

**Syllabus
for
Hindustani Music
(Vocal-Instrumental)
(HUQP14)**

Note:

- i. The Question Paper will have 75 questions.*
- ii. All questions will be based on Subject-Specific Knowledge.*
- iii. All questions are compulsory.*
- iv. The Questions will be Bilingual (English/Hindi).*

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Unit 1- Detailed knowledge and the salient features of Ragas & their comparative study

Prescribed Ragas: Bilawal, Alhaiya Bilawal, Bhairav, Kafi, Yaman, Khamaj, Asawari, Bhupali, Deshkar, Brindabani Sarang, Malkauns, Bihag, Bhimpalasi, Bageshri, Des, Jaijaiwanti, Ramkali, Hameer, Kedar, Kamod, Chhayana, Todi, Multani, Gaud Sarang, Patdeep, Puriya Dhanashri, Shuddha Sarang, Jaunpuri, Shyam Kalyan, Ahir Bhairav, Tilak Kamod, Miyan Ki Malhar, Bahar, Basant, Puriya, Marwa, Sohini, Desi, Pilu, Bhairavi, Shree, Darbari Kanhara, Purvi

Unit 2- Detailed knowledge of the Talas and their comparative study

Prescribed Talas: Dadra, Keharwa, Rupak, Teevra, Jhaptala, Sultala, Ektala, Chautala, Teentala, Tilwada, Dhamar, Jhumra, Ada Chautala, Pancham Savari,

Unit 3- Understanding of musical terms:

Naad, Dhwani, Shruti, Swara, Saptak, Thaata, Raga, Vadi, Samvadi, Anuvadi, Vivadi, Jati, Varna, Alankar, Sthayi, Antara, Tana, Gamak, Meend, Kan, Krintan, Soot, Zamzama, Ghaseet, Kaku, Avirbhav, Tirobhav, Gayak ke gun avagun, Adhwarshak Swar, Parmel Praveshak Raga, Purvang Vadi Raga, m Uttarang Vadi Raga.

- Preliminary idea about Carnatic Music: Swar, Taal, Raga

Unit 4- Acoustics :

Pitch, Intensity, Timbre, Vibration, Forced Vibration, Free Vibration, Just Intonation, Equally Tempered Scale, Harmony, Melody, Polyphony

Unit 5- Musical forms:

Gram, Murcchana, Gandharva, Gaan, Nibhaddha-Anibaddha, Jati Gayan, Prabandha, Dhrupad, Dhamar, Khayal, Tarana, Thumri, Tappa, Bhajan, Chaturang, Maseetkhani Gat, Razakhaani Gat, Alap, Bol-Alap, Jod, Alap, Vilambit Gat, Drut Gat, Jhaala

Unit 6- Laya and Tala:

Laya- Meaning: Vilambit, Madhya, Drut

Layakari – Dugun, Tigun Chaugun, Chhagun, Aada, Kuaad Bhaad.

Tala – Meaning, Avartan, Matra, Tali, Khali, Sam, Vibhag.

Dash Pranas Of Tala.

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Unit-7 Study of following texts:

Natya Shastra, Brihaddheshi, Sangeet Makarand, Sangeet Ratnakar, Swarnmel Kala Nidhi, Raga Vibodh, Sadragchandrodya, Raga Tarangini, Sangeet Parijat, Raga Tattwa Vibodh Chaturdandi Prakashika, Geet Govind

Unit-8 Contribution of musician/scholars:

Tansen, Amir Khusru, Jaidev, Sadarang, Adarang, Mansingh Tomar, V.N. Bhatkhande, V.D Paluskar. S.N Ratanjankar, Omkar Nath Thakur, Haddu-Hassu Khan, Bade Gulam Ali Khan, Abdul Karim Khan, Vilayat Hussain Khan, Allaudin Khan, Mushtaq Ali Khan.

Unit-9 Study of musical concepts:

- A. Classification of Musical Instruments: Tatta, Avnaddha, Ghan, Shushir.
- B. Knowledge, construction and tuning of the prominent instruments and playing techniques of Sitar Guitar, Violin, Santoor, Tabla.
- C. Classification of Ragas:
 - a. Raga-Ragini Classification
 - b. Thaat-Raga Classification
 - c. Ragaang Classification
 - d. Time Theory of Ragas.

Unit-10 Knowledge of Notation system:

- a. Detailed knowledge of V.N. Bhatkhande Notation System
- b. Detailed knowledge of V.D Paluskar Notation System
- c. Basic knowledge of Staff Notation System.

Unit-11 Gharana and Their Significant Features:

- a. Gharana- Meaning and importance
- b. Dhrupad- Banis, Dagar, Darbhanga, Betia styles
- c. Vocal- Gwailor, Agra, Delhi, Kirana, Jaipur, Patiala, Rampur Sahswan.
- d. Instrumental Music (string and percussion) and their prominent gharanas.

Unit-12 Life and contribution of Carnatic and Western composers:

- a) Thygaraja, Mutthuswamy Dikshitar, Shyama Shastri
- b) Bach, Beethoven, Mozart, Schubert.

Unit- 13 Current affairs/ General knowledge on Music