

Total No. of Printed Pages—8

HS/XII/A/e/23

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ELECTIVE ENGLISH

Full Marks : 100

Time : 3 hours

The figures in the margin indicate full marks for the questions

General Instructions :

- (i) Write all the answers in the Answer Script.
- (ii) Attempt Part—A (Objective Questions) serially.
- (iii) Attempt all parts of a question together at one place.

(PART : A—OBJECTIVE)

(Marks : 50)

SECTION—I

(Marks : 20)

1. State whether the following statements are *True* or *False* :

1×6=6

- (a) Raju feared that the ancient temple was actually a crocodile place.
- (b) To Raju, Rosie was very glamorous.
- (c) Gaffur knew a king cobra charmer.

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[P.T.O.

(2)

(d) The jail superintendent was a stern disciplinarian.

(e) In jail, Raju was referred to as Vadhyar.

(f) Rosie sold all her diamonds to help Mani.

2. Name the speaker and the person spoken to : 1×6=6

(a) Don't ask me for promises until I know what I'm promising.

(b) It's so hard to know what a gentleman considers right. I thought from your trying to kiss me that you had given up being so particular.

(c) You have deceived me. You are my rival. I brook no rivals.

(d) You could have annexed Serbia and made Prince Alexander Emperor of the Balkans. That's what I would have done.

(e) Civilized people don't hang out their washing to dry where visitors can see it; so you'd better have all that put somewhere else.

(f) Be quick. If you are away five minutes, it will seem five hours.

(3)

3. Fill in the blanks with the appropriate words : 1×8=8

(a) The red-coats looked to their _____.
She stood up, straight and still.

(priming / lading / forming)

(b) Back, he spurred like a madman, shrieking a _____ to
the sky.

(coerce / curse / spurt)

(c) Will no one tell me what she _____?

(thinks / sings / flings)

(d) They also _____ who only stand and wait.

(work / labour / serve)

(e) The great moments of heroism and sacrifice are _____.

(precious / rare / special)

(f) The first few _____ placed under the microscope
revealed nothing.

(mosquitoes / larvae / worms)

(4)

- (g) A French doctor named Laveran, working in Algeria, definitely suggested that the mosquito might spread ____.

(fever / elephantiasis / malaria)

- (h) You have liberty to laugh at me, but I have liberty to be ____ to you.

(detached / indifferent / unconcerned)

SECTION—II

(Marks : 30)

4. Answer any *ten* of the following questions in 2 to 3 sentences each : 3×10=30

- (a) What did Raina put in the coat that was lent to Bluntschli and why?

- (b) According to Petkoff, what is the reason for Catherine's 'usual' sore throats?

- (c) How does Raina introduce the Petkoffs to Bluntschli?

- (d) Why did Sergius challenge Bluntschli to a duel?

(5)

- (e) What is the main theme of *The Guide*?
- (f) Briefly describe what Raju learned from scrap.
- (g) What was Rosie's new name? What did it indicate?
- (h) What does the narrator mean by 'social sense'? (*Rule of the Road*)
- (i) Why is malaria called 'a Plague'?
- (j) What was the similarity between Milton and the third servant in the *Parable of the Talents*?
- (k) Who was Tim? Describe his appearance. (*The Highway Man*)
- (l) How did Wordsworth feel after hearing the song of that reaper?
- (m) In brief, describe the setting of the poem, *The Solitary Reaper*.

(6)

(PART : B—DESCRIPTIVE)

(Marks : 50)

5. Who according to the narrator was not a 'clubbable man'?
What reasons did he give to support his statement? 5

Or

Write a note on Manson's work on elephantiasis.

6. How does Milton hope to serve God in his poem, *On His Blindness*? 5

Or

Show how the poem, *The Highwayman* celebrates the true love of its central characters.

Or

What is the central idea of Wordsworth's poem, *The Solitary Reaper*?

7. Answer any *one* of the following questions : 10

(a) Attempt a character sketch of Sergius.

(b) What is 'higher love' according to Raina? Bring out the scene of 'higher love' between Raina and Sergius.

(c) Write short notes on any *two* of the following : 5×2=10

(i) Nicola

(ii) Catherine

(iii) Bluntschli

(7)

8. Answer any *one* of the following questions : 10

- (a) Describe Raju's activities in the Central Jail.
- (b) Analyze the character of Velan as reflected in the novel, *The Guide*.
- (c) Write short notes on any *two* of the following : 5×2=10
 - (i) Raju
 - (ii) Marco
 - (iii) Rosie

9. Read the poem given below and answer the questions that follow :

O FRIEND! I know not which way I must look
For comfort, being, as I am, opprest,
To think that now our life is only drest
For show; mean handy-work of craftsman, cook,
Or groom ! We must run glittering like a brook
In the open sunshine, or we are unblest :
The wealthiest man among us is the best :
No grandeur now in nature or in book
Delights us. Rapine, avarice, expense,
This is idolatry; and these we adore;
Plain living and high thinking are no more :
The homely beauty of the good old cause
Is gone; our peace, our fearful innocence,
And pure religion breathing household laws.

(8)

Questions :

2×5=10

- (a) Why is the poet 'oppressed'?
- (b) What are the things that do not delight 'us' anymore?
- (c) Mention the things that the poet associates with idolatry.
- (d) What does the expression 'plain living and high thinking' mean?
- (e) What according to the poet is 'The homely beauty of the good old cause'?

10. Write an essay in about 250 words on any *one* of the following topics :

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- (a) The demerits of social media
- (b) Should plastic be banned?
- (c) Your favourite childhood memory
- (d) Online shopping

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