

Sample Question Paper for JET-2019 FTII /SRFTI-ENTRANCE EXAM:

**Descriptive Section : Date 17th Feb 2019.**

**Each Question Carries 10 Marks.**

**Sample Questions for Cinematography Course | FTII- ENTRANCE EXAM :**

Q-4. What is a normal lens for 35mm format photography . Will it also act as the normal lens for the medium format and large format still photography ? . if not why ?

Q-5 What is the difference between micro and macro lens and when are they used ?

Q-6. What is a lens distortion. Explain briefly 3 different kind of distortion ?

**Sample Questions for Direction and Screenplay writing Course| FTII- ENTRANCE EXAM .**

Q. 3. Elaborate in 300 words "cinema resembles so many arts. if cinema has very literary characteristics, it also has theatrical qualities, a philosophical side, attributes of painting and sculpture and musical elements. But Cinema is, in the final analysis, cinema" Excerpts From something like an autobiography by Akira kurosawa.

Q.4. In Context of aspect ratio of the frame , answer the following.

a. What is *Academy Ratio*, *Wide Gate* , *European Wide Gate* and *Cinemascope* aspect ratio and as a Director you would like to shoot your film in *European wide gate* rather than *Cinemascope*.

b. Why "*European Wide Gate*" format became more popular in Europe than in America?

c. Why certain Directors prefer to shoot Their Film in- "*Academy Ratio*" and project in cinema hall in *European Wide Gate*. What is the advantage of doing so.

**Sample Questions for Film and Video Editing Course | FTII- ENTRANCE EXAM .**

Q. 4. Explain your views of long shot Picturization in context of any one of the followings.

- a. Film 'Rope' made by Alfred Hitchcock in 1948, which is single continuous shot.
- b. long take approach of the song :Roop Tera Mastana Song - Aradhana (1969),
- c. long take approach taken in *Birdman* ,directed by Alejandro G. Iñárritu.

d. long take approach of song in LA LA LAND.

Q.5. Explain how do you maintain continuity in a scene.

Q.6. Explain the importance of continuity in visual narrative.

### **Sample Questions for Acting Course | FTII- ENTRANCE EXAM .**

Q. 3. Write a short notes about acting technique in 300 words about any two of the following schools .

- 1.Konstantin Stanislavski.
- 2.Vsevolod Emilevich **Meyerhold**
- 3.Jerzy Grotowski
- 4.Stella Adler
- 5.Sanford Meisner
6. Bertolt Brecht
7. Lee Strasberg

Q.4 Analyze a "Method Actor" of your choice from Hollywood Films selecting 3 Films where he used the Method acting .

Q5. What is psycho-physical acting? What are the Key elements of Psycho-physical acting?

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Note: Kindly note that i will not be providing answers to the above questions .You need to find them Yourself.

all the best.

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