

Roll No.

--	--	--	--	--	--	--

(Write Roll Number from left side exactly as in the Admit Card)

Signature of Invigilators

1. _____
2. _____

0117

Question Booklet Series

X

PAPER-II

Question Booklet No.

(Identical with OMR Answer Sheet Number)

Subject Code : 01

ENGLISH

Time : 1 Hour 15 Minutes

Maximum Marks: 100

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page as well as on the OMR Sheet provided.
2. At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and verify it:
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page.
 - (ii) Faulty booklet, if detected, should be get replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - (iii) Verify whether the Question Booklet No. is identical with OMR Answer Sheet No.; if not, the full set to be replaced.
 - (iv) After this verification is over, the Question Booklet Series and Question Booklet Number should be entered on the OMR Sheet.
3. This paper consists of fifty (50) multiple-choice type questions. All the questions are compulsory. Each question carries *two* marks.
4. Each Question has four alternative responses marked: (A) (B) (C) (D). You have to darken the circle as indicated below on the correct response against each question.

Example: (A) (B) (C) (D), where (C) is the correct response.
5. Your responses to the questions are to be indicated correctly in the OMR Sheet. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Rough work is to be done at the end of this booklet.
7. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
8. Do not tamper or fold the OMR Sheet in any way. If you do so, your OMR Sheet will not be evaluated.
9. You have to return the Original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry question booklet and duplicate copy of OMR Sheet after completion of examination.
10. **Use only Black Ball point pen.**
11. **Use of any calculator or mobile phone etc. is strictly prohibited.**
12. **There are no negative marks for incorrect answers.**

[Please Turn Over]

ENGLISH

PAPER II

1. In which play did Shakespeare reintroduce Falstaff ?

- (A) *The Taming of the Shrew*
- (B) *Henry IV (Part II)*
- (C) *The Merry Wives of Windsor*
- (D) *Henry V*

2. One among the following wrote *Aurora Leigh*. Who is it?

- (A) Charlotte Bronte
- (B) Elizabeth Barrett Browning
- (C) Christina Rossetti
- (D) Catherine Booth

3. Which of the following is a secondary epic?

- (A) *Iliad*
- (B) *Aeneid*
- (C) *Beowulf*
- (D) *Odyssey*

4. Which among the following is not a *Waverley* novel by Scott?

- (A) *Guy Mannering*
- (B) *The Heart of Midlothian*
- (C) *Ivanhoe*
- (D) *Rob Roy*

5. Who authored the book *Culture and Society*?

- (A) Matthew Arnold
- (B) F. R. Leavis
- (C) Q. D. Leavis
- (D) Raymond Williams

6. In which year was *Finnegans Wake* published?

- (A) 1939
- (B) 1937
- (C) 1933
- (D) 1914

7. In his *Lives of the English Poets*, Dr. Johnson leaves out one of the following. Which one?

- (A) Thomas Gray
- (B) Oliver Goldsmith
- (C) William Cowper
- (D) William Collins

8. Which among the following is Shakespeare's longest play?

- (A) *Hamlet*
- (B) *Macbeth*
- (C) *Julius Caesar*
- (D) *Coriolanus*

9. Who said: “Though with their high wrongs I am struck to the quick/ Yet with nobler reason ’gainst my fury/ Do I take part...”?

- (A) Hamlet
- (B) Lear
- (C) Prospero
- (D) Alonso

10. Identify the work written in the form of a dialogue between a hunter and a fisherman.

- (A) *Urn Burial*
- (B) *The Compleat Angler*
- (C) *Areopagitica*
- (D) *Anatomy of Melancholy*

11. Match the works in *List A* with their authors in *List B*, according to the code given below:

List A

- (a) *The Wanderer*
- (b) *Villette*
- (c) *Sybil*
- (d) *Mary Barton*

List B

- (i) Benjamin Disraeli
- (ii) Elizabeth Gaskell
- (iii) Charlotte Bronte
- (iv) Frances Burney

Codes: (a) (b) (c) (d)

- | | | | | |
|-----|-------|-------|-------|-------|
| (A) | (i) | (ii) | (iii) | (iv) |
| (B) | (iv) | (iii) | (i) | (ii) |
| (C) | (iii) | (iv) | (ii) | (i) |
| (D) | (ii) | (i) | (iv) | (iii) |

12. In which work does Milton plead for constitutional liberty in the Protestant Commonwealth?

- (A) *Areopagitica*
- (B) *A Treatise of Civil Power in Ecclesiastical Causes*
- (C) *De Doctrina Christiana*
- (D) *The Tenure of Kings and Magistrates*

13. Who admits to calling his novels “entertainments”?

- (A) Henry Green
- (B) Kingsley Amis
- (C) William Golding
- (D) Graham Greene

14. Choose the option that gives the correct chronological order of Marlowe’s plays.

- (A) *Tamburlaine the Great Part I—Dido, Queen of Carthage — The Massacre at Paris — The Jew of Malta*
- (B) *The Massacre at Paris — Tamburlaine the Great Part I—Dido, Queen of Carthage— The Jew of Malta*
- (C) *Dido, Queen of Carthage — Tamburlaine the Great Part I— The Jew of Malta — The Massacre at Paris*
- (D) *The Jew of Malta — The Massacre at Paris —Dido, Queen of Carthage— Tamburlaine the Great Part I*

