

MARKING SCHEME
English Language and Literature (Code No. 184)
CLASS-X- (2024-25)

General Instructions: -

1. The Marking Scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, then due marks should be awarded accordingly.
2. If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note "Extra Question".
3. If more than one option is mentioned in the answer of multiple choice questions, then no marks to be awarded.

SECTION A: READING (20 marks)		
1.	Answer the following questions, based on the passage above.	10
I	It emphasises that personal responsibility is crucial in preserving water resources for future generations / that individual actions, though small, collectively contribute to a substantial impact on water conservation.	1
II	its importance is not always recognised, leading people to overlook its value	1
III	The writer's idea is supported by the fact that small actions, while minor on their own, can accumulate into substantial water savings when adopted by many people. This collective impact illustrates how individual efforts, though seemingly insignificant, are essential for achieving broader conservation goals and highlights the importance of widespread participation in water-saving practices. [The response requires evaluation/ justification rather than summarization/ explanation]	2
IV	b) A student who consistently follows good study practices inspires classmates to improve their own study routines, creating a culture of academic excellence in the class.	1
V	True [large-scale initiatives take longer time to implement , so the writer recommends grassroot efforts]	1
VI	C. Implementing crop rotation and using organic compost to maintain soil health.	1
VII	Any two points- ▪ Stress the need for businesses to implement water-efficient technologies and methods to reduce their overall water consumption. ▪ Highlight the necessity for policymakers to create and enforce regulations that promote water conservation and address water management issues more effectively. ▪ Emphasise the importance of investing in public education and awareness campaigns about water conservation to encourage broader community participation.	2

	Urge businesses to take an active role in water conservation efforts as part of their corporate social responsibility, demonstrating a commitment to environmental sustainability	
VIII	A. A set of beliefs and practices shared by a group	1
2.	Answer the following questions, based on the passage above	10
I	C. The writer is indicating interest and enthusiasm.	1
II	C. The assertion is true, but the reason is false.	1
III	Surprisingly	1
IV	The murals serve as visual platforms for conveying important social messages, such as education, environmental conservation, and public health awareness / The murals not only beautify the village but also serve as educational tools and sources of inspiration, nurturing community engagement and promoting awareness of pressing issues	1
V	19% (category that features abstract or contemporary themes)	1
VI	Indicates - A deep-rooted connection to cultural heritage, as a significant portion (55%) of murals depict scenes from mythology and folklore / a desire to celebrate and preserve traditional narratives and values	1
VII	...the integration of art into everyday life / artistic skills of village folk / inclination to decorate exterior walls with local art/ pursue a form of artistic expression (accept any other logically relevant)	1
VIII	...convey information through vivid imagery and symbols, making complex topics easier to understand and remember	1
	▪ A holistic understanding of mural creation ▪ Researchers can – → identify trends → assess the significance of different themes → understand the involvement of the community in mural projects → evaluate the overall impact of murals on cultural preservation and community development	2
	SECTION B: WRITING SKILLS & GRAMMAR GRAMMAR (10 marks)	
3.	Complete any ten of twelve of the following tasks, as directed.	10x1=10
<i>Full credit 1, for correct answers. No partial credit of ½, for any question in this section</i>		
I	C. has been endorsed	
II	strives – strive	

III	Rhea asked her colleague if he had finalised the magazine content to be submitted the following / next day.
IV	this
V	...that she would have the presentation ready for her very soon that day
VI	A. most – every
VII	B. secured
VIII	needn't -can't
IX	responded/ replied affirmatively
X	B. should
XI	C. is
XII	that he believed social media distorts their perception of reality
WRITING SKILLS (10 marks)	
Note: All details presented in the questions are imaginary and created for assessment purpose.	
[Content, in suggested responses, may be above the recommended word limit, as it aims to share content points that can be of use.]	
(For 4A & B) Total-1x5= 5 Format – 1 [full credit if all aspects included. Partial credit (½ mark) if one-two aspects are missing. No credit if more than two aspects are missing] Content -2 [½ mark for each content point area addressed -suggestion, importance, implication, recommendation] Organisation of ideas -1 [effective style, orderly sequence, paragraphed structure and formal tone and vocabulary] Accuracy 1 [Spelling, punctuation and grammar]	
4A.	Response outline: 34, Gems Homes Aluva, Kochi 15 May 2024 The Project Head E-Waste Management Cell Electronics Vatika, New Delhi

