

Roll No.

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(Write Roll Number from left side exactly as in the Admit Card)

Signature of Invigilators

1. _____
2. _____

0115

Question Booklet Series

A

PAPER-II

Question Booklet No.

Subject Code : 01

OMR Sheet No.

ENGLISH

Time : 1 Hour 15 Minutes

Maximum Marks: 100

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page as well as on the OMR Sheet provided.
2. At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and verify it:
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page.
 - (ii) Faulty booklet, if detected, should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - (iii) After this verification is over, the Question Booklet Series and Question Booklet Number should be entered on the OMR Sheet and the OMR Sheet Number should be entered on this Question Booklet.
3. This paper consists of fifty (50) multiple-choice type questions. All the questions are compulsory. Each question carries *two* marks.
4. Each Question has four alternative responses marked: **(A)** **(B)** **(C)** **(D)**. You have to darken the circle as indicated below on the correct response against each question.

Example: **(A)** **(B)** **●** **(D)**, where **(C)** is the correct response.

5. Your responses to the questions are to be indicated correctly in the OMR Sheet. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Rough work is to be done at the end of this booklet.
7. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
8. Do not tamper or fold the OMR Sheet in any way. If you do so, your OMR Sheet will not be evaluated.
9. You have to return the Original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry question booklet and duplicate copy of OMR Sheet after completion of examination.
10. **Use only Blue/Black Ball point pen.**
11. **Use of any calculator or log table or mobile phone etc. is strictly prohibited.**
12. **There are no negative marks for incorrect answers.**

[Please Turn Over]

ENGLISH

PAPER II

1. A dramatist writes a play at the request of a friend and then writes in the Epistle Dedicatory that the play is not what the friend had intended it to be. The playwright and the play are

- (A) Synge, *Riders to the Sea*
- (B) Yeats, *Purgatory*
- (C) Wilde, *The Importance of Being Earnest*
- (D) Shaw, *Man and Superman*

2. The setting of *Tom Brown's Schooldays* is

- (A) Oxford Academy
- (B) Eton
- (C) Rugby School
- (D) London Seminary

3. Who formulated the doctrine of the three unities in drama?

- (A) Aristotle
- (B) Horace
- (C) Minturno
- (D) Castelvetro

4. 'A Far Cry from Africa' is written by

- (A) Ben Okri
- (B) Langston Hughes
- (C) Gabriel Okara
- (D) Derek Walcott

5. Match the characters and the novels they belong to according to the code given below:

List I
(Novels)

List II
(Characters)

- | | |
|-----------------------------------|----------------------|
| I. <i>The Ambassadors</i> | 1. Daisy |
| II. <i>The Sound and the Fury</i> | 2. Hilda |
| III. <i>The Great Gatsby</i> | 3. Madame de Vionnet |
| IV. <i>The Marble Faun</i> | 4. Benji |

Codes

- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 4 | 3 | 2 | 1 |
| (B) | 3 | 4 | 1 | 2 |
| (C) | 2 | 1 | 4 | 3 |
| (D) | 3 | 2 | 4 | 1 |

6. A line of poetry ending with a single stressed syllable is a

- (A) Hypermetric line
- (B) Miltonic line
- (C) Catalectic line
- (D) Tennysonian line

7. In which novel do we get the character of Bulstrode?

- (A) *Little Dorrit*
- (B) *Middlemarch*
- (C) *The Americans*
- (D) *David Copperfield*

8. Match the characters in *List I* with the novels in *List II*.

List I

List II

- | | |
|--------------------|----------------------------|
| I. Molly Seagrim | 1. <i>Clarissa Harlowe</i> |
| II. Anna Howe | 2. <i>Tristram Shandy</i> |
| III. Corporal Trim | 3. <i>Roderick Random</i> |
| IV. Tom Bowling | 4. <i>Tom Jones</i> |

Which is the correct combination according to the code?

- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 1 | 2 | 4 | 3 |
| (B) | 3 | 4 | 2 | 1 |
| (C) | 4 | 1 | 2 | 3 |
| (D) | 2 | 1 | 3 | 4 |

9. Which of these persons was not connected with eighteenth century theatre?

- (A) John Dennis
- (B) Samuel Garth
- (C) David Garrick
- (D) Colley Cibber

10. Jonathan Swift's *A Tale of a Tub* was published in
 (A) 1696
 (B) 1704
 (C) 1706
 (D) 1719

11. Identify the figure of speech describing the dead Heraclitus as "A handful of grey ashes".

- (A) Metonymy
 (B) Synecdoche
 (C) Personification
 (D) Onomatopoeia

12. Match the characters (in *List A*) with the novels they belong to (in *List B*), according to the codes given below:

*List A**List B*

- | | |
|---------------------------------|---------------------------|
| I. Peter Walsh and Sally Seton | 1. <i>Sons and Lovers</i> |
| II. Jewel and Brown | 2. <i>Howard's End</i> |
| III. Miriam and Clara | 3. <i>Lord Jim</i> |
| IV. Margaret and Helen Schlegel | 4. <i>Mrs. Dalloway</i> |

Codes:

- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 2 | 3 | 4 | 1 |
| (B) | 4 | 3 | 1 | 2 |
| (C) | 1 | 2 | 3 | 4 |
| (D) | 3 | 4 | 2 | 1 |

13. "I lisp'd in numbers, for the numbers came.
 I left no Calling for this idle trade.
 No Duty broke, no Father disobeyed"

Identify the poet.

- (A) Thomas Gray
 (B) Abraham Cowley
 (C) William Collins
 (D) Alexander Pope

14. Which was Dryden's first play?

- (A) *The Wild Gallant*
 (B) *The Rival Ladies*
 (C) *Aurengzebe*
 (D) *The Conquest of Granada*

15. *Paradise Lost*, in its finished form, comprises twelve books. It originally had

- (A) 10 books
 (B) 9 books
 (C) 8 books
 (D) 11 books

16. The guilt-riven and tormented siuner is a recurrent figure in the works of many modern Catholic writers. Pick the odd one out.

- (A) Francois Mauriac
 (B) Evelyn Wagh
 (C) Leon Bloy
 (D) Graham Greene

17. The title of William Golding's *Darkness Visible* is a quotation from

- (A) William Shakespeare
 (B) John Webster
 (C) John Milton
 (D) John Dryden

18. Given below are lists of playwrights and plays.

*List I**List II*

- | | |
|-------------------|----------------------------------|
| I. Samuel Beckett | 1. <i>The Maids</i> |
| II. Jean Genet | 2. <i>Exit the King</i> |
| III. Ionesco | 3. <i>The Pope and The Witch</i> |
| IV. Dario Fo | 4. <i>Endgame</i> |

Match the pairs according to the codes given below:

- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 3 | 2 | 4 | 1 |
| (B) | 2 | 3 | 1 | 4 |
| (C) | 4 | 1 | 2 | 3 |
| (D) | 2 | 3 | 4 | 1 |

19. Match the following poems with their first lines according to the code given below:

*List I**(poems)*

- I. 'A Valediction
Forbidding
Mourning'
- II. 'The Anniversary'
- III. 'The Collar'
- IV. 'The Relic'

*List II**(first lines)*

1. All kings, and all their
favourites,
All glory of honours,
beauties, wits
2. As virtuous men pass
mildly away,
And whisper to their
souls to go.
3. When my grave is broke
up again
Some second guest to
entertain
4. I struck the board, and
cried 'No more;
I will abroad.'

Codes

	I	II	III	IV
(A)	1	4	2	3
(B)	2	3	1	4
(C)	2	1	4	3
(D)	4	3	1	2

20. Ted Hughes was influenced by some of his literary ancestors. From the following list pick the odd one out:

- (A) Gerard Manley Hopkins
- (B) John Crowe Ransom
- (C) D.H. Lawrence
- (D) Philip Larkin

21. *List I* consists of contemporary reworked versions of well-known earlier works mentioned in *List II*.

List I

- I. *A Bend in the River*
- II. *The Pleasures of Exile*
- III. *Wide Sargasso Sea*
- IV. *Foe*

List II

1. *The Tempest*
2. *Robinson Crusoe*
3. *Heart of Darkness*
4. *Jane Eyre*

Match the pairs according to the codes given below:

	I	II	III	IV
(A)	1	3	2	4
(B)	3	1	4	2
(C)	2	4	1	3
(D)	4	2	3	1

22. Which of the following represents the correct chronological order of the publication of the works of Walter Scott mentioned below?

