerly a Black residential district that gradually became virtually a White city.

Choose the *correct answer* from the options given below:

- 1. A, B and C only
- 2. B, C and D only
- 3. C, D and E only
- 4. A, C and D only

Options :

878270159825. 1

878270159826. 2

878270159827. 3

878270159828. 4

**Question Number : 97 Question Id : 87827040691 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

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- D. The magazines such as *The Crisis*, *Opportunity* and *The Messengers* were crucial for the movement.
- E. Harlem was formerly a Black residential district that gradually became virtually a White city.

Choose the *correct answer* from the options given below:

- 1. A, B and C only
- 2. B, C and D only
- 3. C, D and E only
- 4. A, C and D only

Options :

878270159825. 1

878270159826. 2

878270159827. 3

878270159828. 4

**Question Number : 98 Question Id : 87827040692 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Which among the following are not the slave narratives?

- A. *Black Boy* by Richard Wright
- B. *An Untamed State* by Roxane Gay
- C. *Behind the Scenes* by Elizabeth Keckley
- D. *The Nature of Blood* by Caryl Phillips
- E. *Up From Slavery* by Booker T. Washington

Choose the *correct answer* from the options given below:

- 1. B and D only
- 2. C and E only
- 3. A and B only
- 4. B and C only

Options :

- 878270159829. 1
- 878270159830. 2
- 878270159831. 3
- 878270159832. 4

**Question Number : 98 Question Id : 87827040692 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Which among the following are not the slave narratives?

- A. *Black Boy* by Richard Wright
- B. *An Untamed State* by Roxane Gay
- C. *Behind the Scenes* by Elizabeth Keckley
- D. *The Nature of Blood* by Caryl Phillips
- E. *Up From Slavery* by Booker T. Washington

Choose the *correct answer* from the options given below:

- 1. B and D only
- 2. C and E only
- 3. A and B only
- 4. B and C only

Options :

- 878270159829. 1
- 878270159830. 2
- 878270159831. 3
- 878270159832. 4

**Question Number : 99 Question Id : 87827040693 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Which of the following definitions are wrong?

- A. A fricative sound involves the close approximation of two articulators
- B. Stops involve closure of the articulators to obstruct the air-stream
- C. Raising of the front of the tongue to form a secondary articulation is called velarisation
- D. A Trill occurs when an articulator is held loosely fairly close to another articulator so that it sets into vibration
- E. Raising of the back of the tongue while making another articulation elsewhere is called palatalisation

Choose the *correct answer* from the options given below:

- 1. A and B only
- 2. B and C only
- 3. C and E only
- 4. D and E only

Options :

878270159833. 1

878270159834. 2

878270159835. 3

878270159836. 4

**Question Number : 99 Question Id : 87827040693 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Which of the following definitions are wrong?

- A. A fricative sound involves the close approximation of two articulators
- B. Stops involve closure of the articulators to obstruct the air-stream
- C. Raising of the front of the tongue to form a secondary articulation is called velarisation
- D. A Trill occurs when an articulator is held loosely fairly close to another articulator so that it sets into vibration
- E. Raising of the back of the tongue while making another articulation elsewhere is called palatalisation

Choose the *correct answer* from the options given below:

- 1. A and B only
- 2. B and C only
- 3. C and E only
- 4. D and E only

Options :

878270159833. 1

878270159834. 2

878270159835. 3

878270159836. 4

Question Number : 100 Question Id : 87827040694 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following are the Australian Aboriginal texts?

- A. *Their Eyes were Watching God* by Hurston
- B. *Terra Nullius* by Claire G. Coleman
- C. *My Place* by Sally Morgan
- D. *The Bandwoman's Narrative* by Hannah Bond
- E. *Follow the Rabbit-Proof Fence* by Doris Pilkington

Choose the *correct answer* from the options given below:

- 1. A, B and C only
- 2. B, C and E only
- 3. C, D and E only
- 4. A, C and D only

Options :

878270159837. 1

878270159838. 2

878270159839. 3

878270159840. 4

Question Number : 100 Question Id : 87827040694 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following are the Australian Aboriginal texts?

- A. *Their Eyes were Watching God* by Hurston
- B. *Terra Nullius* by Claire G. Coleman
- C. *My Place* by Sally Morgan
- D. *The Bandwoman's Narrative* by Hannah Bond
- E. *Follow the Rabbit-Proof Fence* by Doris Pilkington

Choose the *correct answer* from the options given below:

- 1. A, B and C only
- 2. B, C and E only
- 3. C, D and E only
- 4. A, C and D only

Options :

- 878270159837. 1
- 878270159838. 2
- 878270159839. 3
- 878270159840. 4

**Question Number : 101 Question Id : 87827040695 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Which among the following texts are not written by an Indian Diaspora Novelist?

A. *Darkness*

B. *Moth Smoke*

C. *Whereabouts*

D. *The Reluctant Fundamentalist*

E. *Clear Light of Day*

Choose the *correct answer* from the options given below:

1. A and B only
2. B and C only
3. B and D only
4. D and E only

Options :

878270159841. 1

878270159842. 2

878270159843. 3

878270159844. 4

Question Number : 101 Question Id : 87827040695 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following texts are not written by an Indian Diaspora Novelist?

A. *Darkness*

B. *Moth Smoke*

C. *Whereabouts*

D. *The Reluctant Fundamentalist*

E. *Clear Light of Day*

Choose the *correct answer* from the options given below:

1. A and B only
2. B and C only
3. B and D only
4. D and E only

Options :

878270159841. 1

878270159842. 2

878270159843. 3

878270159844. 4

Question Number : 102 Question Id : 87827040696 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following are not true about *The Defense of Poesie* by Philip Sidney?

- A. The text was published posthumously in 1595
- B. It is also titled as *An Apology for Poetry*
- C. Philip Sidney criticises Geoffrey Chaucer's *Troilus and Criseyde* and Spenser's *The Shepheardes Calendar*
- D. The text is the first major piece of literary criticism in English
- E. The text defends Plato for his decision to ban poets from the ideal state as described in *Republic*

Choose the *correct answer* from the options given below:

- 1. A and B only
- 2. B and C only
- 3. C and D only
- 4. C and E only

Options :

878270159845. 1

878270159846. 2

878270159847. 3

878270159848. 4

Question Number : 102 Question Id : 87827040696 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following are not true about *The Defense of Poesie* by Philip Sidney?

- A. The text was published posthumously in 1595
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- C. Philip Sidney criticises Geoffrey Chaucer's *Troilus and Criseyde* and Spenser's *The Shepheardes Calendar*
- D. The text is the first major piece of literary criticism in English
- E. The text defends Plato for his decision to ban poets from the ideal state as described in *Republic*

Choose the *correct answer* from the options given below:

- 1. A and B only
- 2. B and C only
- 3. C and D only
- 4. C and E only

Options :

878270159845. 1

878270159846. 2

878270159847. 3

878270159848. 4

Question Number : 103 Question Id : 87827040697 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which statements among the following are not relevant to *Biographia Literaria*?

- A. The first volume of the text recounts the author's friendship with Robert Southey and William Blake
- B. Another edition of the text was published later in 1847 with his daughter Sara's appended notes
- C. It is a work by S.T. Coleridge in two volumes
- D. In this work, Coleridge discusses the difference between fancy and imagination
- E. In the first volume, Coleridge acknowledges his teachers and philosophers including Aristotle and Plato

Choose the *correct answer* from the options given below:

- 1. A and B only
- 2. B and C only
- 3. A and E only
- 4. D and E only

Options :

878270159849. 1

878270159850. 2

878270159851. 3

878270159852. 4

Question Number : 103 Question Id : 87827040697 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which statements among the following are not relevant to *Biographia Literaria*?