	Subject: Urgent Action Needed to Address E-Waste Pollution and Management Madam ▪ Introductory paragraph: This is to draw your attention... ▪ Adverse Effects of E-Waste Pollution (any 2) → Leaching of hazardous materials into soil and water → Contamination of ecosystems → Health risks for humans due to exposure to toxic substances ▪ Community Engagement Ideas and Impact: (any 2) → Organising e-waste collection drives and recycling events → Conducting awareness campaigns in schools, colleges, and community centres → Establishing community-based e-waste management centres → Engaging local residents in e-waste segregation and recycling efforts → Promoting the reuse and refurbishment of electronic devices Government Endeavours and Impact: (any 2) → Implementing e-waste management policies and regulations → Providing funding and resources for e-waste recycling facilities → Establishing e-waste collection centres in urban and rural areas → Enforcing strict penalties for illegal dumping of e-waste → Collaborating with industry stakeholders to promote sustainable production and disposal practices ▪ Concluding sentence Yours sincerely <i>N. Pillai</i> (NIRMAL PILLAI) A concerned resident
4B.	Response outline: 471, Vinayakpur Ranchi 27 April 2024 The Secretary City Municipal Authority Ranchi Subject: Request for Pruning Overgrown Trees and Shrubs in the Neighbourhood Dear Sir ▪ Introductory paragraph: This is to draw your attention... ▪ Problems due to unchecked growth: (Any three)

5B.	Suggested response:	
	The proposed playground design for the resident area embodies a thoughtful fusion of traditional Indian aesthetics and modern play elements. The central climbing structure, like a miniature fort, offers multifaceted play experiences, encouraging physical activity and imaginative exploration. The swings, decorated with vibrant Indian patterns, coupled with monkey bars and a zip line, add cultural flair as well as excitement to the playground. Additionally, the incorporation of a water play feature inspired by Indian fountains or rivers not only provides sensory stimulation but also offers a refreshing respite from the heat. Shaded seating areas, resembling traditional chaupals or gazebos, provide comfortable spaces for parents and caregivers to supervise and socialise. Furthermore, the presence of trees, shrubs, and flower beds, along with ample open space, enhances the overall aesthetic appeal and promotes environmental sustainability. This playground prioritises safety, inclusivity, cultural enrichment, and environmental consciousness, ensuring an engaging and enriching experience for residents of all ages.	
SECTION D: LITERATURE TEXTBOOK (40 marks)		
6	Read the given extracts and answer the questions for any one of the two, given	1x5=5
A	Prose	
I	B. overwhelms	1
II	The author's descriptive language -- clearly portrays the baby seagull's intense emotional journey and physical sensations during its first flight – ‘monstrous terror’ and ‘wind rushed against his breast feathers’—help the reader sense the seagull's experience -- enhances the narrative's emotional impact – makes it real.	2
III	speed	1
IV	The seagull's initial feeling of terror contrasts sharply with the sense of exhilaration /freedom/ empowerment /excitement as it learns to fly and soars.	1
B	Prose	
I	C. settling	1
II	- provides readers with direct insight into her thoughts, emotions, and experiences -- by experiencing the events through Bholi's eyes, , easy to understand the depth of Bholi's vulnerability and distress - allows the author to convey the impact of the teacher's kindness and the cruelty of her classmates' laughter more effectively - draws readers into Bholi's world and enhancing their engagement with the narrative	2
III	Uncontrollably	1
IV	(Any one feature from each point) - The teacher approaches Bholi with kindness and understanding, offering a supportive presence and gentle encouragement - The other girls display insensitivity and cruelty by laughing at Bholi's stammering and distress	1
7	Read the given extracts and answer the questions for any one of the two, given.	1x5=5