15. What is the technical name for a transferred epithet?

- (A) Hendiadys
- (B) Hyperbaton
- (C) Hyperbole
- (D) Hypallage

16. Match the dramatist to the genre he is associated with:

List I

List II

- | | |
|--------------------------|-------------------------|
| (a) John Osborne | (i) epic theatre |
| (b) Edward Albee | (ii) absurd drama |
| (c) Friedrich Dürrenmatt | (iii) poetic drama |
| (d) Thomas Stearns Eliot | (iv) kitchen-sink drama |

Codes: (a) (b) (c) (d)

(A) (i) (iii) (ii) (iv)

(B) (iv) (ii) (i) (iii)

(C) (i) (ii) (iii) (iv)

(D) (iv) (i) (ii) (iii)

17. Identify the writer who said, "True wit is Nature to advantage dress'd".

- (A) Alexander Pope
- (B) Joseph Addison
- (C) John Dryden
- (D) Colley Cibber

18. Who wrote the following "Dryden is read with frequent astonishment, and Pope with perpetual delight."?

- (A) Ian Jack
- (B) T. S. Eliot
- (C) W. H. Auden
- (D) Samuel Johnson

19. In which poem do the following lines occur:
And on a May morning, on Malvern Hills,
There befell me as by magic a marvellous thing?

- (A) *The Eve of St. Agnes*
- (B) *The Vision of William concerning Piers the Plowman*
- (C) *Morte d'Arthur*
- (D) *Sir Gawain and the Green Knight*

20. Choose the novel among the ones given below which Dickens wrote in reaction to the New Poor Law of 1834.

- (A) *Oliver Twist*
- (B) *David Copperfield*
- (C) *Hard Times*
- (D) *Nicholas Nickleby*

21. In *Prometheus Unbound*, who accompanies Asia in her journey to the realm of Demogorgon?

- (A) Ione
- (B) Panthea
- (C) Mercury
- (D) Spirits of the Hours

22. *The Age of Anxiety* was written by

- (A) Seamus Heaney
- (B) Dylan Thomas
- (C) W. H. Auden
- (D) Louis MacNeice

23. In the Preface to which edition of *Lyrical Ballads* did Wordsworth articulate his theory of poetry?

- (A) 1798
- (B) 1799
- (C) 1800
- (D) 1801

24. After Chaucer's Knight finished his tale, which pilgrim intervened to narrate his own tale out of turn?

- (A) The Nun's Priest
- (B) The Pardoner
- (C) The Cook
- (D) The Miller

25. Which among the following list of novels was not written by George Eliot?

- (A) *The Mill on the Floss*
- (B) *Adam Bede*
- (C) *Wives and Daughters*
- (D) *Silas Marner*

26. Who completed Tyndale's English translation of the Bible?

- (A) Erasmus
- (B) Coverdale
- (C) John Foxe
- (D) John Wycliffe

27. Who announced "...on or about December 1910, human character changed."?

- (A) Virginia Woolf
- (B) Hilda Doolittle
- (C) James Joyce
- (D) Katherine Mansfield

28. To whom is Lollardy attributed?

- (A) William Milverly
- (B) John Tarteys
- (C) Robert Alyngton
- (D) John Wycliffe

29. Name the novelist who declared that the theme of his novels would be "human nature".

- (A) Tobias Smollett
- (B) Jonathan Swift
- (C) Laurence Sterne
- (D) Henry Fielding

30. Which text begins with the lines: "It was the best of times, it was the worst of times..."?

- (A) *A Tale of Two Cities*
- (B) *Dynasts*
- (C) *Vanity Fair*
- (D) *The Old Curiosity Shop*

31. Match the dramatists in *List A* with the plays in *List B*:

<i>List A</i>	<i>List B</i>
(a) George Peele	(i) <i>Love's Metamorphosis</i>
(b) Robert Greene	(ii) <i>The Wounds of Civil War</i>
(c) Thomas Lodge	(iii) <i>The Battle of Alcazar</i>
(d) John Lyly	(iv) <i>Friar Bacon and Friar Bungay</i>

Indicate the correct option according to the code given below:

Codes:	(a)	(b)	(c)	(d)
(A)	(iii)	(iv)	(ii)	(i)
(B)	(iv)	(i)	(iii)	(ii)
(C)	(i)	(iv)	(ii)	(iii)
(D)	(ii)	(iii)	(i)	(iv)

32. Matthew Arnold's 'Thyrsis' is an elegy dedicated to

- (A) Alfred Lord Tennyson
- (B) Dante Gabriel Rossetti
- (C) Arthur Hugh Clough
- (D) Coventry Patmore

33. Which among the following novels of Jane Austen has been studied by Edward Said to explore the links between domestic prosperity and overseas plantations?