- A. The first volume of the text recounts the author's friendship with Robert Southey and William Blake
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- C. It is a work by S.T. Coleridge in two volumes
- D. In this work, Coleridge discusses the difference between fancy and imagination
- E. In the first volume, Coleridge acknowledges his teachers and philosophers including Aristotle and Plato

Choose the *correct answer* from the options given below:

- 1. A and B only
- 2. B and C only
- 3. A and E only
- 4. D and E only

Options :

878270159849. 1

878270159850. 2

878270159851. 3

878270159852. 4

Question Number : 104 Question Id : 87827040698 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following statements do not relate to William Empson's *Seven Types of Ambiguity*?

- A. Empson uses the term 'ambiguity' to refer to any verbal nuance which may give room for alternative reaction to the same piece of literature
- B. The first type of ambiguity is simple metaphor which may be effective in several ways at once
- C. The third type of ambiguity consists of two apparently disconnected meanings given simultaneously
- D. Empson calls the fifth type of ambiguity as 'unfortunate confusion' with examples from Shelley and Swinburne
- E. Seventh type of ambiguity refers to the division in the reader's mind

Choose the *most appropriate answer* from the options given below:

- 1. A and B only
- 2. B and C only
- 3. C and D only
- 4. D and E only

Options :

878270159853. 1

878270159854. 2

878270159855. 3

878270159856. 4

Question Number : 104 Question Id : 87827040698 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following statements do not relate to William Empson's *Seven Types of Ambiguity*?

- A. Empson uses the term 'ambiguity' to refer to any verbal nuance which may give room for alternative reaction to the same piece of literature
- B. The first type of ambiguity is simple metaphor which may be effective in several ways at once
- C. The third type of ambiguity consists of two apparently disconnected meanings given simultaneously
- D. Empson calls the fifth type of ambiguity as 'unfortunate confusion' with examples from Shelley and Swinburne
- E. Seventh type of ambiguity refers to the division in the reader's mind

Choose the *most appropriate answer* from the options given below:

- 1. A and B only
- 2. B and C only
- 3. C and D only
- 4. D and E only

Options :

878270159853. 1

878270159854. 2

878270159855. 3

878270159856. 4

Question Number : 105 Question Id : 87827040699 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following assumptions are not true with reference to post-feminism?

- A. Post-feminism is based on the postulates of feminism laid down by Elaine Showalter
- B. A discourse popularised by the mass media in 1990s reflecting a reaction against the feminist theories of 1970s and 1980s
- C. Post-feminism establishes the relevance of gender binary where man is essentially powerful
- D. Post-feminism is characterized by emphasis on femininity as well as on 'the career woman'
- E. Postfeminist discourse extends into other areas such as eco-feminism and cyberfeminism

Choose the *most appropriate answer* from the options given below:

- 1. A and C only
- 2. B and C only
- 3. C and D only
- 4. D and E only

Options :

878270159857. 1

878270159858. 2

878270159859. 3

878270159860. 4

Question Number : 105 Question Id : 87827040699 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following assumptions are not true with reference to post-feminism?

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- C. Post-feminism establishes the relevance of gender binary where man is essentially powerful
- D. Post-feminism is characterized by emphasis on femininity as well as on 'the career woman'
- E. Postfeminist discourse extends into other areas such as eco-feminism and cyberfeminism

Choose the *most appropriate answer* from the options given below:

- 1. A and C only
- 2. B and C only
- 3. C and D only
- 4. D and E only

Options :

878270159857. 1

878270159858. 2

878270159859. 3

878270159860. 4

Question Number : 106 Question Id : 87827040700 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of these are true about New Historicism?

- A. New Historicists do not use thick descriptions for the examination of cultural production
- B. Literary works are not autonomous and timeless
- C. History is always narrated. History is a matter of interpretation.
- D. All historical analysis is objective
- E. History is neither progressive nor linear

Choose the *most appropriate answer* from the options given below:

- 1. A and E only
- 2. A and C only
- 3. C and E only
- 4. A and B only

Options :

878270159861. 1

878270159862. 2

878270159863. 3

878270159864. 4

Question Number : 106 Question Id : 87827040700 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of these are true about New Historicism?

- A. New Historicists do not use thick descriptions for the examination of cultural production
- B. Literary works are not autonomous and timeless
- C. History is always narrated. History is a matter of interpretation.
- D. All historical analysis is objective
- E. History is neither progressive nor linear

Choose the *most appropriate answer* from the options given below:

- 1. A and E only
- 2. A and C only
- 3. C and E only
- 4. A and B only

Options :

878270159861. 1

878270159862. 2

878270159863. 3

878270159864. 4

Question Number : 107 Question Id : 87827040701 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following assumptions are not true in the context of diasporic identities?

- A. Migrancy constructs modes of existence and ways of seeing that go beyond actual journey between countries
- B. Migrancy can expose the migrants and their children to displacement and fragmentation
- C. The dominant narratives of belonging and identity can accommodate those who live in-between
- D. Living in-between can be a pleasurable experience
- E. Home is a problematic concept

Choose the *most appropriate answer* from the options given below:

- 1. A and B only
- 2. C and A only
- 3. C and B only
- 4. C and D only

Options :

878270159865. 1

878270159866. 2

878270159867. 3

878270159868. 4

Question Number : 107 Question Id : 87827040701 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following assumptions are not true in the context of diasporic identities?

- A. Migrancy constructs modes of existence and ways of seeing that go beyond actual journey between countries
- B. Migrancy can expose the migrants and their children to displacement and fragmentation
- C. The dominant narratives of belonging and identity can accommodate those who live in-between
- D. Living in-between can be a pleasurable experience
- E. Home is a problematic concept

Choose the *most appropriate answer* from the options given below:

- 1. A and B only
- 2. C and A only
- 3. C and B only
- 4. C and D only

Options :

878270159865. 1

878270159866. 2

878270159867. 3

878270159868. 4

Question Number : 108 Question Id : 87827040702 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which assertions are not true in the context of Cultural Studies?

- A. Popular culture means the set of practices, beliefs and objects that embody the most broadly shared meanings of a social system
- B. Dominant culture signifies the invisible aspects of our practices and attitudes
- C. Residual culture is that part of the old cultural practices that remain in traces in modern culture
- D. The discipline is comparatively new and is opposed to rigid methods associated with traditional Marxist approaches
- E. It discourages the audibility of women in public spaces

Choose the *most appropriate answer* from the options given below:

- 1. E and B only
- 2. A and E only
- 3. B and C only
- 4. C and E only

Options :

878270159869. 1

878270159870. 2

878270159871. 3

878270159872. 4

Question Number : 108 Question Id : 87827040702 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which assertions are not true in the context of Cultural Studies?

- A. Popular culture means the set of practices, beliefs and objects that embody the most broadly shared meanings of a social system
- B. Dominant culture signifies the invisible aspects of our practices and attitudes
- C. Residual culture is that part of the old cultural practices that remain in traces in modern culture
- D. The discipline is comparatively new and is opposed to rigid methods associated with traditional Marxist approaches
- E. It discourages the audibility of women in public spaces

Choose the *most appropriate answer* from the options given below:

- 1. E and B only
- 2. A and E only
- 3. B and C only
- 4. C and E only

Options :

878270159869. 1

878270159870. 2

878270159871. 3

878270159872. 4

Question Number : 109 Question Id : 87827040703 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following is not true about E.P. Thompson's *The Making of the Working Class*?

- A. Studies the development of working class consciousness
- B. Defines class as a relationship not as a social structure
- C. It is the first systematic study of the history of working class
- D. It critiques Virginia Woolf's *A Room of One's Own*
- E. Reinforces the idea that race and ethnicity are the forms of collective identity

Choose the *most appropriate answer* from the options given below:

- 1. A and B only
- 2. C and D only
- 3. E and D only
- 4. B and D only

Options :

878270159873. 1

878270159874. 2

878270159875. 3

878270159876. 4

Question Number : 109 Question Id : 87827040703 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following is not true about E.P. Thompson's *The Making of the Working Class*?

