SECONDARY SCHOOL EXAMINATION -2025 (ANNUAL)

Subject Code:

113

ENGLISH

Total Questions : 100+11 = 111

Time: 3 Hours 15 Minutes Full Marks: 100]

Instructions for the candidates: -

- 1. Candidates must enter their Question Booklet Serial No. (10 Digits) in the OMR Answer Sheet.
- 2. Candidates are required to give their answers in their own words as far as practicable.
- 3. Figures in the right hand margin indicate full marks.
- 4. An extra time of 15 minutes has been allotted for the candidates to read the questions carefully.
- 5. This question booklet is divided into two sections- Section-A and Section-B.
- 6. In Section A, there are 100 objective type questions, out of which only 50 questions are to be answered. First 50 answers will be evaluated in case more than 50 questions are answered. Each question carries 1 mark. For answering the questions, darken the circle with blue/ black ball pen against the correct option on OMR Answer Sheet provided to you. Do not use whitener/liquid/blade/nail, etc on OMR Answer Sheet, otherwise the result will be treated as invalid.
- 7. Section-B, there are 11 Descriptive Answer Type Questions, which are to be answered.
- 8. Use of any electronic appliances is strictly prohibited.

SECTION-A

Objective Type Questions

| Ques | stions 1 | nos. 1 to 100 have four | option | ns, out of which only one is |
|-------|----------|-----------------------------|----------|----------------------------------|
| corre | ect. An | swer any 50 questions. Yo | ou hav | e to mark your selected option |
| on th | e OMI | R-sheet. | | 50 × |
| 1 = | 50 | | | |
| Instr | uctions | e: Question Nos. 1 to 60 ar | re base | ed on the prescribed texts. |
| 1. | The sl | ow thinkers are unable to | | |
| | (A) | get married | (B) | run fast |
| | (C) | eat their food | (D) | earn their living |
| 2. | Jim v | wanted everybody to con | ıtribute | e a little of their time to save |
| | our | | | |
| | (A) | houses | (B) | plants |
| | (C) | environment | (D) | education system |
| 3. | Gillu | craved for of its | caretak | xer, Mahadevi Verma. |
| | (A) | pen | (B) | attention |
| | (C) | pencil | (D) | fruit |
| 4. | It is i | ndeed shameful that the _ | | _ were beaten up. |
| | (A) | Pandits | (B) | Priests |
| | (C) | Maulanas | (D) | Buddhist monks |
| 5. | India | n cinema lacks | | |
| | (A) | music | (B) | choreography |
| | (C) | maturity | (D) | direction |

| 6. | The o | old, blind wor | nd woman was also | | |
|--------|--------|-----------------|-------------------|---------|-------------------------------------|
| | (A) | hate | (B) | honou | ır |
| | (C) | wise | (D) | disob | ey |
| 7. | | rding to Hu | • | Kabii | ; it is not very easy to define the |
| | (A) | religion | | (B) | education |
| | (C) | culture | | (D) | illiteracy |
| 8. | The t | wo girls met | each o | ther at | the local |
| | (A) | temple | | (B) | gurudwara |
| | (C) | mosque | | (D) | church |
| 9. | The v | vriter classifi | es him | self as | athinker in 'The Pace of |
| | Livir | ng'. | | | |
| | (A) | sad | (B) | quick | |
| | (C) | slow | (D) | happy | <i>I</i> |
| 10. Bı | urning | of leaves is l | bad for | • | _• |
| | (A) | breath and | air | (B) | men and society |
| | (C) | nature and s | ociety | (D) ai | ir and environment |
| 11. | Maha | devi Verma v | was a _ | | _ poetess. |
| | (A) | Chayavadi | | (B) | Revolutionary |
| | (C) | Bhakti | | (D) | Romantic |
| 12. | The s | now had mel | ted ow | ing to | |
| | (A) | rough weath | ner | (B) | rainy weather |