A	Poetry	
I	To evoke a sense of intensity and liveliness in the tiger's appearance--the word 'vivid' suggests that the stripes are not only distinct in colour but also vibrant and full of life -- conveys the idea that the tiger's markings are not dull or subdued but rather vividly striking and attention-grabbing, pointing to the magnificence of the animal.	2
II	restless	1
III	By using of the word 'quiet' twice in the given lines.	1
IV	A. (ABCB)	1
B	Poetry	
I	Blink's retreat is portrayed as a calculated and swift movement to safety --the imagery of Blink 'strategically' mouse holing suggests a quick and calculated response to the perceived danger -- highlighting Blink's instinctual survival skills in the face of adversity.	2
II	...recognised that she was in a threatening situation/ danger	1
III	In this context, the picture painted is that of a slow and silent descent / a descent with Ink trying to avoid drawing attention to itself / Ink seeking safety in a cautious and inconspicuous manner	1
IV	C. 1, 2 and 3	1
8	Answer any four of the following five questions, in about 40-50 words.	4x3=12
Content-1; Organisation -1 ; ½ mark to be deducted for Accuracy from the overall credit of a response, if error density is high -more than a total of 2 spellings and/or grammatical errors.		
I	(Any two) - highlights a general lack of knowledge about exotic animals / demonstrates a limited understanding of diverse animal species -- people may be unfamiliar with otters as pets / may not recognise them outside of their natural habitat - reflects a sort of disconnect from nature in urban environments -- people may be accustomed to urban wildlife, such as pigeons or squirrels, but less familiar with species like otters – hence contribute to misconceptions about Mijbil - presents opportunities for education and awareness-building about wildlife conservation and responsible pet ownership -- by learning about Mijbil's species and needs, people in London can gain a deeper appreciation for the diversity of life and the importance of respecting animals' natural behaviours and habitats	
II	- The trees breaking free from the constraints of the house -- represent desire for freedom and autonomy - As they move towards the forest (a symbol of untamed nature) -- embody the journey towards self-discovery and expansion of possibilities - This movement reflects – → human quest for liberation from norms and personal limitations,	

	→ inherent growth that comes with embracing change and venturing into new territories
III	(Any two) ▪ Character Traits of the Postmaster: → The postmaster is deeply moved by Lencho's faith, which prompts a compassionate response rather than dismissal or mockery. → He creatively devises a plan to maintain Lencho's faith, showing his ability to think outside conventional administrative duties. → His willingness to contribute his own money and encourage his staff to do the same illustrates a personal commitment to helping others in need. → He respects Lencho's belief system, despite its naivety, indicating a high regard for individual faith and personal convictions.
IV	Valli's longing to ride the bus -- showcases her yearning to break free from the confines of her everyday life and explore the unknown The familiar surroundings of her street represent safety and predictability, while the bus symbolises adventure and opportunity. This contrast creates a sense of tension as Valli grapples with her desire to step into the unfamiliar world -- the narrative effectively conveys the conflicting emotions associated with leaving behind the known for the excitement of the unknown
V	▪ Serves to establish the difference between the external commands directed at Amanda and her internal imaginative escapes. ▪ Highlights the contrast between Amanda's reality and her desires, aiding in the reader's understanding of her struggle between conforming to expectations and seeking freedom through imagination.
9	Answer any two of the following three questions, in about 40-50 words. 2x3=6 Content-1; Organisation -1; ½ mark to be deducted for Accuracy from the overall credit of a response, if error density is high -more than a total of 2 spellings and/or grammatical errors.
I	▪ Matilda's desire leads her to borrow a necklace from her friend Forestier to appear wealthy at a party. ▪ She loses the necklace -- she and her husband embark on a desperate journey to replace it-- ultimately leads to their financial ruin. ▪ Her desire for material wealth sets off a chain of events that shape the plot.
II	▪ Early success -- pivotal for his later achievements in science ▪ These wins -- motivation, validation of talent, and opportunities for growth ▪ These wins – instilled confidence in his abilities, affirmed his passion for science, and cultivated a competitive spirit that drove him to excel further in his scientific pursuits ▪ These wins -- shape his trajectory as a successful scientist
III	▪ Through its exaggerated portrayal of Martian characters and their interactions with Earth culture ▪ The play humorously critiques human behaviour and social standards by presenting Martians as arrogant and intellectually superior beings who misunderstand basic Earth concepts