- A. Studies the development of working class consciousness
- B. Defines class as a relationship not as a social structure
- C. It is the first systematic study of the history of working class
- D. It critiques Virginia Woolf's *A Room of One's Own*
- E. Reinforces the idea that race and ethnicity are the forms of collective identity

Choose the *most appropriate answer* from the options given below:

- 1. A and B only
- 2. C and D only
- 3. E and D only
- 4. B and D only

Options :

878270159873. 1

878270159874. 2

878270159875. 3

878270159876. 4

Question Number : 110 Question Id : 87827040704 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

“Discordia Concors”, a phrase used by Johnson in his Life of Cowley, implies:

- A. A term used to refer to ironic inversion of residual ideology in a text
- B. A combination of two philosophically similar discourses
- C. A term used to refer to diminishing metaphor
- D. A combination of dissimilar images
- E. A combination of contradictory ideas and concepts

Choose the *most appropriate answer* from the options given below:

- 1. D and E only
- 2. C and D only
- 3. A and E only
- 4. B and D only

Options :

878270159877. 1

878270159878. 2

878270159879. 3

878270159880. 4

Question Number : 110 Question Id : 87827040704 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

“Discordia Concors”, a phrase used by Johnson in his Life of Cowley, implies:

- A. A term used to refer to ironic inversion of residual ideology in a text
- B. A combination of two philosophically similar discourses
- C. A term used to refer to diminishing metaphor
- D. A combination of dissimilar images
- E. A combination of contradictory ideas and concepts

Choose the *most appropriate answer* from the options given below:

- 1. D and E only
- 2. C and D only
- 3. A and E only
- 4. B and D only

Options :

878270159877. 1

878270159878. 2

878270159879. 3

878270159880. 4

Question Number : 111 Question Id : 87827040705 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following option(s) cover the basic issues related to feminist literary criticism?

- A. Women are caught up in a prison house of language that is male specific
- B. Gender equality is just an idea and largely unachievable
- C. Human society is largely entrenched in patriarchal ideology
- D. Sex and Gender can not be treated as two distinct categories
- E. One universal feminism will be the remedy to the historical subjugation

Choose the *most appropriate answer* from the options given below:

- 1. A and D only
- 2. A and E only
- 3. A and C only
- 4. B and D only

Options :

878270159881. 1

878270159882. 2

878270159883. 3

878270159884. 4

Question Number : 111 Question Id : 87827040705 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following option(s) cover the basic issues related to feminist literary criticism?

- A. Women are caught up in a prison house of language that is male specific
- B. Gender equality is just an idea and largely unachievable
- C. Human society is largely entrenched in patriarchal ideology
- D. Sex and Gender can not be treated as two distinct categories
- E. One universal feminism will be the remedy to the historical subjugation

Choose the *most appropriate answer* from the options given below:

- 1. A and D only
- 2. A and E only
- 3. A and C only
- 4. B and D only

Options :

878270159881. 1

878270159882. 2

878270159883. 3

878270159884. 4

Question Number : 112 Question Id : 87827040706 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Choose two statements which aptly describe renaissance humanism:

- A. It prepared man for an eternal life
- B. It was anthropocentric
- C. It was a more theological philosophy
- D. It rejected the distinction between neumenal and phenomenal world
- E. It brought immense revival of interest in classical literature and thought

Choose the *most appropriate answer* from the options given below:

- 1. B and E only
- 2. A and B only
- 3. B and D only
- 4. C and E only

Options :

878270159885. 1

878270159886. 2

878270159887. 3

878270159888. 4

Question Number : 112 Question Id : 87827040706 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Choose two statements which aptly describe renaissance humanism:

- A. It prepared man for an eternal life
- B. It was anthropocentric
- C. It was a more theological philosophy
- D. It rejected the distinction between neumenal and phenomenal world
- E. It brought immense revival of interest in classical literature and thought

Choose the *most appropriate answer* from the options given below:

- 1. B and E only
- 2. A and B only
- 3. B and D only
- 4. C and E only

Options :

878270159885. 1

878270159886. 2

878270159887. 3

878270159888. 4

Question Number : 113 Question Id : 87827040707 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What statement(s) are true about liberal humanism?

- A. Language is not constitutive.
- B. There is no fixed and absolute truth. No unalterable essences at all.
- C. Our mind is an empty state and all enquiry into the artistic phenomenon is objective.
- D. It is language that shapes the reality and not the other way round.
- E. Truth is not provisional.

Choose the *most appropriate answer* from the options given below:

- 1. D and E only
- 2. C and D only
- 3. C and E only
- 4. A and E only

Options :

878270159889. 1

878270159890. 2

878270159891. 3

878270159892. 4

Question Number : 113 Question Id : 87827040707 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What statement(s) are true about liberal humanism?

- A. Language is not constitutive.
- B. There is no fixed and absolute truth. No unalterable essences at all.
- C. Our mind is an empty state and all enquiry into the artistic phenomenon is objective.
- D. It is language that shapes the reality and not the other way round.
- E. Truth is not provisional.

Choose the *most appropriate answer* from the options given below:

- 1. D and E only
- 2. C and D only
- 3. C and E only
- 4. A and E only

Options :

878270159889. 1

878270159890. 2

878270159891. 3

878270159892. 4

Question Number : 114 Question Id : 87827040708 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which two of the following statements are true about concept of contrapuntal reading?

- A. It locates the anxiety of influence in the text
- B. It decodes the political unconscious of the author
- C. It unveils how some literary texts are complicit in justifying the ideologies of imperialism
- D. It shows how the author can consciously structure the meaning of the text
- E. It decodes the intertextual elements in the text which shape the rendering of characters as heroes or villains

Choose the *most appropriate answer* from the options given below:

- 1. D and A only
- 2. C and E only
- 3. B and C only
- 4. C and D only

Options :

878270159893. 1

878270159894. 2

878270159895. 3

878270159896. 4

Question Number : 114 Question Id : 87827040708 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which two of the following statements are true about concept of contrapuntal reading?

- A. It locates the anxiety of influence in the text
- B. It decodes the political unconscious of the author
- C. It unveils how some literary texts are complicit in justifying the ideologies of imperialism
- D. It shows how the author can consciously structure the meaning of the text
- E. It decodes the intertextual elements in the text which shape the rendering of characters as heroes or villains

Choose the *most appropriate answer* from the options given below:

- 1. D and A only
- 2. C and E only
- 3. B and C only
- 4. C and D only

Options :

878270159893. 1

878270159894. 2

878270159895. 3

878270159896. 4

Question Number : 115 Question Id : 87827040709 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following societal attributes are not accepted by feminist critics regarding objectification of woman's body?

- A. Beauty contests commodify the woman's body for the men's gaze
- B. All women suffer from 'penis-envy'
- C. Cosmetic surgery and body adornment become 'feminine' modes
- D. The country is itself imaged as a woman's body that demands protection by men
- E. Men have traditionally been projected as rational and women as 'irrational' or emotional

Choose the *most appropriate answer* from the options given below:

- 1. D and E only
- 2. B and E only
- 3. C and E only
- 4. B and D only

Options :

878270159897. 1

878270159898. 2

878270159899. 3

878270159900. 4

Question Number : 115 Question Id : 87827040709 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following societal attributes are not accepted by feminist critics regarding objectification of woman's body?

