

**Syllabus
for
Hindustani Music (Vocal-
Instrumental)(HUQP14)**

Hindustani Music (Vocal-Instrumental)(HUQP14)

Note:

- i. *The Question Paper which will have 75 questions.*
- ii. *All questions will be based on Subject-Specific Knowledge.*
- iii. *All questions are compulsory.*
- iv. *The Questions will be Bilingual (English/Hindi).*

Hindustani Music (Vocal-Instrumental)(HUQP14)

Unit 1- Detailed Knowledge Of The Salient Features Of Ragas & Comparative Study

Prescribed Ragas: Bilawal, Alhaiya Bilawal, Bhairav, Kafi, Yaman, Khamaj, Asawari, Bhupali, Deshkar, Brindabani Sarang, Malkauns, Bihag, Bhimpalasi, Bageshri, Des, Jaijaiwanti, Ramkali, Hameer, Kedar, Kamod, Chayanat, Todi, Multani, Gaud Sarang, Patdeep, Puriy Dhanashri, Shuddha Sarang.

Unit 2- Detailed Knowledge Of The Salient Features Of Talas And Comparative Study

Prescribed Talas: Dadra, Keharwa, Rupak, Teevra, Jhaptala, Sultala, Ektala, Chautala, Teentala, Tilwada, Dhamar, Jhumra, Ada Chutala

Unit 3- Understanding Of Musical Terms:

Nad, Shruti, Swara, Thaata, Vadi, Samvadi, Anuvadi, Vivadi, Jati, Varna, Alankar, Sthaya, Tana, Gamak, Meend, Kan, Krintan, Soot, Zamzama, Ghaseet, Kaku, Avirbav, Tirobhav,

Unit 4- Physics Of Sound:

Pitch, Intensity, Timbre, Vibration, Forced Vibration, Free Vibration, Just Intonation, Equally Tempered Scale, Harmony, Melody, Polyphony

Unit 5- Musical Forms:

Gram, Murchana, Gandharva, Gan, Nibhaddha-Anibaddha, Jati Gayan, Prabandha, Dhruwad, Dhamar, Khayal, Tarana, Tappa, Chaturang, Maseet Khani Gat, Razakani Gat, Alap, Bol-Alap, Jod- Alap, Vilambit Gat, Drut Gat, Jhala

Unit 6- Laya And Tala:

Laya- Meaning, Vilambit, Madhya, Drut

Layakari – Dungun, Tigun Changun, Panchgun, Chegun, Ada, Kuad Biad.

Tala – Meaning, Avartan, Matra, Tali, Khali, Sam, Vibhag.

Das Pranas Of Tala.

Hindustani Music (Vocal-Instrumental)(HUQP14)

Unit-7 Study Of Following Texts:

Natya Shastra, Brihaddheshi ,Sangeet Makarand, Sangeet Ratnakar, Swarm Mel Kala Nidhi, Raga, Vibodh, Raga Tarangini, Sangeet Parijat, Chaturdandi Prakashika ,

Unit-8 Contribution Of Musician/Scholars:

Tansen, Amir Khusru, Jaidev, Sadarang, Adarang, Mansingh Tomar, V.N. Bhatkhande, V.D Paluskar. S.N Ratanjankar, Omkar Nath Thakur, Haddu-Hassu Khan, Bade Gulam Ali Khan, Abdul karimKhan, Vilayat Hussain Khan, Allaudin Khan,Mushtaq Ali Khan.

Unit-9 Study Of Musical Concepts:

- A. Classification Of Musical Instruments: Tatta, Avnadha, Ghan, Shushir, Knowledge, Construction And Tuning Of The Prominent Instruments And Playing Techniques Of Sitar Guitar, Violon, Santoor, Tanpura.
- B. Classification Of Ragas:
 - a. Raga-Ragini Classification
 - b. Thaat-Raga Classification
 - c. Ragang Classification
 - d. Time Theory Of Ragas At Present Time

Unit-10 Knowledge Of Notation System:

- a. Detailed Knowledge Of V.N. Bhatkhande Notation System
- b. Detailed Knowledge Of V.D Paluskar Notation System
- c. Basic Knowledge Of Staff Notation System.

Unit-11 Gharana And Their Significant Features:

- a. Gharana- Meaning And Importance
- b. Dhrupad- Vanis, Dagar, Darbhanga, Betia Styles
- c. Vocal- Gwailor, Agra, Delhi, Kirana, Jaipur, Patiala.
- d. Instrumental Music And Their Prominent Styles At Present.

Unit-12 Life And Contribution Of Karnataka and Western Composers:

- a. Tygaraja, Muthuswamy Dikshitar, Shyama Shastri
- b. Bach, Bethoven, Mozart