| | (C) | cold weather | er | (D) | warm weather |
|-----|-------|----------------|----------|----------|---------------------------------|
| 13. | 'God | made the | , and | d man | made the town'. |
| | (A) | city | | (B) | country |
| | (C) | woman | | (D) | town |
| 14. | Α | man pas | ses his | days | smoothly. |
| | (A) | happy | | (B) | running |
| | (C) | sad | | (D) | crooked |
| 15. | The p | oolythene bag | g is bur | ried ins | side the |
| | (A) | table | (B) | tunne | el |
| | (C) | garbage-bin | (D) | pot-h | ole |
| 16. | Radd | ha's friends f | feel tha | ıt Radl | na will never beagain |
| | (A) | angry | | (B) | jealous |
| | (C) | sad | | (D) | happy |
| 17. | | made the ric | h man | mad. | |
| | (A) | Passion | (B) | Desir | re |
| | (C) | Lust | (D) | Love | |
| 18. | The p | ooet calls the | Koel a | ı rain c | of |
| | (A) | emotion | (B) | fire | |
| | (C) | sparks | (D) | wateı | r |
| 19. | The p | orter | becau | ise be | gets exhausted working all day. |
| | (A) | laughs | (B) | sleep | S |
| | (C) | eats | (D) | sings | |

| 20. | Mant | antha's stories seemed as tranquil as | | | | | |
|-----|-------|---------------------------------------|-------|---------|---------|--------------------|--|
| | (A) | dreams (I | B) | moon | l | | |
| | (C) | night (I | D) | stars | | | |
| 21. | | chars the c | euck | oo's w | ings | | |
| | (A) | The fire of hat | ed | (B) | The f | ire of jealousy | |
| | (C) | The fire of ang | ger | (D) | The f | ire of love | |
| 22. | The p | oorterover t | he k | ingdor | n of sl | eep | |
| | (A) | thinks | | (B) | laugh | as | |
| | (C) | cries | | (D) | reign | S | |
| 23. | Martl | ha told her stori | es in | the _ | • | | |
| | (A) | forest (I | B) | hut | | | |
| | (C) | hazel glen (I | D) | churc | h | | |
| 24. | Radh | a was never abl | e to | give th | ne | _ to any question. | |
| | (A) | confused answ | er | | (B) | exact answer | |
| | (C) | wrong answer | | | (D) | improper answer | |
| 25. | Jabra | was Halku's _ | | · | | | |
| | (A) | eat | | (B) | donk | ey | |
| | (C) | horse | | (D) | dog | | |
| 26. | | causes a q | uick | reacti | on. | | |
| | (A) | Allergy | | (B) | Injec | tion | |
| | (C) | Substances | | (D) | Medi | cine | |
| 27. | What | did the lawyer | pref | er? | | | |

| | (A) | wine | (B) | money | |
|-----|-------|-----------------------|----------|----------------------|----------------|
| | (C) | death | (D) | life imprisonment | |
| 28. | Mr. C | Gessler's shoes laste | ed | | |
| | (A) | long | (B) | forever | |
| | (C) | short | (D) | never | |
| 29. | | were tied up at | the tab | e-corners for the p | arty. |
| | (A) | Lilies | (B) | Daisies | |
| | (C) | Sunflower | (D) | Roses | |
| 30. | The o | daughter in 'Two H | orizon | does not wish to | _any more. |
| | (A) | dream | (B) | want | |
| | (C) | desire | (D) | need | |
| 31. | The | narrator and his gi | rlfriend | in 'Love Defiled | were more than |
| | | lovers. | | | |
| | (A) | physical | (B) | distant | |
| | (C) | emotional | (D) | platonic | |
| 32. | Halk | u was a | _ | | |
| | (A) | washerman | | (B) fisherman | |
| | (C) | tenant farmer | | (D) landlord | |
| 33. | The s | sheets and pillows s | hould | e washed in | hot water. |
| | (A) | monthly | | (B) daily | |
| | (C) | yearly | | (D) weekly | |
| 34. | The b | oanker was afraid o | f hono | ring the bet because | se |