- A. Beauty contests commodify the woman's body for the men's gaze
- B. All women suffer from 'penis-envy'
- C. Cosmetic surgery and body adornment become 'feminine' modes
- D. The country is itself imaged as a woman's body that demands protection by men
- E. Men have traditionally been projected as rational and women as 'irrational' or emotional

Choose the *most appropriate answer* from the options given below:

- 1. D and E only
- 2. B and E only
- 3. C and E only
- 4. B and D only

Options :

878270159897. 1

878270159898. 2

878270159899. 3

878270159900. 4

Question Number : 116 Question Id : 87827040710 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Author)	List II (Work)
A.Nigel Dennis	I."Technique as Discovery"
B.George Orwell	II.The Gay Science
C.Mark Schorer	III.Cards of Identity
D.Nietzsche	IV.Down and Out in Paris and London

Choose the correct answer from the options given below:

1. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)
2. (A) - (III), (B) - (IV), (C) - (II), (D) - (I)
3. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)
4. (A) - (IV), (B) - (III), (C) - (I), (D) - (II)

Options :

878270159901. 1

878270159902. 2

878270159903. 3

878270159904. 4

Question Number : 116 Question Id : 87827040710 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Author)	List II (Work)
A.Nigel Dennis	I."Technique as Discovery"
B.George Orwell	II.The Gay Science
C.Mark Schorer	III.Cards of Identity
D.Nietzsche	IV.Down and Out in Paris and London

Choose the correct answer from the options given below:

1. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)
2. (A) - (III), (B) - (IV), (C) - (II), (D) - (I)
3. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)
4. (A) - (IV), (B) - (III), (C) - (I), (D) - (II)

Options :

878270159901. 1

878270159902. 2

878270159903. 3

878270159904. 4

Question Number : 117 Question Id : 87827040711 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Work)	List II (Character)
A. Charles Dickens' <i>Martin Chuzzlewit</i>	I. Abraham Durbeyfield
B. G.B. Shaw's <i>The Doctor's Dilemma</i>	II. Harry
C. Thomas Hardy's <i>Tess of d' Urbervilles</i>	III. Sir Ralph Bloomfield Bonnington
D. T.S. Eliot's <i>The Family Reunion</i>	IV. Mrs Gamp

Choose the correct answer from the options given below:

1. A - IV, B - III, C - II, D - I
2. A - III, B - II, C - IV, D - I
3. A - III, B - II, C - I, D - IV
4. A - IV, B - III, C - I, D - II

Options :

878270159905. 1

878270159906. 2

878270159907. 3

878270159908. 4

Question Number : 117 Question Id : 87827040711 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Work)	List II (Character)
A. Charles Dickens' <i>Martin Chuzzlewit</i>	I. Abraham Durbeyfield
B. G.B. Shaw's <i>The Doctor's Dilemma</i>	II. Harry
C. Thomas Hardy's <i>Tess of d' Urbervilles</i>	III. Sir Ralph Bloomfield Bonnington
D. T.S. Eliot's <i>The Family Reunion</i>	IV. Mrs Gamp

Choose the correct answer from the options given below:

1. A - IV, B - III, C - II, D - I
2. A - III, B - II, C - IV, D - I
3. A - III, B - II, C - I, D - IV
4. A - IV, B - III, C - I, D - II

Options :

878270159905. 1

878270159906. 2

878270159907. 3

878270159908. 4

Question Number : 118 Question Id : 87827040712 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Writer)	List II (Concept)
A. Hugo Gernsback	I. Biopolitics
B. Edmund Husserl	II. Phenomenology
C. J.C. Ransom	III. Science Fiction Novel
D. Michel Foucault	IV. New Criticism

Choose the correct answer from the options given below:

1. A - IV, B - II, C - III, D - I
2. A - III, B - II, C - IV, D - I
3. A - III, B - II, C - I, D - IV
4. A - IV, B - I, C - II, D - III

Options :

878270159909. 1

878270159910. 2

878270159911. 3

878270159912. 4

Question Number : 118 Question Id : 87827040712 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Writer)	List II (Concept)
A. Hugo Gernsback	I. Biopolitics
B. Edmund Husserl	II. Phenomenology
C. J.C. Ransom	III. Science Fiction Novel
D. Michel Foucault	IV. New Criticism

Choose the correct answer from the options given below:

1. A - IV , B - II, C - III, D - I

2. A - III, B - II, C - IV, D - I

3. A - III, B - II, C - I, D - IV

4. A - IV, B - I, C - II, D - III

Options :

878270159909. 1

878270159910. 2

878270159911. 3

878270159912. 4

Question Number : 119 Question Id : 87827040713 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Author)	List II (Work)
A. Ann Radcliff	I. The Deserted Village
B. Oliver Goldsmith	II. The Romance of the Forest
C. Swinburne	III. The Vision of Judgement
D. Lord Byron	IV. The Sisters

Choose the correct answer from the options given below:

1. A - III, B - II, C - I, D - IV
2. A - III, B - IV, C - I, D - II
3. A - II, B - IV, C - III, D - I
4. A - II, B - I, C - IV, D - III

Options :

878270159913. 1

878270159914. 2

878270159915. 3

878270159916. 4

Question Number : 119 Question Id : 87827040713 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Author)	List II (Work)
A. Ann Radcliff	I. The Deserted Village
B. Oliver Goldsmith	II. The Romance of the Forest
C. Swinburne	III. The Vision of Judgement
D. Lord Byron	IV. The Sisters

Choose the correct answer from the options given below:

1. A - III, B - II, C - I, D - IV
2. A - III, B - IV, C - I, D - II
3. A - II, B - IV, C - III, D - I
4. A - II, B - I, C - IV, D - III

Options :

878270159913. 1

878270159914. 2

878270159915. 3

878270159916. 4

Question Number : 120 Question Id : 87827040714 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Autobiography)	List II (Writer)
A. My Second Innings	I. T.N. Seshan
B. Justice for the Judge: An Autobiography	II. L.K. Advani
C. My Country My Life	III. Ranjan Gogoi
D. Through the Broken Glass	IV. Shanti Bhushan

Choose the correct answer from the options given below:

1. A - III, B - II, C - I, D -IV
2. A - IV, B - III, C - II, D - I
3. A - I, B - IV, C - III, D - II
4. A - II, B - I, C -IV, D - III

Options :

878270159917. 1

878270159918. 2

878270159919. 3

878270159920. 4

Question Number : 120 Question Id : 87827040714 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Autobiography)	List II (Writer)
A. My Second Innings	I. T.N. Seshan
B. Justice for the Judge: An Autobiography	II. L.K. Advani
C. My Country My Life	III. Ranjan Gogoi
D. Through the Broken Glass	IV. Shanti Bhushan

Choose the correct answer from the options given below:

1. A - III, B - II, C - I, D -IV
2. A - IV, B - III, C - II, D - I
3. A - I, B - IV, C - III, D - II
4. A - II, B - I, C -IV, D - III

Options :

878270159917. 1

878270159918. 2

878270159919. 3

878270159920. 4

Question Number : 121 Question Id : 87827040715 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Work)	List II (Author)
A. <i>Aadha Gaon (Half a Village)</i>	I. Attia Hosain
B. <i>Aag Ka Darya (River of Fire)</i>	II. Rahi Masoom Raza
C. <i>Sunlight on A Broken Column</i>	III. Intizar Husain
D. <i>Basti</i>	IV. Qurratulain Hyder

Choose the correct answer from the options given below:

1. A - IV, B - II, C - III, D - I
2. A - I, B - III, C - II, D - IV
3. A - II, B - IV, C - I, D - III
4. A - III, B - I, C - IV, D - II

Options :

878270159921. 1

878270159922. 2

878270159923. 3

878270159924. 4

Question Number : 121 Question Id : 87827040715 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Work)	List II (Author)
A. <i>Aadha Gaon (Half a Village)</i>	I. Attia Hosain
B. <i>Aag Ka Darya (River of Fire)</i>	II. Rahi Masoom Raza
C. <i>Sunlight on A Broken Column</i>	III. Intizar Husain
D. <i>Basti</i>	IV. Qurratulain Hyder

Choose the correct answer from the options given below:

1. A - IV, B - II, C - III, D - I
2. A - I, B - III, C - II, D - IV
3. A - II, B - IV, C - I, D - III
4. A - III, B - I, C - IV, D - II

Options :

878270159921. 1

878270159922. 2

878270159923. 3

878270159924. 4

Question Number : 122 Question Id : 87827040716 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Work)	List II (Author)
A. The English Comic Writers	I. David Hume
B. Essays Moral and Political	II. William Hazlitt
C. The Second Sex	III. Robert Wilson Lynd
D. The Pleasures of Ignorance	IV. Simone de Beauvoir

Choose the correct answer from the options given below:

1. A - II, B - I, C - IV, D - III
2. A - I, B - III, C - II, D - IV
3. A - IV, B - II, C - I, D - III
4. A - III, B - I, C - II, D - IV

