## **ART PAPER 3**

## **Original Imaginative Composition in Colour**

Maximum Marks: 100

Time allowed: Three hours

- 1. This Paper is to be given to the candidate one week (seven days) in advance.
- 2. Supervising Examiners are requested to ensure that candidates write clearly, the number of the question and their Index Number and Unique ID on the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.
- 3. Candidates must be instructed that ruling by any means whatsoever is forbidden.
- 4. You are required to make an original composition based on one of the given subjects. Bear in mind that the quality of the composition, feeling and originality are the main objects of this Paper.
- 5. Before starting work, take note of the following instructions:
  - i. You must, on no account, base your composition on any picture you have seen.
  - ii. Except for the number of the question and your Index Number and Unique ID you must not write anything on the front of the picture; however, you may write anything you wish to explain about your subject on the reverse of the Art sheet.
  - iii. Your picture should fill or approximately fill, your sheet of paper.
- 6. The intended marks for questions or parts of questions are given in brackets [ ].

## Instruction for the Supervising Examiner

Kindly read aloud the Instructions given above to all the candidates present in the Examination Hall.

Attempt any *one* of the following topics:

[100]

- 1. A group of women practicing Yoga under a tree, in a park. People are around, busy in their work. Birds are seen on the tree branches.
- 2. A group seen near the river side for a picnic. Children are playing and their parents are seen sitting in shade under a tree.
- 3. A busy railway station. A family seen hurrying after the porter, who has their luggage. Other commuters busy in their own activities.
- 4. A bride getting dressed, on her wedding day. A few of her friends are helping her do the hair style.

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