| | (A) | he had become financially wea | | | | ak (B) He was very rich | | |
|-----|-------|-------------------------------|----------|--------|-----------|-------------------------|---------------|-----|
| | (C) | he was crue | el | | | (D) h | e was cunning | g |
| 35. | The | narrator's | girlfri | end | very | confidently | introduced | her |
| | form | er to he | r husba | ınd. | | | | |
| | (A) | boyfriend | | | (B) | brother | | |
| | (C) | sister | | | (D) | mother | | |
| 36. | Aung | g San Suu Ky | yi's son | refe | rs to his | s mother's | and personal | 1 |
| | sacri | fices. | | | | | | |
| | (A) | respect | | | (B) | love | | |
| | (C) | dedication | | | (D) | hatred | | |
| 37. | The a | author wante | d to fee | ed the | e(| Gillu. | | |
| | (A) | happy | | | (B) | hungry | | |
| | (C) | injured | | | (D) | scared | | |
| 38. | Healt | th and virtue | are | fo | or a con | itented man. | | |
| | (A) | blessings | (B) | trou | ıbles | | | |
| | (C) | curses | (D) | pro | blems | | | |
| 39. | The o | cinema comb | oines th | e col | d | of scien | nce. | |
| | (A) | love | (B) | dre | am | | | |
| | (C) | logic | (D) | art | | | | |
| 40. | The o | old woman ii | n 'Once | e upo | n A Tin | ne' is a daugh | ter of | |
| | (A) | tribals | (B) | affl | uent cla | ass | | |
| | (C) | slave | (D) | farr | ner | | | |

| | 41. | Though the man was very rich, still he was not |
|---|-----|--|
| | | (A) satisfied (B) greedy |
| | | (C) happy (D) sad |
| | 42. | university conferred an honorary doctorate degree on Satyajit Ray. |
| | | (A) Oxford (B) Harvard |
| | | (C) Cambridge (D) Stanford |
| • | 43. | 'O Kalpaka', I seek your aid; All I want is a pot of gold! is from |
| | | (A) Koel (B) The Empty Heart |
| | | (C) The Sleeping Porter (D) Polythene Bag |
| | 44. | The two girls in 'Little Girls Wiser Than Men' met |
| | | (A) in a lane (B) in the kitchen |
| | | (C) on the road (D) in the drawing room |
| | 45. | 'Lo! The roses are on fire which winds and waters catch!' is from |
| | | (A) Thinners Than a Crescent (B) Koel |
| | | (C) The Empty Heart (D) Ode on Solitude |
| | 46. | Humayun Katri was a famous |
| | | (A) doctor (B) teacher |
| | | (C) political thinker (D) singer |
| | 47. | Jim's mother told him that he used all the time for watching television. |

| | (A) | watch | (B) | energ | gy | |
|-----|-------|----------------|----------|----------|-----------------|-------------------|
| | (C) | time | (D) | electi | ricity | |
| 48. | Being | g hurt causes | | in l | numan beings | S |
| | (A) | pleasure | | (B) | forgiveness | |
| | (C) | pain | | (D) | jealousy | |
| 49. | There | e were ' | silv | er pite | chers' | |
| | (A) | five | (B) | sever | 1 | |
| | (C) | six | (D) | eight | | |
| 50. | The p | poet refers to | the Ko | oel's '_ | strain | s' |
| | (A) | low-pitched | d | (B) | muted | |
| | (C) | high-pitche | d | (D) | silent | |
| 51. | The o | corn merchan | ıt was ı | upset b | ecause his _ | was cheating him. |
| | (A) | niece | | (B) | son-in-law | |
| | (C) | cousin | | (D) | nephew | |
| 52. | Aung | g San Suu Ky | i's par | ty is kı | nown as | |
| | (A) | Myanmar L | League | | (B) | Myanmar Congress |
| | (C) | National Le | eague f | or Der | nocracy (D) | National Congress |
| 53. | 'Sou | nd sleep by n | ight; si | tudy aı | nd ease' is fro | om |
| | (A) | Koel | (B) | The l | Empty Heart | |
| | (C) | Martha | (D) | Ode | on Solitude | |
| 54. | Saka | s and Hunas | were th | ne | of India | ì. |
| | (A) | thieves | | (B) | businessma | n |