Options :

878270159925. 1

878270159926. 2

878270159927. 3

878270159928. 4

Question Number : 122 Question Id : 87827040716 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Work)	List II (Author)
A. The English Comic Writers	I. David Hume
B. Essays Moral and Political	II. William Hazlitt
C. The Second Sex	III. Robert Wilson Lynd
D. The Pleasures of Ignorance	IV. Simone de Beauvoir

Choose the correct answer from the options given below:

1. A - II, B - I, C - IV, D - III
2. A - I, B - III, C - II, D - IV
3. A - IV, B - II, C - I, D - III
4. A - III, B - I, C - II, D - IV

Options :

878270159925. 1

878270159926. 2

878270159927. 3

878270159928. 4

Question Number : 123 Question Id : 87827040717 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Movie)	List II (Inspiredby/Adaptation of)
A.Kai Po Che!	<i>I.Macbeth</i> by William Shakespeare
B.Slumdog Millionaire	<i>II.Romeo and Juliet</i> by William Shakespeare
C.Maqbool	<i>III.The 3 Mistakes of My Life</i> by Chetan Bhagat
D.Ishaqzaade	<i>IV.Q & A</i> by Vikas Swarup

Choose the correct answer from the options given below:

1. A - I, B - II, C - III, D -IV

2. A - II, B - I, C - IV, D - III

3. A - III, B - IV, C - I, D - II

4. A - IV, B - III, C - II, D - I

Options :

878270159929. 1

878270159930. 2

878270159931. 3

878270159932. 4

Question Number : 123 Question Id : 87827040717 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Movie)	List II (Inspiredby/Adaptation of)
A.Kai Po Che!	I. <i>Macbeth</i> by William Shakespeare
B. Slumdog Millionaire	II. <i>Romeo and Juliet</i> by William Shakespeare
C. Maqbool	III. <i>The 3 Mistakes of My Life</i> by Chetan Bhagat
D. Ishaqzaade	IV. Q & A by Vikas Swarup

Choose the correct answer from the options given below:

1. A - I, B - II, C - III, D - IV
2. A - II, B - I, C - IV, D - III
3. A - III, B - IV, C - I, D - II
4. A - IV, B - III, C - II, D - I

Options :

878270159929. 1

878270159930. 2

878270159931. 3

878270159932. 4

Question Number : 124 Question Id : 87827040718 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Work)	List II (Author)
A. The Nutmeg's Curse: Parables for a Planet in Crisis	I. Amitav Kumar
B. Victor City	II. Amitav Ghosh
C. A Time Outside This Time: A Novel	III. Jhumppa Lahiri
D. Translating Myself and Others	IV. Salman Rushdie

Choose the correct answer from the options given below:

1. A - I, B - III, C - II, D - IV
2. A - III, B - II, C - IV, D - I
3. A - IV, B - I, C - III, D - II
4. A - II, B - IV, C - I, D - III

Options :

878270159933. 1

878270159934. 2

878270159935. 3

878270159936. 4

Question Number : 124 Question Id : 87827040718 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Work)	List II (Author)
A.The Nutmeg's Curse: Parables for a Planet in Crisis	I.Amitav Kumar
B.Victor City	II.Amitav Ghosh
C.A Time Outside This Time: A Novel	III.Jhumppa Lahiri
D.Translating Myself and Others	IV.Salman Rushdie

Choose the correct answer from the options given below:

1. A - I, B - III, C - II, D - IV

2. A - III, B - II, C - IV, D - I

3. A - IV, B - I, C - III, D - II

4. A - II, B - IV, C - I, D - III

Options :

878270159933. 1

878270159934. 2

878270159935. 3

878270159936. 4

Question Number : 125 Question Id : 87827040719 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Term/Concept)	List II (Definition)
A. <i>Malbe ka Malik</i> ("His Heap of Rubble")	I. Bhasham Sahni
B. <i>Amritsar Aa Gaya Hai</i> ("We Have Arrived in Amritsar")	II. Ismat Chughtai
C. <i>Jadein</i> ("Roots")	III. Rajender Singh Bedi
D. Lajwanti	IV. Mohan Rakesh

Choose the correct answer from the options given below:

1. A - I, B - III, C - IV, D - II
2. A - II, B - IV, C - III, D - I
3. A - III, B - II, C - I, D - IV
4. A - IV, B - I, C - II, D - III

Options :

878270159937. 1

878270159938. 2

878270159939. 3

878270159940. 4

Question Number : 125 Question Id : 87827040719 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List I with List II

List I (Term/Concept)	List II (Definition)
A. <i>Malbe ka Malik</i> ("His Heap of Rubble")	I. Bhasham Sahni
B. <i>Amritsar Aa Gaya Hai</i> ("We Have Arrived in Amritsar")	II. Ismat Chughtai
C. <i>Jadein</i> ("Roots")	III. Rajender Singh Bedi
D. Lajwanti	IV. Mohan Rakesh

Choose the correct answer from the options given below:

1. A - I, B - III, C - IV, D - II
2. A - II, B - IV, C - III, D - I
3. A - III, B - II, C - I, D - IV
4. A - IV, B - I, C - II, D - III

Options :

878270159937. 1

878270159938. 2

878270159939. 3

878270159940. 4

Question Number : 126 Question Id : 87827040720 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the following texts chronologically on the basis of their publication:

1. *A Literature of Their Own: British Women Novelists from Bronte to Lessing* by Elaine Showalter
2. *In Search of Our Mother's Gardens* by Alice Walker
3. *The Mad Woman in the Attic: The Woman Writer and the Nineteenth Century Imagination* by Sandra Gilbert and Susan Guban
4. *Sexual Politics* by Kate Millett
5. *The Second Sex* by Simone De Beauvoir

Choose the correct answer from the options given below:

1. E,C,B,D,A
2. E,C,B,A,D
3. E,D,B,A,C
4. E,D,B,C,A

Options :

878270159941. 1

878270159942. 2

878270159943. 3

878270159944. 4

Question Number : 126 Question Id : 87827040720 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the following texts chronologically on the basis of their publication:

1. *A Literature of Their Own: British Women Novelists from Bronte to Lessing* by Elaine Showalter
2. *In Search of Our Mother's Gardens* by Alice Walker
3. *The Mad Woman in the Attic: The Woman Writer and the Nineteenth Century Imagination* by Sandra Gilbert and Susan Gubar
4. *Sexual Politics* by Kate Millett
5. *The Second Sex* by Simone De Beauvoir

Choose the correct answer from the options given below:

1. E,C,B,D,A
2. E,C,B,A,D
3. E,D,B,A,C
4. E,D,B,C,A

Options :

878270159941. 1

878270159942. 2

878270159943. 3

878270159944. 4

Question Number : 127 Question Id : 87827040721 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the following critical texts chronologically on the basis of their publication:

- A. The Historical Novel (George Lukacs)
- B. The New Criticism (T.S. Eliot)
- C. The Business of Criticism (Helen Gardner)
- D. The Political Unconscious (Frederic Jameson)
- E. Essays on Ideology (Louis Althusser)

Choose the correct answer from the options given below:

- 1. B,E,D,A,C
- 2. B,C,A,D,E
- 3. B,C,D,A,E
- 4. B,E,A,D,C

Options :

- 878270159945. 1
- 878270159946. 2
- 878270159947. 3
- 878270159948. 4

**Question Number : 127 Question Id : 87827040721 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Arrange the following critical texts chronologically on the basis of their publication:

- A. The Historical Novel (George Lukacs)
- B. The New Criticism (T.S. Eliot)
- C. The Business of Criticism (Helen Gardner)
- D. The Political Unconscious (Frederic Jameson)
- E. Essays on Ideology (Louis Althusser)

Choose the correct answer from the options given below:

- 1. B,E,D,A,C
- 2. B,C,A,D,E
- 3. B,C,D,A,E
- 4. B,E,A,D,C

Options :

- 878270159945. 1
- 878270159946. 2
- 878270159947. 3
- 878270159948. 4

**Question Number : 128 Question Id : 87827040722 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Arrange the following texts chronologically on the basis of the date of publication:

A. *Frankenstein* by Mary Shelley

B. *A Room of One's Own* by Virginia Woolf

C. *Maria* by Mary Wollstonecraft

D. *The Female Eunuch* by Germaine Greer

E. *The Return of the Soldier* by Rebecca West

Choose the correct answer from the options given below:

1. C,B,A,D,E

2. C,A,E,D,B

3. C,B,E,A,D

4. A,E,B,C,D

Options :

878270159949. 1

878270159950. 2

878270159951. 3

878270159952. 4

Question Number : 128 Question Id : 87827040722 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the following texts chronologically on the basis of the date of publication:

- A. *Frankenstein* by Mary Shelley
- B. *A Room of One's Own* by Virginia Woolf
- C. *Maria* by Mary Wollstonecraft
- D. *The Female Eunuch* by Germaine Greer
- E. *The Return of the Soldier* by Rebecca West

Choose the correct answer from the options given below:

- 1. C,B,A,D,E
- 2. C,A,E,D,B
- 3. C,B,E,A,D
- 4. A,E,B,C,D

Options :

- 878270159949. 1
- 878270159950. 2
- 878270159951. 3
- 878270159952. 4

**Question Number : 129 Question Id : 87827040723 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Arrange the following in chronological order of the date/year of publication:

- A. J.G. Ballard's *The Atrocity Exhibition*
- B. Donna Haraway's *When Species Meet*
- C. Thomas Friedman's *The World is Flat*
- D. Francis Fukuyama's *End of History*
- E. William Gibson's *Neuromancer*

Choose the correct answer from the options given below:

- 1. C,D,B,A,E
- 2. A,E,D,C,B
- 3. E,C,D,A,B
- 4. D,E,C,B,A

Options :

- 878270159953. 1
- 878270159954. 2
- 878270159955. 3
- 878270159956. 4

**Question Number : 129 Question Id : 87827040723 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Arrange the following in chronological order of the date/year of publication:

- A. J.G. Ballard's *The Atrocity Exhibition*
- B. Donna Haraway's *When Species Meet*
- C. Thomas Friedman's *The World is Flat*
- D. Francis Fukuyama's *End of History*
- E. William Gibson's *Neuromancer*

Choose the correct answer from the options given below:

- 1. C,D,B,A,E
- 2. A,E,D,C,B
- 3. E,C,D,A,B
- 4. D,E,C,B,A

Options :

- 878270159953. 1
- 878270159954. 2
- 878270159955. 3
- 878270159956. 4

**Question Number : 130 Question Id : 87827040724 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Chronologically arrange the following works on literary criticism in order of their publication:

- A. An Apologie for Poetrie
- B. The Art of Rhetorique
- C. Preface to Lyrical Ballads
- D. Essays in Criticism
- E. The Metaphysical Poets

Choose the correct answer from the options given below:

- 1. E,A,B,C,D
- 2. B,A,C,D,E
- 3. C,D,B,A,E
- 4. A,C,E,D,B

Options :

- 878270159957. 1
- 878270159958. 2
- 878270159959. 3
- 878270159960. 4

**Question Number : 130 Question Id : 87827040724 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Chronologically arrange the following works on literary criticism in order of their publication:

- A. An Apologie for Poetrie
- B. The Art of Rhetorique
- C. Preface to Lyrical Ballads
- D. Essays in Criticism
- E. The Metaphysical Poets

Choose the correct answer from the options given below:

- 1. E,A,B,C,D
- 2. B,A,C,D,E
- 3. C,D,B,A,E
- 4. A,C,E,D,B

Options :

- 878270159957. 1
- 878270159958. 2
- 878270159959. 3
- 878270159960. 4

**Question Number : 131 Question Id : 87827040725 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Arrange the following philosophers/literary critics of Indian origin, chronologically:

- A. Bhoja
- B. Lollata
- C. Udbhata
- D. Dandin
- E. Bhamah

Choose the correct answer from the options given below:

- 1. D,C,B,A,E
- 2. E,D,C,B,A
- 3. C,A,B,E,D
- 4. A,E,C,B,D

Options :

- 878270159961. 1
- 878270159962. 2
- 878270159963. 3
- 878270159964. 4

**Question Number : 131 Question Id : 87827040725 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Arrange the following philosophers/literary critics of Indian origin, chronologically:

- A. Bhoja
- B. Lollata
- C. Udbhata
- D. Dandin
- E. Bhamah

Choose the correct answer from the options given below:

- 1. D,C,B,A,E
- 2. E,D,C,B,A
- 3. C,A,B,E,D
- 4. A,E,C,B,D

Options :

- 878270159961. 1
- 878270159962. 2
- 878270159963. 3
- 878270159964. 4

**Question Number : 132 Question Id : 87827040726 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Identify the correct order of the publication of D.H. Lawrence's works:

- A. Rainbow
- B. Kangaroo
- C. Women in Love
- D. Sons and Lovers
- E. The Widowing of Mrs. Holroyd

Choose the correct answer from the options given below:

- 1. D,E,A,C,B
- 2. B,C,D,E,A
- 3. A,B,C,D,E
- 4. A,E,C,B,D

Options :

- 878270159965. 1
- 878270159966. 2
- 878270159967. 3
- 878270159968. 4

**Question Number : 132 Question Id : 87827040726 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Identify the correct order of the publication of D.H. Lawrence's works:

- A. Rainbow
- B. Kangaroo
- C. Women in Love
- D. Sons and Lovers
- E. The Widowing of Mrs. Holroyd

Choose the correct answer from the options given below:

- 1. D,E,A,C,B
- 2. B,C,D,E,A
- 3. A,B,C,D,E
- 4. A,E,C,B,D

Options :

- 878270159965. 1
- 878270159966. 2
- 878270159967. 3
- 878270159968. 4

**Question Number : 133 Question Id : 87827040727 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Choose the correct order of publication of Thomas Carlyle's works:

- A. History of the French Revolution
- B. Signs of the Times
- C. Chartism
- D. Occasional Discourse on the Nigger Question
- E. Heros and Hero Worship

Choose the correct answer from the options given below:

- 1. D,E,B,C,A
- 2. B,A,C,E,D
- 3. B,C,D,E,A
- 4. A,B,C,D,E

Options :

- 878270159969. 1
- 878270159970. 2
- 878270159971. 3
- 878270159972. 4

**Question Number : 133 Question Id : 87827040727 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Choose the correct order of publication of Thomas Carlyle's works:

- A. History of the French Revolution
- B. Signs of the Times
- C. Chartism
- D. Occasional Discourse on the Nigger Question
- E. Heros and Hero Worship

Choose the correct answer from the options given below:

- 1. D,E,B,C,A
- 2. B,A,C,E,D
- 3. B,C,D,E,A
- 4. A,B,C,D,E

Options :

- 878270159969. 1
- 878270159970. 2
- 878270159971. 3
- 878270159972. 4

**Question Number : 134 Question Id : 87827040728 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Arrange the following literary texts in the chronological sequence:

- A. Middlemarch
- B. The Good Soldier
- C. Night and Day
- D. A Passage to India
- E. Heart of Darkness

Choose the correct answer from the options given below:

- 1. A,E,D,B,C
- 2. A,C,D,B,E
- 3. A,B,C,D,E
- 4. A,D,B,C,E

Options :

- 878270159973. 1
- 878270159974. 2
- 878270159975. 3
- 878270159976. 4

**Question Number : 134 Question Id : 87827040728 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Arrange the following literary texts in the chronological sequence:

- A. Middlemarch
- B. The Good Soldier
- C. Night and Day
- D. A Passage to India
- E. Heart of Darkness

Choose the correct answer from the options given below:

- 1. A,E,D,B,C
- 2. A,C,D,B,E
- 3. A,B,C,D,E
- 4. A,D,B,C,E

Options :

- 878270159973. 1
- 878270159974. 2
- 878270159975. 3
- 878270159976. 4

**Question Number : 135 Question Id : 87827040729 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Arrange the following works of V.S. Naipaul in the chronological sequence:

A. A House for Mr. Biswas

B. The Mimic Men

C. The Mystic Masseur

D. Half A Life

E. Magic Seeds

Choose the correct answer from the options given below:

1. A,D,C,B,E

2. E,B,A,C,D

3. C,A,B,D,E

4. D,E,A,C,B

Options :

878270159977. 1

878270159978. 2

878270159979. 3

878270159980. 4

Question Number : 135 Question Id : 87827040729 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the following works of V.S. Naipaul in the chronological sequence:

A. A House for Mr. Biswas

B. The Mimic Men

C. The Mystic Masseur

D. Half A Life

E. Magic Seeds

Choose the correct answer from the options given below:

1. A,D,C,B,E

2. E,B,A,C,D

3. C,A,B,D,E

4. D,E,A,C,B

Options :

878270159977. 1

878270159978. 2

878270159979. 3

878270159980. 4

Question Number : 136 Question Id : 87827040730 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: Marxism makes no claim to universality.

