CLASS-XII ENGLISH ELECTIVE SESSION 2025-26

Time: 3Hrs

Theory: 80 Marks INA: 20 Marks Total: 100 Marks

STRUCTURE OF THE QUESTION PAPER Part –A

rart –A			
1.	It will consist of 10 objective type questions carrying one mark each. Objective type questions may include questions with one word to one sentence answer or fill in the blank or true/false or multiple choice type questions.		
•	Dear to All the Muses	3	
•	The Literary Petals	3	
•	Select One-Act Plays/Novel- Pride and Prejudice	2	
•	Grammar	2	
PART B- DEAR TO ALL THE MUSES (16 marks) Text for detailed study 2. a. Comprehension of a passage: 10 marks Comprehension to be tested with the help of the following techniques:			
i. ii. iii. iv.	ii. Matching exercise (three words to be matched out of four words)iii. Fill in the blanks (Two sentences)		
b.	3 out of 5 short answer type questions based on the different lessons (to be answered in 30-40 words eac Exercises, the questions can be asked from content and the state of t	ch) Along with the	

PART C- THE LITERARY PETALS (23 marks)

Text for detailed study

3. (a) Four short answer type questions (to be answered in 30-40 words each)
2 from stories and 2 from poems as suggested at the end of each lesson,
(with internal choice) in each question. The questions can be asked
from content also.

3×4=12

(b) One Essay type (long answer type) comprehension question (wi internal choice) as suggested in the exercises at the end of eac		
	story.	6
4.	Explanation with Reference to the Context (POEMS O stanza/lines.	NLY) of a given
	OR	
	A question on summary/substance/development of the	•
	Poem. (with internal choice)	5
	PART D	
SEI	LECT ONE-ACT PLAYS/NOVEL-PRIDE AND PREJUD	OICE (10 marks)
	for non-detailed study	
SELE	CT ONE-ACT PLAYS	
5.	(a) Character – Sketch (with internal choice)	5
	(b) Question on theme/incident/episode/ title etc. (with internal choice)	5
	OR	
PRI	DE AND PREJUDICE	_
		5
	(b) Theme/Incident/Episode (with internal choice)	5
	PART-E COMPOSITION & VOCABULARY (2	21marks)
6.	Paragraph Writing (One out of five)	5
7.	Do as directed type questions covering the following items:	_
	i. Change of Voice	2
	ii. Change of Narrationiii. Combining two simple sentences into one using linkers	2 etc. 2
	iii. Combining two simple sentences into one using linkers iv. Use of Modals	2
	v. Transformation of sentences (use of gerunds, to-infinitiv	-
	adverbials)	2
Note: T	he above question will be based as far as possible, on the t	ext books.
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8. TRANSLATION (Need not be text based, should be simple, can be from anywhere outside text books.) From Vernacular into English. A small running passage of about 5/6 sentences.

OR

Note: A special question in lieu of translation for foreign students:

Paragraph/Composition

• Project/Assignment will be based on biography of any two authors and two poets in reference to the syllabus.