| | (C) | invaders | (D) | politicians |
|-----|-------|---------------------|----------|---|
| 55. | The o | laughter was impre | ssed by | y her mother's undiminished |
| | (A) | enthusiasm | (B) | love |
| | (C) | jealousy | (D) | hatred |
| 56. | 'O M | adhva, I have run t | o call y | you ' is from |
| | (A) | Thinner than a Cro | escent | (B) Koel |
| | (C) | Martha | | (D) The Sleeping Porter |
| 57. | Kath | erine Mansfield was | s inspi | red by |
| | (A) | John Galsworthy | (B) | Prem Chand |
| | (C) | Anton Chekhov | (D) | R.C. Hutchinson |
| 58. | 'And | her beauty far awa | y/ Woı | ald fade, as her voice ran on,' is from |
| | (A) | Koel (B) | Ode | on Autumn |
| | (C) | Martha (D) | The S | Sleeping Porter |
| 59. | The r | aw material of cine | ema is. | itself |
| | (A) | life (B) | came | ra |
| | (C) | studio (D) | hall | |
| 60. | 'And | least be threatened | in the | fields and groves?is from |
| | (A) | Gold Made the Co | ountry | (B) Koel |
| | (C) | The Sleeping Port | er | (D) Martha |
| | Direc | ction(61-67) Choos | se the o | correctly spelt word |
| 61. | (A) | Dificulti | (B) | Dewficulti |
| | (C) | Difewculti | (D) | Difficulty |

62. Untouchable (B) Untuchuble (A) Unteucheble Uentouchable (C) (D) 63. (A) Corespond (B) Curespund (C) Currypond (D) Correspond Reflection Raflection 64. (A) (B) (C) Rifliction (D) Rewflection Fiminene Femenien 65. (A) (B) (C) Feminine (D) Fewmenene Emprusion 66. (A) Impression (B) Impewsion (C) (D) **Emprision** 67. Incarsirated Inkarcirated (A) (B) Incarcerated Incaarcirated (C) (D) Direction(68-73): Choose the correct option of the following: Indirect speech of: Rekha said, "I have finished my work." 68. (A) Rekha is saying that she is finishing her work. (B) Rekha says that she must finish my work. Rekha said that she had finished her work. (C) (D) Rekha declared that she finish her work. 69. Indirect Speech: My father said, "It may rain." (A) My father said that it might rain. (B) My father says that it might rain.

My father said that it will rain.

(C)

- (D) My father said that it may rain.
- 70. Indirect Speech: Chotu said, "Where is the doctor?"
 - (A) Chotu asking where the doctor is.
 - (B) Chotu asked where is the doctor.
 - (C) Chotu says that where is the doctor.
 - (D) Chotu asked where the doctor was.
- 71. Direct Speech: Vivek asked me not to play in the sun.
 - (A) Vivek told, "Do not play in the sun."
 - (B) Vivek had asked, "Do not play in the sun."
 - (C) Vivek said, "Don't play in the sun."
 - (D) Vivek said, "Do play, not in the sun."
- 72. Direct Speech: The mother forbade her children from going out.
 - (A) The mother is saying to her children, "Do not go out."
 - (B) The mother said to her children, "Do not go out."
 - (C) The mother was saying to her children, "Do not go out."
 - (D) The mother asks to her children, "Do not go out."
- 73. Direct Speech: He exclaimed with sorrow that he was ruined.
 - (A) He saying, "Alas! I am ruined."
 - (B) He asks, "Alas! I am ruined."
 - (C) He said, "Alas! I am ruined."
 - (D) He is saying, "Alas! I am ruined."

