

**Government of Karnataka**  
**Karnataka School Evaluation & Assessment Board (KSEAB)**  
**Model Question Paper Blue Print -1**

II PUC English

Academic year 2024-25

Subject Code: 2

Max Marks: 80

(From Course Book)

Sl No	Unit	Teaching Hours	Marks Allotted	Lower Order Thinking Skills (LOTS)*				Higher Order Thinking Skills (HOTS)*				
				1	2	3	4	1	2	3	4	
1	Romeo and Juliet	3	3	1E	1E							
2	Too Dear	5	4	1E		1E						
3	On Children	3	5	1E								1D
4	Everything I Need to Know I Learned in the Forest	5	4	1M		1E						
5	A Sunny Morning	8	8	1M		1M	1M					
6	When you Are Old	3	3	1E	1E							
7	The Gardener	5	4				1M					
8	To the Foot from its Child	3	3	1M	1E							
9	I Believe Books Will Never Disappear	5	4			1E		1D				
10	Heaven If You Are Not Here on Earth	3	4				1M					
11	Japan and Brazil Through a Traveler's Eye	4	4	1E		1E						
12	The Voter	5	6		1M							1D
13	Where There is a Wheel	5	5	1M			1M					
14	Water	3	3								1D	
	<b>Total</b>	<b>60 hrs</b>	<b>60</b>	<b>09</b>	<b>08</b>	<b>15</b>	<b>16</b>	<b>01</b>			<b>03</b>	<b>08</b>
				<b>48</b>				<b>12</b>				

\*LOTS: Remember, Understand

HOTS: Analyse, Apply, Evaluate and Create

(As per Revised Bloom's Taxonomy)

E: Easy	40%
M-Moderate	40%
D-Difficult	20%

(From Work Book / Language Items)

SI No	Unit	Teaching Hours	Marks Allotted	LOTS	HOTS
1	Articles / Preposition	1	1	1	
2	Jumbled Segments	1	1	1	
3	Subject-Verb Agreement	1	1	1	
4	Tense	2	1	1	
5	Framing Questions	2	2	1	
6	Error Identification	2	2	1	
7	Expressions (Idioms)	2	2		1
8	Passive Verbs	3	3		1
9	Reported Speech	5	5		1
10	Passage Prose	6	9		1
11	Passage Poem	12	9		1
12	Pronouns	4	5		1
13	Linkers	4	4		1
14	Note making	2	2	1	
15	Dialogue Writing	3	3		1
16	Job Application	5	5		1
17	Speech Writing	5	5		1
		<b>60</b>	<b>60</b>		

**General Instructions**

1. The question paper is set for **120 marks** whereas the student is expected to answer for **80 marks in three hours**.
2. The Weightage of marks is proportionate to the number of teaching hours allotted in an academic year. That is, for 120 teaching hours, questions for 120 marks need to be framed. So, weightage for one teaching hour is one mark.

Springs (Course book)	60 hrs	60 Marks
Streams (Work book)	60 hrs	60 Marks
<b>Total</b>	<b>120 hrs</b>	<b>120 Marks</b>

2. The weightage of each lesson (unit) needs to be maintained in the question paper as indicated in weightage framework given below. There can be minor changes as per the requirement of each blue print in the questions based on the course book. But weightage in the language is fixed and shall be adhered to.
3. The level of difficulty of the question paper shall be as follows:

<b>Level</b>	<b>Percentage</b>
Easy	40%
Moderate	40%
Difficult	20%

4. The question paper shall adhere to the principles of Revised Bloom's Taxonomy as indicated below:

<b>Skills</b>	<b>Percentage</b>
LOTS	80%
HOTS	20%

Note: (i) LOTS – Lower Order Thinking Skills: Remember, Understand.

(ii) HOTS – Higher Order Thinking Skills: Analyse, Apply, Evaluate and Create.

(iii) Easy questions come under Remember whereas Moderate questions come under Understand of LOTS group. Difficult questions come under HOTS group.

(iv) HOTS / LOTS ratio can vary depending on the blue print design on a minor scale.

5. Questions on Language items/grammar can be chosen from any lesson/unit of the course book/work book. But, two grammar questions shall not be set from one unit / lesson.
6. Questions on Passive Voice/ Expressions / Pronouns / Linkers / Reported speech / Framing Questions / Error identification can either be textual or non-textual. Questions on expression and linkers should test only those expressions / linkers used in the course / work book.
7. **The internal choices indicated here are mandatory.**

#### A. Course Book

Sl. No.	Type of question	Part / Main	No of questions to be framed	No of questions to be answered	Remarks
1	1 mark	Part A / I Main	10	All 10	Questions from all units / lessons
2	2 marks	Part B / II Main	4	Any 3	At least one question shall be framed from poetry
3	3 marks	Part B/ III Main	6	Any 4	At least one question shall be framed from poetry
4	4 marks	Part B / IV Main	6	Any 3	One question from drama and at least one question from poetry

#### B. Work Book / Language Items:

Sl. No	Part	Main	Question Number	Internal Choice between	Marks Allotted
1	Part C	V	30	A. Unseen Passage B. Poetry chosen from the work book.	A. 9 Marks B. 9 Marks
2	Part D	VI	31	A. Rewrite as directed B. Linkers	A. 4 Marks B. 4 Marks
3	Part D	VI	32	A. Framing Questions B. Error Identification	A. 2 Marks B. 2 Marks
4	Part E	VII	36	A. Job Application B. Speech Writing	A. 5 Marks B. 5 Marks

**The Weightage Framework:****Course Book**

SI No	Lesson/ Unit	Teaching Hrs	Marks allotted
1	Romeo and Juliet	3	3
2	Too Dear!	5	5
3	On Children	3	3
4	Everything I Need to Know I Learned in the Forest	5	5
5	A Sunny Morning	8	8
6	When you Are Old	3	3
7	The Gardener	5	5
8	To the Foot from its Child	3	3
9	I Believe that Books Will Never Disappear	5	5
10	Heaven, If You Are Not Here On Earth	3	3
11	Japan and Brazil Through a Traveler's Eye	4	4
12	The Voter	5	5
13	Where There is a Wheel	5	5
14	Water	3	3
	<b>Total</b>	<b>60 hrs</b>	<b>60</b>

**Work Book**

SI No	Unit	Teaching Hours	Marks Allotted
1	Articles or Prepositions	1	1
2	Jumbled Segments	1	1
3	Subject-Verb Agreement	1	1
4	Tense	2	1
5	Framing Questions	2	2
6	Error Identification	2	2
7	Expressions (Idioms)	2	2
8	Passive verbs	3	3
9	Reported Speech	5	5
10	Comprehension - Prose	6	9
11	Comprehension - Poetry	12	9
12	Pronouns	4	5
13	Linkers	4	4
14	Note making	2	2
15	Dialogue Writing	3	3
16	Job Application	5	5
17	Speech Writing	5	5
	<b>Total</b>	<b>60 hrs</b>	<b>60</b>