- (A) *Ivanhoe*—*Waverley*—*The Heart of Midlothian*—*Rob Roy*
- (B) *The Heart of Midlothian*—*Ivanhoe*—*Waverley*—*Rob Roy*
- (C) *Waverley*—*Rob Roy*—*The Heart of Midlothian*—*Ivanhoe*
- (D) *Rob Roy*—*The Heart of Midlothian*—*Ivanhoe*—*Waverley*

23. Elinor is a character in

- (A) *Northanger Abbey*
- (B) *Mansfield Park*
- (C) *Sense and Sensibility*
- (D) *Persuasion*

24. Which of the following is not a Victorian woman poet?

- (A) Emily Brontë
- (B) Elizabeth Barrett Browning
- (C) Hilda Doolittle
- (D) Christina Rossetti

25. 'Was it for this that clay grew tall'? The question refers to

- (A) the untimely demolition of a statue.
- (B) the untimely death of a child.
- (C) the untimely death of a soldier.
- (D) the untimely death of a sculptor.

26. Edmund Spenser dedicated *The Shepherd's Calendar* to

- (A) Christopher Hatton
- (B) Sir Walter Raleigh
- (C) Queen Elizabeth
- (D) Sir Philip Sidney

27. Who among the following is the wife of Tamburlaine in Marlowe's play?

- (A) Zenocrate
- (B) Abigail
- (C) Isabella
- (D) Salome

28. In *The Canterbury Tales*, who suggested that the first teller of the tale be decided by drawing lots?

- (A) The Knight
- (B) The Host
- (C) The Wife of Bath
- (D) The Monk

29. In *An Apology for Poetry*, Sidney states that poetry flourishes

- (A) in times of war
- (B) in times of peace
- (C) in a seat of learning
- (D) in a barbaric nation

30. In which poem of Blake do we find the following lines?

And did those feet in ancient time
Walk upon England's mountains green?
And was the holy lamb of God
On England's pleasant pastures seen?

- (A) 'The Angel'
- (B) 'The Garden of Love'
- (C) *Milton*
- (D) *The First Book of Urizen*

31. Which poem begins with the following line?

"I want a hero—an uncommon want."

- (A) *Childe Harold's Pilgrimage*
- (B) *Cain*
- (C) *Don Juan*
- (D) "The Prisoner of Chillon"

32. 'We were the last romantics — chose for theme Traditional sanctity and loveliness;'

Identify the poem by W.B. Yeats in which the above lines appear?

- (A) 'Among School Children'
- (B) 'A Last Confession'
- (C) 'Coole Park'
- (D) 'Coole Park and Ballylee'

33. Match the date in *List A* with the event in *List B*, according to the code given below:

List A

List B

- | | |
|-----------|--|
| I. 1535 | 1. Publication of Tottel's <i>Miscellany</i> |
| II. 1609 | 2. Execution of Thomas More |
| III. 1476 | 3. Thomas Thorpe publishes Shakespeare's sonnets |
| IV. 1557 | 4. Caxton's printing press set up at Westminster |

Indicate the correct combination according to the code:

- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 3 | 4 | 2 | 1 |
| (B) | 2 | 3 | 4 | 1 |
| (C) | 4 | 1 | 3 | 2 |
| (D) | 1 | 4 | 2 | 3 |

34. 'poor perdu' — the phrase used by Cordelia in *King Lear* signifies compassion for

- (A) an old man tottering on the brink of death.
- (B) a poor man hungering for food.
- (C) a soldier unjustly exposed to danger.
- (D) a sinner facing perdition.