Direction (74–80): Choose the most suitable preposition.

| 74. | Ritik | a is known _ | m | e. |
|-----|--------|----------------|---------|------------------------------|
| | (A) | of | (B) | to |
| | (C) | at | (D) | on |
| 75. | I bou | ght these goo | ods | the market. |
| | (A) | on | (B) | from |
| | (C) | in | (D) | of |
| 76. | Pleas | e cut the mai | ngoes _ | a sharp knife. |
| | (A) | on | (B) | with |
| | (C) | of | (D) | by |
| 77. | I shal | ll complete n | ny wor | k an hour. |
| | (A) | at | (B) | within |
| | (C) | on | (D) | through |
| 78. | Rani | is angry | her | friends. |
| | (A) | with | (B) | from |
| | (C) | in | (D) | of |
| 79. | Sneh | a has lived in | this s | ociety childhood. |
| | (A) | since | (| B) by |
| | (C) | at | (| (D) for |
| 80. | Sanc | hita comes _ | a | good family. |
| | (A) | on (B) a | t | |
| | (C) | from (D) b | y | |
| | Dire | ction (81-87) | : Choo | ose the correct form of verb |

| 81. | My brother | to Poo | _ to Poona last week. | | | | |
|-----|-----------------|------------|---|--|--|--|--|
| | (A) go | (B) v | went | | | | |
| | (C) goes | (D) | will go | | | | |
| 82. | Sarita si | nging for | an hour. | | | | |
| | (A) has been | (B) | is | | | | |
| | (C) was been | n (D) | has | | | | |
| 83. | Javed did not _ | a lette | er. | | | | |
| | (A) wrote | (B) | written | | | | |
| | (C) write | (D) | writing | | | | |
| 84. | Seema was | a pink | saree. | | | | |
| | (A) wear | (B) | wearing | | | | |
| | (C) wore | (D) | will wear | | | | |
| 85. | You can m | ne whenev | er you want. | | | | |
| | (A) met | (B) | meet | | | | |
| | (C) meeting | | (D) will meet | | | | |
| 86. | I every mo | orning for | the whole mankind. | | | | |
| | (A) pray | | (B) prayed | | | | |
| | (C) praying | | (D) has pray | | | | |
| 87. | Kamlesh has g | ot his car | · | | | | |
| | (A) repairing | g (B) | repaired | | | | |
| | (C) repair | (D) | will repair | | | | |
| | Direction (88-9 | 91): Choo | se the correct option of the following: | | | | |

| 88. | Choo | ose the correct antonym of 'Humility'. | | | | | |
|-----|-------|--|----------|----------|---------|----------------------------|--|
| | (A) | Dignity | | (B) | Ange | r | |
| | (C) | Cruelty | | (D) | Pride | | |
| 89. | Choo | se the correct | anton | ym of | 'Shall | ow'. | |
| | (A) | High | (B) | Wide | | | |
| | (C) | Long | (D) | Deep | | | |
| 90. | Choo | se the correct | synor | nym of | 'Adec | quate' | |
| | (A) | Sufficient | (B) | Neces | ssary | | |
| | (C) | Additional | (D) | Procu | red | | |
| 91. | Choo | se the correct | synor | nym of | 'Relis | sh' | |
| | (A) | Realise | (B) | Enjoy | T | | |
| | (C) | Taste | (D) | Revea | al | | |
| | Direc | etion (92-97): | Choos | se the c | correct | option of the following: | |
| 92. | Choo | se the active | voice (| of 'By | whom | was it painted?' | |
| | (A) | Who painting it? | | | | | |
| | (B) | Who painted it? | | | | | |
| | (C) | Whom painted it? | | | | | |
| | (D) | Whose pain | ting it? | • | | | |
| 93. | Choo | se the active | voice (| of 'A n | ovel is | s being read by her.' | |
| | (A) | She reads a | novel. | | (B) | She had been read a novel. | |
| | (C) | She is readi | ng a no | ovel. | (D) | She was read a novel. | |
| 94. | Choo | se the active | voice (| of 'A c | ard wa | as sent to me by Ashish.' | |

| (A) | Ashish will be sending me a card. | |
|--|--|--|
| (B) | Ashish had to send me a card. | |
| (C) | Ashish sending me a card. | |
| (D) | Ashish sent me a card. | |
| Choo | se the passive voice of 'It is time to open the shop.' | |
| (A) | It is for the shop to be opened on time. | |
| (B) | It is time to be opened the shop. | |
| (C) | It is time for the shop to be opened. | |
| (D) | The shop must be opened on time. | |
| Choose the passive voice of 'Who has stolen my books?' | | |
| (A) | By whom my books have been stolen? | |
| (B) | By whom have my books been stolen? | |
| (C) | By whom has my books been stolen? | |
| (D) | By whom my books has been stolen? | |
| Choose the passive voice of 'Promises should be kept.' | | |
| | | |

- 97.
 - You must keep the promises. (A)
 - (B) We must keep the promises.
 - (C) Kept the promises.

