| 2022 | XI 26 | 5 | | | 0230 | Seat | No. | | | | |
|-----------------|--------|---|--------------|--------------|---------------------------------|----------|------------------|-------|--------|-----|------|
| Time : 1½ Hours | | | FIRST-TERM | | FINE ART | | | | | | |
| | | | | | Subject Code | | (Pre-Vocational) | | | | |
| | | | | | S 1 0 5 5 | | | | | | |
| Total | No. o | f Questi | ions : 2 | 20 | (Printed Pages : 8) |) | Maxi | mum | Mar | ks | : 20 |
| INST | RUCI | TONS : | (<i>i</i>) | A | <i>ll</i> questions are com | pulsory. | | | | | |
| | | | (ii) | E | ach question carries | one (1) | mark | ζ. | | | |
| | | | (iii) | Т | ick (\checkmark) mark the r | ight op | otion g | given | below | v e | ach |
| | | | | \mathbf{q} | uestion. | | | | | | |
| 1. | These | e princi | ple of | d | esign will be impl | ied by | size, | shaj | pe, 01 | r e | ven |
| | contra | ıst | | • | | | | | | | 1 |
| | (A) | Pattern | | | | | | | | | |
| | (B) | Balance | e | | | | | | | | |
| | (C) | Proport | ion | | | | | | | | |
| | (D) | All abo | ve | | | | | | | | |
| 2. | The k | The bright earthy colours are used for which painting ? 1 | | | | | | | | 1 | |
| | (A) | Mandal | a Art | | | | | | | | |
| | (B) | Mosaic | Art | | | | | | | | |
| | (C) | Warli F | Painting | g | | | | | | | |
| | (D) | Madbub | oani Pa | aint | ting | | | | | | |

P.T.O.

| 3. | Warl | i painting is created from which place ? | 1 | | | | |
|----|-------|--|---|--|--|--|--|
| | (A) | Karnataka | | | | | |
| | (B) | Maharashtra | | | | | |
| | (C) | Bihar | | | | | |
| | (D) | Madhya Pradesh | | | | | |
| 4. | The t | famous painting of Francis Newton Souza | 1 | | | | |
| | (A) | Still life with Sewing Machine | | | | | |
| | (B) | Days of Glory | | | | | |
| | (C) | Mother Teresa | | | | | |
| | (D) | Guernica | | | | | |
| 5. | The | The material used as a paint brush in Warli painting | | | | | |
| | (A) | Broom stick | | | | | |
| | (B) | Bamboo stick | | | | | |
| | (C) | Choop stick | | | | | |
| | (D) | All above | | | | | |
| 6. | The | award which was received by V. B. Gaitonde in 1971 | 1 | | | | |
| | (A) | Padma Vibhushan | | | | | |
| | (B) | Kala Vibhushan | | | | | |
| | (C) | Padma Bhushan | | | | | |
| | (D) | Padmashri | | | | | |

| 7. | When | one or more design elements recur on a page or throughout | on |
|-------|--------|---|------|
| | entire | site | 1 |
| | (A) | Repetition | |
| | (B) | Balance | |
| | (C) | Proportion | |
| | (D) | Pattern | |
| 8. | Name | the award received by F. N. Souza in the year of 1967. | 1 |
| | (A) | Guggenheim International | |
| | (B) | Padma Vibhushan | |
| | (C) | Padmashri | |
| | (D) | Lalit Kala Academy | |
| 9. | The p | lace V.S. Gaitonde spent his last days of life | 1 |
| | (A) | Delhi | |
| | (B) | Nasik | |
| | (C) | Jaipur | |
| | (D) | Gurgaon | |
| 10. | What | is the striking feature of Madhubani painting style ? | 1 |
| | (A) | Long nose, big eyes | |
| | (B) | Big eyes, long chin | |
| | (C) | Big nose, long chin | |
| | (D) | Long nose, big ears | |
| S-105 | 5 [FT] | 3 P. | T.O. |

- - (A) Repetition
 - (B) Balance
 - (C) Proportion
 - (D) Pattern

12. White colour is made up of rice paste to paint painting. 1

- (A) Madbubani
- (B) Miniature
- (C) Warli
- (D) Mosaic Art

13. In Madhubani painting, the background is totally covered by 1

- (A) Rangoli and flower
- (B) Fruits and leaf motifs
- (C) Flowers and leaf motifs
- (D) Flowers and fruits motifs

14. Two saints in the landscape is a famous painting painted by 1

- (A) M. F. Hussain
- (B) V. S. Gaitonde
- (C) Dinanath Dalal
- (D) E. N. Souza

| | - | ı in 1 | | | | | | |
|--|--|--|--|--|--|--|--|--|
| (A) | Nagpur | | | | | | | |
| (B) | Nasik | | | | | | | |
| (C) | Pune | | | | | | | |
| (D) | Mumbai | | | | | | | |
| Madh | Madhubani painting is a style of painting. 1 | | | | | | | |
| (A) | Roman | | | | | | | |
| (B) | Goan | | | | | | | |
| (C) | Indian | | | | | | | |
| (D) | All above | | | | | | | |
| While repetition occurs when the same elements are repeated throughout a design, a is composed of different components repeated in the same way. | | | | | | | | |
| (A) | Balance | | | | | | | |
| (B) | Proportion | | | | | | | |
| (C) | Repetition | | | | | | | |
| (D) | Pattern | | | | | | | |
| V. S. Gaitonde was awarded with 'Young Asian Artists Award' in the yea of 1957 at | | | | | | | | |
| (A) | Beijing | | | | | | | |
| (B) | Mauritius | | | | | | | |
| (C) | Tokyo | | | | | | | |
| (D) | Malaysia | | | | | | | |
| 5 [FT] | 5 P. | .T.O. | | | | | | |
| | 1924 (A) (B) (C) (D) Madh (A) (B) (C) (D) While desig same (A) (B) (C) (D) V. S. of 19 (A) (B) (C) (D) | (B) Nasik (C) Pune (D) Mumbai Madhubani painting is a style of painting. (A) Roman (B) Goan (C) Indian (D) All above While repetition occurs when the same elements are repeated throughout design, a is composed of different components repeated in same way. (A) Balance (B) Proportion (C) Repetition (D) Pattern V. S. Gaitonde was awarded with 'Young Asian Artists Award' in the yof 1957 at (A) Beijing (B) Mauritius (C) Tokyo (D) Malaysia | | | | | | |

19. Francis Newton Souza was born in Portuguese Goa at 1

- (A) Sattori
- (B) Ponda
- (C) Margao
- (D) Saligao

20. Warli paintings are wall paintings that use a basic graphic vocabulary.

- (A) Complex
- (B) Advanced
- (C) Rudimentary
- (D) None of the above