

I			PART - A	
Qn. No.				MARKS
1	d. Rich jewel			1
2	c. Souls			1
3	b. Maricela			1
4	b. a crowd of stars			1
5	d. Native intelligence			1
6	a. Verdant gardens			1
7	d. Both the statement and reason are true			1
8	b. A-iii, B-i, C-ii			1
9	a. Not too successful mission school teacher – politics came to village – wisely joined politics – got elected in elections and became culture minister.			1
10	c. Karamchedu Suvarthamma			1
11	was committed			1
	was sentenced			1
	was asked			1
12	leaps and bounds to keep one's shirt on			2
13	A	B (matched)		5
	a. Where	ii. College auditorium		
	b. Who	iii. Chief guest		
	c. Which	vi. Rhythmic songs		
	d. They	v. Students		
	e. It	i. College day		
II			PART - B	
14	Biodiversity and biodiversity-based living economies			2
15	Espronceda / Campoamor / Zorrilla / Becquer (any two)			2
16	Pilgrim soul and the sorrows of his beloved's changing face			2
17	By imbibing and spilling the song of nectar			2

<b>III</b>		
18	Juliet requests night to give Romeo to her - says Romeo is day in night – whiter than new snow on a raven’s back - if she dies take him and cut him out in little stars - make the face of heaven fine - world will be in love with night - pay no worship to the garish sun - immortalises Romeo	<b>3</b>
19	An ecological paradigm – freedom for all species to live and evolve within web of life – freedom and responsibility of humans to recognize, protect and respect rights of other species – shift from anthropocentrism to ecocentrism – translates into human rights to food and water – freedom from hunger and thirst.	<b>3</b>
20	Foot falls in the battle – condemned to live in shoe – soft nails, tiny petaled toes change into opaque substance – become hard as horn – grow out of trim and take form of eyeless reptiles with triangular heads like worms - grow callused – covered with faint volcanoes of death.	<b>3</b>
21	Poetry is intimate, essential – cannot be defined without oversimplifying it – like attempting to define colour yellow, love and fall of leaves – an aesthetic act –a series of symbols – magical, mysterious, unexplainable but not incomprehensible.	<b>3</b>
22	Follow complicated hierarchy – who bows to who – how long and how deeply –difference in rank, standing, age, social relationship subtly reflected in split second – one man’s bow is shorter than the other - in family, wife bows to husband – children to father – younger brother to elder brother – sisters to brothers of whatever age.	<b>3</b>
23	Challapalli Swaroopa Rani recollects her wada’s thirst for a glass of water – water not just H <sub>2</sub> O –a mighty movement - tears shed over several generations – fought many battles –weekly bath as wondrous festival –walking miles to bring water – muscles and veins straining and bursting - Malapalle burning to ashes	<b>3</b>
<b>IV</b>		
24	Death sentence for the murderer – had no guillotine and executioner – asked French and Italian governments to provide machine and executioner – French demanded 16,000 francs – Italian government demanded 12,000 francs - very expensive – asked General to find soldier to cut head off – no soldier agreed – ministers advised prince to alter death sentence to life imprisonment as it enables prince to show mercy and it would be cheaper - prince agreed.	<b>4</b>
25	Children are sons and daughters of life’s longing for itself – come through parents not from them –can give love not thoughts –can house bodies not souls – souls dwell in the house of tomorrow - parents cannot visit – life goes forward not backward –Archer / God marks upon the infinite path – bows are parents –arrows are children – bows need to be stable - arrow sent swift and far – thus parents shouldn’t be too possessive of their children and shouldn’t try to live their dreams through their children.	<b>4</b>
26	Statement true with reference to ‘The Voter’ – Roof, the most trusted campaigner for Marcus Ibe of PAP - Village elders also seek money to cast their votes –Roof distributes money for them - Roof takes many favours from Marchus Ibe –But accepts five pounds from POP campaigner to vote for Maduka – swears on Iyi of Mbanta – on voting day remains with Marcus Ibe campaigning for him – did not vote for Marcus Ibe –loyalty and ethics fail- the lure of money wins.	<b>4</b>