Reason R: Postmodernism jettisons totalizing frameworks.

In the light of the above statements, choose the *most appropriate answer* from the options given below

1. Both A and R are correct and R is the correct explanation of A.

2. Both A and R are correct but R is NOT the correct explanation of A.

3. A is correct but R is not correct.

4. A is not correct but R is correct.

Options :

878270159981. 1

878270159982. 2

878270159983. 3

878270159984. 4

Question Number : 136 Question Id : 87827040730 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: Marxism makes no claim to universality.

Reason R: Postmodernism jettisons totalizing frameworks.

In the light of the above statements, choose the *most appropriate answer* from the options given below

1. Both A and R are correct and R is the correct explanation of A.
2. Both A and R are correct but R is NOT the correct explanation of A.
3. A is correct but R is not correct.
4. A is not correct but R is correct.

Options :

878270159981. 1

878270159982. 2

878270159983. 3

878270159984. 4

Question Number : 137 Question Id : 87827040731 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: Aphorism is a concise expression of doctrine conveyed in a pithy and memorable statement.

Reason R: The term 'aphoria' is gradually applied to any statement generally accepted as true, so that it is now roughly synonymous with maxim.

In the light of the above statements, choose the *most appropriate answer* from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A.
3. A is correct but R is not correct.
4. A is not correct but R is correct.

Options :

- 878270159985. 1
- 878270159986. 2
- 878270159987. 3
- 878270159988. 4

**Question Number : 137 Question Id : 87827040731 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: Aphorism is a concise expression of doctrine conveyed in a pithy and memorable statement.

Reason R: The term 'aphoria' is gradually applied to any statement generally accepted as true, so that it is now roughly synonymous with maxim.

In the light of the above statements, choose the *most appropriate answer* from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A.
3. A is correct but R is not correct.
4. A is not correct but R is correct.

Options :

- 878270159985. 1
- 878270159986. 2
- 878270159987. 3

878270159988. 4

Question Number : 138 Question Id : 87827040732 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: Michel de Montaigne established the term 'essay' as a new literary form in his text *Essays*.

Reason R: Francis Bacon is generally considered as the father of English essay.

In the light of the above statements, choose the *correct answer* from the options given below

1. Both A and R are true and R is the correct explanation of A.
2. Both A and R are true but R is NOT the correct explanation of A.
3. A is true but R is false.
4. A is false but R is true.

Options :

878270159989. 1

878270159990. 2

878270159991. 3

878270159992. 4

Question Number : 138 Question Id : 87827040732 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: Michel de Montaigne established the term 'essay' as a new literary form in his text *Essays*.

Reason R: Francis Bacon is generally considered as the father of English essay.

In the light of the above statements, choose the *correct answer* from the options given below

1. Both A and R are true and R is the correct explanation of A.
2. Both A and R are true but R is NOT the correct explanation of A.
3. A is true but R is false.
4. A is false but R is true.

Options :

878270159989. 1

878270159990. 2

878270159991. 3

878270159992. 4

**Question Number : 139 Question Id : 87827040733 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

Given below are two statements:

Statement I: Doris Pilkington's *Follow the Rabbit-Proof Fence* is based on the experiences of the 'Stolen Generation'.

Statement II: Nadine Gordimer's *My Son's Story* deals with coloured or mixed-race protagonists in the backdrop of apartheid.

In the light of the above statements, choose the *most appropriate answer* from the options given below

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

878270159993. 1

878270159994. 2

878270159995. 3

878270159996. 4

Question Number : 139 Question Id : 87827040733 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements:

Statement I: Doris Pilkington's *Follow the Rabbit-Proof Fence* is based on the experiences of the 'Stolen Generation'.

Statement II: Nadine Gordimer's *My Son's Story* deals with coloured or mixed-race protagonists in the backdrop of apartheid.

In the light of the above statements, choose the *most appropriate answer* from the options given below

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

878270159993. 1

878270159994. 2

878270159995. 3

878270159996. 4

Question Number : 140 Question Id : 87827040734 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements:

Statement I: Toni Morrison's *Beloved* is based on true story of a black slave woman.

Statement II: *Beloved* is a novel about the trauma of apartheid.

In the light of the above statements, choose the *correct answer* from the options given below

1. Both Statement I and Statement II are true
2. Both Statement I and Statement II are false
3. Statement I is true but Statement II is false
4. Statement I is false but Statement II is true

Options :

878270159997. 1

878270159998. 2

878270159999. 3

878270160000. 4

**Question Number : 140 Question Id : 87827040734 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

Given below are two statements:

Statement I: Toni Morrison's *Beloved* is based on true story of a black slave woman.

Statement II: *Beloved* is a novel about the trauma of apartheid.

In the light of the above statements, choose the *correct answer* from the options given below

1. Both Statement I and Statement II are true
2. Both Statement I and Statement II are false
3. Statement I is true but Statement II is false
4. Statement I is false but Statement II is true

Options :

878270159997. 1

878270159998. 2

878270159999. 3

878270160000. 4

Sub-Section Number : 2
Sub-Section Id : 8782701705
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Id : 87827040735 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (141 to 145)

Question Label : Comprehension

Read the passage and answer the questions given below:

Studies serve for delight, for ornament and for ability. Their chief use for delight is in privateness and retiring; for ornament, is in discourse; and for ability, is in the judgement and disposition of business. For expert man can execute, and perhaps judge of particulars, one by one; but the general counsels, and the plots and marshalling of affairs, come best from those that are learned. To spend too much time in studies is sloth; to use them too much for ornament, is affectation; to make judgement wholly by their rules, is the humour of a scholar. They perfect nature, and are perfected by experience: for natural abilities are like natural plants, that need pruning, by study; and studies themselves do give about them, won by observation. Read not to contradict and confute; not to believe and take for granted; not to find talk and discourse; but to weigh and consider. Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few to be read wholly, and with diligence and attention. Some books also may be read by deputy, and extracts made of them by others; but that would be only in less important arguments, and the meaner sort of books, else distilled books are like common distilled water, fleshy things. Reading maketh a full man; conference a ready man; and writing an exact man. And therefore, if a man writes little, he had need have a great memory; if he confers little, he had need have a present wit: and if he reads little, he had need have much cunning, to seem to know that he doth not. Histories make men wise; poets witty; the mathematics subtle; natural philosophy deep; moral grave; logic and rhetoric able to contend.

Sub questions

Question Number : 141 Question Id : 87827040736 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 2 Wrong Marks : 0

Why should a man read books?

1. To contradict and conflict
2. To weigh and consider
3. To find discourse
4. To take for granted

Options :

878270160001. 1

878270160002. 2

878270160003. 3

878270160004. 4

Question Number : 142 Question Id : 87827040737 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

How many categories the author has suggested for the purpose of reading?

1. One
2. Three
3. Four
4. Two

Options :

878270160005. 1

878270160006. 2

878270160007. 3

878270160008. 4

Question Number : 143 Question Id : 87827040738 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What according to the author makes a man wise, witty, subtle and morally and philosophically deep?

