

For The Year 2026

Knowledge Traditions- Practices In India-316 Syllabus for CUET(UG)

Knowledge Traditions and Practices of India

1 Agriculture: A Survey

Agriculture in Prehistory and Protohistory/ Textual Sources/ Types of Lands/ Rain-Fed and Irrigated Crops/ Implements/ Seed and Sowing/ Manures/ Pests and Their Management/ Cattle Management/ Horticulture and Arboriculture/ Fishing/ Agriculture and Society

Agricultural Heritage: Excerpts from Primary Texts

Rigveda, *Kṛṣiparāśara* (c. 400 BCE) *Kauṭilya* (3rd or 4th century BCE) *Kaśyapiyakṛṣisukti* (800 CE) *Vṛkṣāyurveda* (c. 1000 CE) *Kṛṣigītā* (c. 1500 AD)

2 Architecture: A Survey

(1.) Early and Classical Architecture

Temple Architecture/ Rock-Cut Structures/ Monolithic Temples/ Constructed Temples/ Public and Private Architecture

Architecture: Excerpts from Primary Texts

Viṣṇudharmottarapurāṇa *Kauṭilya's Arthaśāstra* *Mayamata* *Mānasāra*

Architecture: A Survey

(2.) Medieval & Colonial Architecture

Fort and Palace Architecture/ Mosques/ Mausoleums/ Colonial Architecture

3 Dance: A Survey

(1.) Classical Dance Forms

Classical Period/ Middle Period/ Modern Period/ Classical Dance Forms/ Bharatanatyam/ Kathakali/ Kathak/ Kuchipudi/ Manipuri/ Odissi/ Sattriya

Primary Texts on Dance in India : A Selection

Nāṭyaśāstra (tr. Manomohan Ghosh)

Dance : A Survey

(2.) Folk Dance Forms

Chau/ Bihu/ Rauf/ Padayani/ DolluKunitha/ Dandiya/ Ghumar/ Kalbelia/ Chaufla/ Bhangra/Giddha/ Garba/ Lavani/ Bamboo Dance

4 Education Systems and Practices: A Survey

Goals of Indian Education/ Teaching and Learning/The Teacher and the Student/ Centres of Education/ Temples as First Schools/ Gurukulas/ Viharas and Universities/Community-Supported Education/ The Continuing System

Primary Texts on Education in India: A Selection

Two Types of Knowledge and the Right Pupil/ Mere Intellectual Knowledge Is Not Enough/The Link between Teacher and Pupil/ Teachers Invite Students to come to Them/Controlling the Mind and the Senses: the Goal of Indian Education/ Teacher's Directives to Students on their Completion of Study/ What is a Useful Life?/Hsüan-tsang's (Xuanzang) Impressions of Indian Education/ Hsüan-tsang's (XuanZang) Description of Nalanda University

Narratives of Indian Education in the 17th, 18th and 19th Centuries

An Italian Explorer's Record of Indian Education in the 17th Century/ A Description of Indian Education in the 18th Century/ The Teacher's Subsistence/ Respect for the Teacher/Physical Education and Sports/ Description of the University at Navadvēp (Nuddeah) in Bengal in 1791/ Love of Learning and Support for Education among Indians/ A Widespread Colonial Network of Indigenous Schools

5 Indian Ethics: Individual and Social

The Cosmic Order/ Buddhist Ethics/ Jain Ethics/ Sikh Ethics/The Bhakti Movement

Primary Texts on Ethics: Individual and Social: A Selection

From Jain Granthas/ From Buddhist Granthas/ From Asoka's Edicts/ From the Kural (tr. P.S. Sundaram)

6 Martial Arts Traditions:A Survey

- Texts/ Practice of Martial Arts/ Stick Combat/ Kalarippayattu
- **Martial Arts Traditions: A Selection from Primary Texts**

Wrestling in the Mahabharata/ Mallapurana/ Marmasastram

7 Language and Grammar

Languages of India/ Study of Language in India/ Disciplines of Language Studies in India/ Classification of Speech-Sounds/ Theory of Grammar/ Chanda (Prosody)

Primary Texts on Language: A Selection

Reflections on Language from Vedic Sources, Phonetics Paniniya siksha (tr. & ed., Manomohan Ghosh), Nirukta (Etymology), The Nighantu and the Nirukta of SriYaskacharya (tr. Ed., Lakshman Sarup) Patañjali's Mahabhasya (adapted from S.N. Dasgupta's translation) Grammar, Language and Knowledge Bhartṛhari's Vakyapadiya, Brahmakanda, (tr. K. A. Subramania Iyer)

8 Other Technologies: A Survey

Harappan Technologies/ Later Pottery/ Glass/ Water Management/ Textile Technology/

Writing Technology/ Pyrotechnics/ Cosmetics and Perfumes

Other Technologies: A Selection from Primary Texts

Gemmology/ Water Management/ Textiles and Garments/ Cosmetics and Perfumes