95.

96.

(D) One should keep one's promises.

Directions (98-100): Choose the most suitable translation:

- मैंने उसे पार्क में बैठे हुए देखा। 98.
 - (A) I saw him sitting in the park.

- (B) I will see him sit in the park.
- (C) I see him sit in the park.
- (D) I had seen him sit in the park.
- 99. शांति एक अमूल्य चीज है।
 - (A) Peace will be invaluable.
 - (B) Peace was invaluable.
 - (C) Peace has been invaluable.
 - (D) Peace is a priceless thing.
- 100. हमें मेहनत करना चाहिए।
 - (A) Hard work we should.
 - (B) We should be a hard-working man.
 - (C) We should work hard.
 - (D) Our work should be done hardly.

SECTION-B

(Descriptive Type)

1. Read the following passage carefully and answer the questions that follow:

Your behaviour is the key to your success. Well-behaved persons are always admired in society. A polite teacher can create interest in students. Their learning increases if the teacher is kind and persuasive. The students generally listen to him carefully. They usually find his teaching very interesting. The smiling face of a doctor increases the healing ability

in the patients. The patients often recover quickly. His good behaviour helps them more than medicines. The patients feel much better in his presence. Such a doctor is always successful in his profession. A well-behaved officer is always popular among the subordinates. His soft manners inspire his subordinates to work well. He always gets his work done in time.

Questions

- i. What can a kind teacher achieve?
- ii. What is the importance of one's behaviour individually and socially?
- iii. How do patients feel in the presence of a well-behaved doctor? 2
- iv. What inspires the subordinates to work sincerely?

Or

Read the following passage carefully and answer the questions that follow:

Abraham Lincoln, who became the 16th President of the USA, was an extraordinary man. His remarkable achievement was his astute leadership in the American Civil War. He succeeded in preserving the Union, abolished slavery, strengthened the federal government, and modernized the economy. Largely self-educated, Lincoln became a lawyer. As President, he was responsible for many enactments of farreaching political and social consequences. He explored the true nature of democracy, and, therefore, fought valiantly for the suppressed people. Conscientious and sensitive, Lincoln opposed slavery. His liberal policies, however, did not find favour with the racist people. He was unfortunately assassinated in 1885.

Questions:

2

| i. | Why was Lincoln called an extraordinary man? | 1 |
|------|---|---|
| ii. | What was his achievement in the American Civil War? | 2 |
| iii. | What were his other achievements? | 2 |
| iv. | Why were the racist people against him? | 2 |

2. Read the following passage carefully and answer the questions that follow:

Garbage is a great environmental hazard. It comes from various sourcesused paper, tiffin packings, plastic bags, ice-cream wrappers, bottle caps,
fallen leaves from trees and many more. Garbage makes the premises
ugly, unkempt and breeds diseases. A lot of trash that is thrown away
contain material that can be recycled and reused such as paper, metals and
glass which can be sent to the nearest recycling centre or disposed of to
the junk dealer. It also contains organic matter such as leaves which can
enrich soil fertility. A compost pit can be made at a convenient location
where the refuse can be placed with layers of soil and an occasional
sprinkling of water. This would help decomposition to make valuable
fertilizer. This would also prevent pollution that is usually caused by
burning such organic waste.