- (A) *Northanger Abbey*
- (B) *Persuasion*
- (C) *Sense and Sensibility*
- (D) *Mansfield Park*

34. In 1599, Thomas Dekker published *The Shoemaker's Holiday*. What is its subtitle?

- (A) *Lust's Dominion*
- (B) *The Gentle Craft*
- (C) *The Virgin Martyr*
- (D) *The Wonder of Women*

35. Which novel of Huxley opens six hundred years in the future 'After Ford'?

- (A) *Point Counter Point*
- (B) *Chrome Yellow*
- (C) *Antic Hay*
- (D) *Brave New World*

36. Blake condemned the cruel absurdity of enforced chastity and marriage without love and defended the right of women to complete self-fulfilment in his

- (A) *Visions of the Daughters of Albion*
- (B) *Songs of Innocence and of Experience*
- (C) *The Book of Thel*
- (D) *The Marriage of Heaven and Hell*

37. Match the characters of *The Faerie Queene* in List A with the themes they represent given in List B according to the codes given:

List A		List B			
(a) Artegall		(i) Courtesy			
(b) Calidore		(ii) Temperance			
(c) Duessa		(iii) Justice			
(d) Guyon		(iv) Duplicity			
Codes:	(a)	(b)	(c)	(d)	
(A)	(iii)	(i)	(iv)	(ii)	
(B)	(ii)	(iii)	(i)	(iv)	
(C)	(iv)	(ii)	(iii)	(i)	
(D)	(i)	(iv)	(ii)	(iii)	

38. Identify the writer of the following lines:

“Tis better to have loved and lost
Than never to have loved at all”

- (A) Robert Browning
- (B) Arthur Hugh Clough
- (C) Elizabeth Barrett Browning
- (D) Alfred Lord Tennyson

39. Given below are two statements, one labelled as *Assertion (A)* and the other as *Reason (R)*:

Assertion (A): The Romantics promoted the individual imagination as a critical authority.

Reason (R) : They shunned the rationalism of the Enlightenment.

In the light of the above, indicate the correct option:

- (A) *(A)* is right, but *(R)* is wrong.
- (B) Both *(A)* and *(R)* are right and *(R)* is the correct explanation of *(A)*.
- (C) Both *(A)* and *(R)* are right but *(R)* is not the correct explanation of *(A)*.
- (D) Both *(A)* and *(R)* are wrong.

40. Who wrote *A Serious Proposal to the Ladies*?

- (A) Mary Astell
- (B) Fanny Burney
- (C) Mary Wollstonecraft
- (D) Elizabeth Canter

41. Which among the following novels is not written by John Fowles?

- (A) *City of Glass*
- (B) *The Magus*
- (C) *The Collector*
- (D) *Daniel Martin*

42. Who wrote the following:

“The great contention of criticism is to find the faults of the moderns and the beauties of the ancients.”

- (A) T. S. Eliot
- (B) Matthew Arnold
- (C) Samuel Johnson
- (D) Thomas Carlyle

43. Who wrote *The Shadow Line*?

- (A) Iris Murdoch
- (B) Graham Greene
- (C) Joseph Conrad
- (D) Amitav Ghosh

44. Who developed the Community Language Learning Theory?

- (A) Charles Arthur Curran
- (B) David Ausubel
- (C) Charles Berlitz
- (D) François Gouin

45. In which work do we find the following lines:
“Without Contraries is no progression. Attraction and Repulsion, Reason and Energy, Love and Hate, are necessary to Human existence.”

- (A) *The Rights of Man*
- (B) *On Liberty*
- (C) *The Marriage of Heaven and Hell*
- (D) *A Vindication of the Rights of Women*

46. Who said, “Milton was a true prophet and of the Devil’s party without knowing it”?

- (A) William Blake
- (B) C. S. Lewis
- (C) John Broadbent
- (D) Samuel Johnson

47. Match the characters in *List A* with the novels in *List B* according to the code given:

List A

List B

- | | |
|---------------------|---------------------------------|
| (a) Agnes Wickfield | (i) <i>Middlemarch</i> |
| (b) Amelia Sedley | (ii) <i>David Copperfield</i> |
| (c) Dorothea Brooke | (iii) <i>The Woman in White</i> |
| (d) Marian Halcombe | (iv) <i>Vanity Fair</i> |

Codes: (a) (b) (c) (d)

(A) (ii) (iv) (i) (iii)

(B) (i) (ii) (iii) (iv)

(C) (iii) (i) (iv) (ii)

(D) (iv) (iii) (ii) (i)

48. Identify the metre in this line from Robert Browning’s ‘The Lost Leader’.

Just for a riband to stick in his coat

- (A) Iambic pentameter
- (B) Iambic tetrameter
- (C) Trochaic tetrameter catalectic
- (D) Dactylic tetrameter catalectic

49. Thomas Hobbes's notion of the "State of Nature" influenced:

- (A) *Tom Jones*
- (B) *Rasselas*
- (C) *The Pilgrim's Progress*
- (D) *Gulliver's Travels*

50. Who coined the phrase 'University Wits'?

- (A) Allardyce Nicoll
 - (B) George Saintsbury
 - (C) William Ward
 - (D) Christopher Marlowe
-

0117-II

X-12

ROUGH WORK