1. Thinking deep and loud
2. Contemplation
3. Interaction
4. Reading

Options :

878270160009. 1

878270160010. 2

878270160011. 3

878270160012. 4

Question Number : 144 Question Id : 87827040739 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

How does reading become perfect?

1. Through personal experience
2. Through social experience
3. Through practical experience
4. Through cultural experience

Options :

878270160013. 1

878270160014. 2

878270160015. 3

878270160016. 4

Question Number : 145 Question Id : 87827040740 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What are the advantages of studying books?

1. Delight
2. Ornament
3. Ability to success
4. Delight, ornament and ability

Options :

878270160017. 1

878270160018. 2

878270160019. 3

878270160020. 4

Question Id : 87827040735 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (141 to 145)

Question Label : Comprehension

Read the passage and answer the questions given below:

Studies serve for delight, for ornament and for ability. Their chief use for delight is in privateness and retiring; for ornament, is in discourse; and for ability, is in the judgement and disposition of business. For expert man can execute, and perhaps judge of particulars, one by one; but the general counsels, and the plots and marshalling of affairs, come best from those that are learned. To spend too much time in studies is sloth; to use them too much for ornament, is affectation; to make judgement wholly by their rules, is the humour of a scholar. They perfect nature, and are perfected by experience: for natural abilities are like natural plants, that need pruning, by study; and studies themselves do give about them, won by observation. Read not to contradict and confute; not to believe and take for granted; not to find talk and discourse; but to weigh and consider. Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few to be read wholly, and with diligence and attention. Some books also may be read by deputy, and extracts made of them by others; but that would be only in less important arguments, and the meaner sort of books, else distilled books are like common distilled water, fleshy things. Reading maketh a full man; conference a ready man; and writing an exact man. And therefore, if a man writes little, he had need have a great memory; if he confers little, he had need have a present wit: and if he reads little, he had need have much cunning, to seem to know that he doth not. Histories make men wise; poets witty; the mathematics subtle; natural philosophy deep; moral grave; logic and rhetoric able to contend.

Sub questions

Question Number : 141 Question Id : 87827040736 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Why should a man read books?

1. To contradict and conflict
2. To weigh and consider
3. To find discourse
4. To take for granted

Options :

878270160001. 1

878270160002. 2

878270160003. 3

878270160004. 4

Question Number : 142 Question Id : 87827040737 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

How many categories the author has suggested for the purpose of reading?

1. One
2. Three
3. Four
4. Two

Options :

878270160005. 1

878270160006. 2

878270160007. 3

878270160008. 4

Question Number : 143 Question Id : 87827040738 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What according to the author makes a man wise, witty, subtle and morally and philosophically deep?

1. Thinking deep and loud
2. Contemplation
3. Interaction
4. Reading

Options :

878270160009. 1

878270160010. 2

878270160011. 3

878270160012. 4

Question Number : 144 Question Id : 87827040739 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

How does reading become perfect?

1. Through personal experience
2. Through social experience
3. Through practical experience
4. Through cultural experience

Options :

878270160013. 1

878270160014. 2

878270160015. 3

878270160016. 4

Question Number : 145 Question Id : 87827040740 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What are the advantages of studying books?

1. Delight
2. Ornament
3. Ability to success
4. Delight, ornament and ability

Options :

878270160017. 1

878270160018. 2

878270160019. 3

878270160020. 4

Sub-Section Number : 3

Sub-Section Id : 8782701706

Question Shuffling Allowed : Yes

Is Section Default? : null

Question Id : 87827040741 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (146 to 150)

Question Label : Comprehension

Read the following stanza and answer the questions that follow:

When she rises in the morning
I linger to watch her
She spreads the bath cloth underneath the window
And the sunbeams catch her
Glistening white on the shoulders,
While down her sides the mellow
Golden shadow glows as
She stoops to the sponge, and her swung breasts
Sway like full-blown yellow
Gloire de Dijon roses.
She drips herself with water, and her shoulders
Glisten as silver, they crumble up
Like wet and falling roses, and I listen
For the sluicing of their rain-dishevelled petals.
In the window full of sunlight
Concentrates her golden shadow
Fold on fold, until it glows as
Mellow as the glory roses.

Sub questions

**Question Number : 146 Question Id : 87827040742 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

Which dominant *rasa* is there in the poem?

1. Karuna rasa
2. Adbhuta rasa
3. Shringara rasa
4. Hasya rasa

Options :

878270160021. 1

878270160022. 2

878270160023. 3

878270160024. 4

**Question Number : 147 Question Id : 87827040743 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

What is the central symbol in the poem?

1. Woman as morning
2. Woman as rose
3. Shoulders as sodden rose petals
4. Shadow as flower head

Options :

878270160025. 1

878270160026. 2

878270160027. 3

878270160028. 4

**Question Number : 148 Question Id : 87827040744 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

What is the woman doing in the poem?

1. She is watching in the looking glass
2. She is peeping out of the window of her room
3. She is taking bath
4. She is collecting roses in the morning

Options :

878270160029. 1

878270160030. 2

878270160031. 3

878270160032. 4

Question Number : 149 Question Id : 87827040745 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What are the objects which come in contact with the woman's body?

1. Flower, sunbeam, shadow and water
2. Shadow and sunbeams
3. Sunbeams, shadow and water
4. Sunbeams, water and flower

Options :

878270160033. 1

878270160034. 2

878270160035. 3

878270160036. 4

Question Number : 150 Question Id : 87827040746 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The first two lines of the poem—

1. Act as a framing device for the rest of the poem
2. Give the setting of the poem
3. Have confirmation of life
4. Show unceasing life

Options :

878270160037. 1

878270160038. 2

878270160039. 3

878270160040. 4

Question Id : 87827040741 Question Type : COMPREHENSION Sub Question Shuffling Allowed

: Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator :

None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (146 to 150)

Question Label : Comprehension

Read the following stanza and answer the questions that follow:

When she rises in the morning
I linger to watch her
She spreads the bath cloth underneath the window
And the sunbeams catch her
Glistening white on the shoulders,
While down her sides the mellow
Golden shadow glows as
She stoops to the sponge, and her swung breasts
Sway like full-blown yellow
Gloire de Dijon roses.
She drips herself with water, and her shoulders
Glisten as silver, they crumble up
Like wet and falling roses, and I listen
For the sluicing of their rain-dishevelled petals.
In the window full of sunlight
Concentrates her golden shadow
Fold on fold, until it glows as
Mellow as the glory roses.

Sub questions

Question Number : 146 Question Id : 87827040742 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which dominant *rasa* is there in the poem?

1. Karuna rasa
2. Adbhuta rasa
3. Shringara rasa
4. Hasya rasa

Options :

878270160021. 1

878270160022. 2

878270160023. 3

878270160024. 4

Question Number : 147 Question Id : 87827040743 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is the central symbol in the poem?

1. Woman as morning
2. Woman as rose
3. Shoulders as sodden rose petals
4. Shadow as flower head

Options :

878270160025. 1

878270160026. 2

878270160027. 3

878270160028. 4

Question Number : 148 Question Id : 87827040744 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is the woman doing in the poem?

1. She is watching in the looking glass
2. She is peeping out of the window of her room
3. She is taking bath
4. She is collecting roses in the morning

Options :

878270160029. 1

878270160030. 2

878270160031. 3

878270160032. 4

**Question Number : 149 Question Id : 87827040745 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

What are the objects which come in contact with the woman's body?

1. Flower, sunbeam, shadow and water
2. Shadow and sunbeams
3. Sunbeams, shadow and water
4. Sunbeams, water and flower

Options :

878270160033. 1

878270160034. 2

878270160035. 3

878270160036. 4

**Question Number : 150 Question Id : 87827040746 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

The first two lines of the poem—

1. Act as a framing device for the rest of the poem
2. Give the setting of the poem
3. Have confirmation of life
4. Show unceasing life

Options :

878270160037. 1

878270160038. 2

878270160039. 3

878270160040. 4