35. Which is the poem that Alexander Pope wrote to celebrate the Peace of Utrecht (1713)?

- (A) *An Essay on Man*
- (B) "Windsor-Forest"
- (C) *The Rape of the Lock*
- (D) "Imitations of Horace"

36. Who is the author of *Caleb Williams*?
- (A) William Godwin
(B) Walter Scott
(C) Thomas Love Peacock
(D) Maria Edgeworth
37. A Spenserian stanza has
- (A) Six lines
(B) Seven lines
(C) Eight lines
(D) Nine lines
38. Which of these quotations from Eliot best exemplifies his concept of the “objective correlative”?
- (A) What happens is a continual surrender of himself as he [the poet] is at the moment, to something more valuable.
(B) For a competent poet, allegory means clear visual images. Dante’s attempt is to make us see what he sees.
(C) They [the metaphysical poets] were engaged in the task of trying to find the verbal equivalent for states of mind and feeling.
(D) The capacity for assimilation and the consequent extension of range, are conspicuous qualities of Dryden.
39. Which of these is a figure of speech based on difference?
- (A) Simile
(B) Antithesis
(C) Personification
(D) Assonance
40. Given below are two statements, one labelled as *Assertion (A)* and the other as *Reason (R)* :
- Assertion (A)* : While reciting the lines ‘Round about the cauldron go/In the poison’d entrails throw’, the Witches in *Macbeth* seem to be engaged in a dance around the cauldron
- Reason (R)* : Both the words and the trochaic metre of the lines suggest this dance movement.
- In the light of the above, indicate the correct option:
- (A) (A) is true, but (R) is false
(B) Both (A) and (R) are false
(C) Both (A) and (R) are true, but (R) is not the correct explanation of (A)
(D) Both (A) and (R) are true, and (R) is the correct explanation of (A)
41. *The Palace of Pleasure* is the source-book for which among the following plays?
- (A) *The Changeling*
(B) *The Duchess of Malfi*
(C) *The Shoemaker’s Holiday*
(D) *The Witch of Edmonton*
42. In which novel is the city of London described in the following words?
“Fog everywhere. Fog up the river, . . . fog down the river, where it rolls defiled among the tiers of shipping and the waterside pollution of a great (and dirty) city.”
- (A) *Great Expectations*
(B) *Bleak House*
(C) *Oliver Twist*
(D) *David Copperfield*
43. “With wide-embracing love
Thy spirit animates eternal years
Pervades and broods above,
Changes, sustains, dissolves, creates and rears.”
The above lines are written by
- (A) Emily Brontë
(B) Alfred Tennyson
(C) Felicia Hemans
(D) Matthew Arnold

44. Match Eliot's plays (in List A) with their sources (in List B) according to the code:

List A

List B

- | | |
|------------------------------------|------------------------------|
| I. <i>The Elder Statesman</i> | 1. <i>Ion</i> |
| II. <i>The Family Reunion</i> | 2. <i>Alcestis</i> |
| III. <i>The Confidential Clerk</i> | 3. <i>Oedipus at Colonus</i> |
| IV. <i>The Cocktail Party</i> | 4. <i>Oresteia</i> |

Choose the correct code from the following:

- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 3 | 4 | 1 | 2 |
| (B) | 4 | 2 | 1 | 3 |
| (C) | 2 | 1 | 3 | 4 |
| (D) | 1 | 3 | 2 | 4 |

45. A figure of speech where two dissimilar nouns are connected by 'and' is known as

- (A) Hendiadys
- (B) Epistrophe
- (C) Chiasmus
- (D) Zeugma

46. Which of the following authors does not belong to the group of American Transcendentalist poets?

- (A) Ralph Waldo Emerson
- (B) Edward Taylor
- (C) James Very
- (D) Henry Thoreau

47. Which of the following is not a novel by Chinua Achebe?

- (A) *Arrow of God*
- (B) *A Grain of Wheat*
- (C) *Anthills of the Savannah*
- (D) *A Man of the People*

48. How many kinds of the 'sublime' does Longinus mention in *On the Sublime*?

- (A) 7
- (B) 5
- (C) 3
- (D) 4

49. Who first introduced the term 'poetical justice'?

- (A) Stephen Gosson in *School of Abuse*
- (B) John Dennis in *Remarks upon Cato, a Tragedy*
- (C) Thomas Rymer in *Tragedies of the Last Age*
- (D) Henry Home (Lord Kames) in *Elements of Criticism*

50. Whose charges against the "Lake School of Poets" prompted Shelley to write his *Defence of Poetry*?

- (A) Thomas Love Peacock in *Four Ages of Poetry*
- (B) John Dennis in *Correspondence of Crabbe Robinson with the Wordsworth Circle*
- (C) John Keble's Preface to his edition of the works of Hooker
- (D) Blackwood's Magazine