	▪ The satirical approach highlights themes of intelligence, communication, and cultural misunderstanding in a humorous manner, commenting through exaggerated scenarios and absurd situations ▪ The use of futuristic settings and space exploration adds a science fiction element to the satire
10.	Answer any one of the following two questions, in about 100-120 words 1x6=6
	[A detailed discussion has been presented to allow for usage of content points as per individual choice. However, the final answer has to be a cohesive whole, structured in paragraphs, in about 120 words.]
A.	▪ <i>Dust of Snow</i> employs imagery of lightness, purity, and serenity through the snowfall and the hemlock tree. The imagery suggests that even small moments of beauty in nature can uplift the human spirit. ▪ In contrast, <i>Fire and Ice</i> utilises imagery of destruction and intensity through fire and ice -- conveys the destructive potential of desire and hatred, highlighting the darker aspects of human emotions and relationships. ▪ In <i>Dust of Snow</i>, the speaker's emotional response to nature is one of gratitude and appreciation. Conversely, <i>Fire and Ice</i> evokes a sense of fear and contemplation about the destructive forces inherent in human nature. ▪ <i>Dust of Snow</i> focuses on the idea of small, unexpected moments in nature leading to positive change and renewal in the individual. <i>Fire and Ice</i> suggests that these internal forces have the potential to shape not only individual lives but also the fate of humanity as a whole. While <i>Dust of Snow</i> emphasises the potential for beauty and renewal in even the smallest aspects of nature, <i>Fire and Ice</i> explores the darker aspects of human desire and hatred, highlighting the destructive forces that can shape human existence. Content 3 Expression 2 Accuracy 1
OR	
B.	▪ Both <i>for Anne Gregory</i> and <i>The Sermon at Benares</i> confront the short-lived nature of external attributes. ▪ In the poem, the speaker's shifting perception of Anne's beauty, from cherishing her hair and face to valuing her inner qualities, highlights the transient nature of physical appearance. ▪ Similarly, in <i>The Sermon at Benares</i>, the Buddha's teachings emphasise the inevitability of death and the impermanence of life, urging listeners to recognise the fleeting nature of existence. ▪ Both texts suggest that external attributes, whether beauty or life itself, are fleeting and subject to decay, prompting contemplation of deeper truths beyond the surface. Content 3 Expression 2 Accuracy 1
11.	Answer any one of the following two questions, in about 100-120 words 1x6=6
(A)	(Any one sub-point from each point) ▪ Personal Ambition

	→ Griffin is deeply motivated by his desire to achieve scientific breakthroughs, showcasing his high intellectual ambition and dedication. → He willingly isolates himself to focus on his experiments, indicating a prioritisation of personal goals over social or ethical considerations. ▪ Unintended Consequences of Scientific Pursuits → Becoming invisible renders, him physically vulnerable, necessitating theft and deception for basic survival like warmth and food. → The state of invisibility leads to paranoia and a disconnection from human relationships, altering his perception and interaction with the world. ▪ Reactions of the Society He Faces → Society's initial reaction is a mix of curiosity and fear, which quickly shifts to hostility as Griffin's actions become more desperate and harmful. → As Griffin becomes more aggressive and society more fearful, a cycle of aggression and retaliation develops, further alienating him. → The lack of understanding from others about his condition and needs deepens his resentment and estrangement, fuelling his hostile behaviour. Content 3 Expression 2 Accuracy 1
OR	
(B)	James Herriot's characterisation as a compassionate yet firm veterinary surgeon: ▪ Herriot's compassion towards animals → evident throughout the narrative -- genuinely cares about Tricki's well-being and is willing to go the extra mile to ensure the dog receives the care and attention it needs. → This compassion -- reflected in his interactions with Mrs. Pumphrey, where he patiently educates her about proper pet care and advocates for Tricki's health. → Herriot's empathetic approach stresses the importance of treating animals with kindness and consideration, which aligns with the theme of responsible pet ownership. ▪ Herriot's firmness highlights his commitment to advocating for the best interests of the animals under his care. → Despite Mrs. Pumphrey's initial reluctance to acknowledge Tricki's health issues, Herriot remains steadfast in his recommendations for dietary and lifestyle changes. → His firm yet compassionate demeanour shows the importance of setting boundaries and making tough decisions for the well-being of pets. → This aspect of Herriot's characterisation reinforces the theme of responsible pet ownership by emphasising the need for owners to prioritise their pets' health and welfare above personal indulgence. Content 3 Expression 2 Accuracy 1