Questions

| i. | What happens to the disposed material at the recycling centr | e? 1 |
|------|--|------|
| ii. | Where does garbage come from? | 2 |
| iii. | Where should a compost pit be made? | 2 |
| iv. | How would pollution be prevented? | 2 |

OR

Read the following passage carefully and answer the questions that follow:

The monsoon is essentially the seasonal reversal in wind direction. It causes most of the rainfall received in India and some other parts of the

world. The primary cause of monsoons is the difference between annual temperature trends over land and sea. The apparent position of the Sun with reference to the Earth oscillates from the Tropic of Cancer to the Tropic of Capricorn. Thus the low-pressure region created by solar heating also changes latitudes. The northeast and southeast trade winds converge in this low-pressure zone, which is also known as the Inter Tropical Convergence Zone or ITCZ. This low-pressure region sees continuous rise of moist wind from the sea surface to the upper layers of the atmosphere, where the cooling means the air can no longer hold so much moisture resulting in precipitation.

Questions:

| i. | What causes the monsoon? | 1 |
|------|----------------------------|---|
| ii. | What changes the latitude? | 2 |
| iii. | What is the ITCZ? | 2 |
| iv. | What causes precipitation? | 2 |

3. Read the following poem carefully and answer the questions that follow:

Trees are the kindest things I know,

They do no harm, they simply grow

And spread a shade for sleepy cows.

And gather birds among the boughs.

They are the first when the day's begin

To touch the morning sun,

They are the last to hold the light

When evening changes into night.

And when the moon floats on the sky

They hum a drowsy lullaby

Of sleepy children long ago..

Trees are the kindest things I know.

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| | 1. | wny | does the poet call the trees the kindest things he knows? | 2 | | |
|---------------------------------|----------------------------|------------------------------------|---|----|--|--|
| ii. | | What are the things that trees do? | | | | |
| | iii. | What | t do they do to sleepy children? | 2 | | |
| | | | OR | | | |
| | | Read | the following poem carefully and answer the questions th | at | | |
| | | follo | w: | | | |
| | | Some | etimes when the day is bad | | | |
| | | And someone's made me very sad | | | | |
| | | Or I've been given angry stares | | | | |
| | | I go behind the front porch stairs | | | | |
| | | There, curled up with chin on knee | | | | |
| | I like to be alone with me | | | | | |
| | | And listen to people talk | | | | |
| | | And hurry by me on the walk. | | | | |
| | Ques | stions | | | | |
| | | i. | Where does the speaker go when he is angry? | 2 | | |
| | | ii. | What does he do when he is angry and alone? | 2 | | |
| | | iii. | What do the people around him do? | 2 | | |
| | | | | | | |
| 4. | Answ | er any | 7 five of the following questions: $5 \times 2 = 10$ | | | |
| | a) | What | t happened to the tree referred to by Mr. Johnson? | | | |
| | b) | What | t does 'bird' and 'woman' signify to the speaker? | | | |
| c) Which spirit underlies the o | | | ch spirit underlies the changes of Indian history? | | | |
| | d) | What | t does Aris say about the fight going on in Rangoon? | | | |
| | e) | Who | is challenging the mountains? | | | |
| | f) | When | n did the man want one more pot of gold? | | | |
| | g) | Why | is the Koel praised? | | | |
| | h) | What | t happens to the shades of mangoes? | | | |

- i) What is histamine?
- j) Why was there nobody to look after Sun and Moon?
- 5. Write a paragraph on any one of the following in about 60-70 words:

 $1 \times 5 = 5$

- i. Corruption
- ii. Clean India Movement
- iii. National Integration
- iv. Kindness to Animals
- v. Might is Right

Direction (6-11): Answer any three questions:

 $3 \times 5 = 15$

- 6. You are the Secretary of the Cultural Committee. Write a notice in about 60-70 words inviting entry for Inter-School Dance Competition.
- 7. Write a report on your visit to the dengue-hit areas of Patna.
- 8. Write an application to your Class Teacher, asking for extra classes of Biology.
- 9. Write a letter to your sister inviting her to come over for Rakhi celebrations.
- 10. You are Radha. Write a speech in about 60-70 words on 'Pollution'.
- 11. You are Vikas. Write a message to your sister to make some noodles for dinner.