27	<p>Dona Gonzalo narrated – his cousin (gallant lover) wrote letters to the silver maiden – no response from her – dejected he joined army – fought in Africa – died in battle holding the flag of Spain and Laura’s name on his lips.</p> <p>Dona Laura narrated – the silver maiden (her friend) waited for the news from her gallant lover – no letter came for a year – disappointed - one afternoon at sunset went to beach - wrote his name on the sand – sat on a rock – a tide rose and swept her out to sea - the name written on the sand remained for a long time.</p>	4
28	<p>In the beginning Tammanna and Basavaiah compete healthily –change into rivalry – both buy every land in village –both acquire friends and admirers equally - Tammanna owns 1000 acres and Basavaiah owns 800 acres – Basavaiah becomes jealous - Basavaiah forcibly occupies Tammanna’s land – Tammanna decides to annihilate Basavaiah completely - he composes ballads on Basavaiah’s meanness and cruelty – becomes famous singer – name and fame comes his way – Basavaiah helpless – tries to compete by accumulating material wealth – fails – Tammanna falls sick – Basavaiah becomes happy – Tammanna leaves village– Basavaiah dies – Tammanna forgets his songs – becomes non-entity.</p>	4
29	<p>Sheela Rani Chunkath – District Collector – the whole phenomenon of cycling movement is her brainchild – realised that lack of mobility undermined confidence of women – included mobility as part of literacy drive – pushed banks to provide loans to buy cycles – got each block to accept specific duties – provided personal attention - motivated female Arivoli activists to reach out women in interior parts of Pudukkottai – first activists learnt cycling – later neo-literates learnt cycling –cycling became a social movement in Pudukkottai – improved literacy and mobility.</p>	4

**V 30****PART - C**

A)	a. due to poverty and lack of facilities	1
	b. Sri. Bikkale Chikkayya	1
	c. in a small village in Gubbi Taluk, Tumkur District, Karnataka	1
	d. ‘Tree – Woman’	1
	e. because she could not conceive	1
	f. Banyan	1
	g. Thimmakka’s Resources for Environmental Education	1
	h. iii) To explore every alternative	1
	i. Unknown	1

**OR**

B)	a. father	1
	b. school	1
	c. magic forests	1
	d. to make him not to go to school	1
	e. steep	1
	f. barefoot	1

	g. mango tree	1
	h. When White man's siren starts to howl	1
	i. cold	1
<b>VI PART - D</b>		
<b>31</b>		
A)	i. the	1
	ii. Everything is fair in love and war / Everything is fair in war and love.	1
	iii. is	1
	iv. helps	1
<b>OR</b>		
B)	also	4
	To begin with	
	However,	
	That	
<b>32</b>		
A)	i) should they?	1
	ii) Which is the most enjoyable phase in a person's life? / What is the most enjoyable phase in a person's life?	1
<b>OR</b>		
B)	i) Children love to eat ice cream every day.	1
	ii) Sannidhi goes for a walk in the morning every day.	1
<b>33</b>		
	1. Cocoa-beans	½
	2. Velvety texture	½
	3. Deep complex flavours	½
	4. indulgence	½
<b>34</b>		
	Alifano asked Borges if they could talk about Dona Leonor, his mother. Borges replied that his mother had been an extraordinary person. Alifano further asked Borges what blindness was to him. Borges replied that it was a way of life then and his duty was to accept it.	5
<b>35</b>		
	<b>Devraj:</b> <u>Hello/Hi</u> how are you?	3
	<b>Shivaji:</b> Fine. Did you participate in the dance competition?	
	<b>Devraj:</b> <u>Yes / Yes, I got first prize.</u>	
	<b>Shivaji:</b> Wow! Congratulations.	
	<b>Devraj:</b> <u>Thank you.</u>	
	<b>NOTE: Marks should be given if answers are apt to the given context.</b>	

<b>VII</b>			<b>PART – E</b>		
<b>36</b>			<b>5</b>		
A)	Format				<b>2</b>
	Body of the letter				<b>3</b>
	<b>NOTE: No marks to be awarded for mere format. Resume can be written either separately or in the body of the letter itself.</b>				
<b>OR</b>					
<b>5</b>					
B)	Greeting				<b>1</b>
	Grammatically appropriate sentences with coherent expressions				<b>3</b>
	Conclusion				<b>1</b>

**\*\*\*THE END\*\*\***