

**TEST NAME: 110 - M.F.A.**  
**A. COMMUNICATION SKILLS (English)**

**1. Communication**

1. Objectives of Communication
2. Types of Communication
3. Verbal and Non-verbal Communication
4. Characteristics of Successful Communication
5. Principles and Barriers of Communication

**2. Listening**

1. The Listening Process
2. Types of Listening
3. Principles of Good Listening
4. Listening with a purpose
5. Barriers to Listening

**3. Speaking**

1. The Syllable
2. Word Stress
3. Accent and Rhythm in Connected Speech
4. Intonation
5. American and British Accents

**4. Writing**

1. Principles of Effective writing
2. Formal and Informal Letter Writing
3. E-mail
4. Resume & Job application

**B. History of Indian Art**

**Unit- 1:**

**Pre Historic Art:** Overview and understanding of periodization of Indian art and prehistoric Art

**Unit- 2:**

**Indus Valley Civilization:** Art of Indus Valley Civilization – Period - Sculptures - sites of Harappa, Mohenjo-Daro, study of Sculptures Bust of Priest, Bronze Dancing Girl, Male torso, Pottery, Terracotta and seals.

**Unit- 3:**

**Buddhist and Jain Art:** Introduction to Buddhist architecture – Stamba – Stupa – Chaitya – Vihara – Gupta – Mourya- Sunga – early Satavahana or Andhra - The Kushanas (Gandhara Phase – Mathura phase).

**Unit- 4:**

**South Indian Art:** Pallavas – Cholas – Pandyas – Vijayanagar – Nayakas - study of sculpture, development.- Indo

**Islamic Art :** Indo Islamic Architecture – Islamic tomb - Delhi or Imperial style- Provincial style – Mughal style

**C. History of Western Art****Unit- 1:**

**Pre Historic Art:** Pre Historic and Proto Historic Art – Stone ages – Proto Historic art

**Unit- 2:**

**Egyptian Art:** Introduction to Egyptian Art –Art of Old Kingdom- Middle Kingdom – New Kingdom-Egyptian pyramids- Evolution of pyramid – paintings, sculptures

**Unit- 3:**

**Greek Art:** Introduction to Greek Art – Archaic Period- Classical Period- Hellenistic Period - paintings, sculptures

**Unit- 4:**

**Roman Art:** Introduction to Greek Art - paintings, sculptures

**Christian Art:** Work of art examples

Mosaic works- in the basilicas- study of the visual language - Byzantine paintings - Gothic Art paintings, sculptures

**Unit- 5:**

- a) Early Renaissance. Beginning of Renaissance.- Study about Artists Duccio, Giotto,
- b) Mantegna- Masaccio – Uccello – John Van Eyek – Bellni - The golden section – Piero Della- Pollaivolo brothers – Sandro Botticelli- Sculptor - Donatello
- c) High Renaissance. Concepts and ideals of High Renaissance.
- d) Leonardo Da Vinci -Michelangelo - Raphael
- e) Northern Renaissance – Characteristics and Important Achievement by Contemporary Painters from the North Include Albert Durer.

**Unit- 6:**

- a) Mannerism.- Artists- Caravaggio – El Greco – Tintoretto
- b) Sculptors : Bologna - Cellini
- c) Baroque - Caravaggio – Possin – Rembrandt – Vermeer Hals – Ruben –Bernini

**Unit- 7:**

- a) Rococo - Watteau – Boucher – Gain Borough - Reynolds – Hogarth
- b) Neo Classism
- c) About the movement - Artists David- Ingres – Giorgione – study works

### Unit- 8:

- a) **Romanticism** - Concept of Romanticism. Romanticism - Goya and the Spanish Romanticism. English Artists- Turner, Constable and variant approach of English Romanticism. Delacroix, Gericault and French Romanticism.
- b) **Realism**. Ideological position of Realism. Study on works of Courbet. Millet, Corot, Rousseau – Daumier – Rodin

### Unit- 9:

**Impressionism:** Impressionism as the ideological premise. Impressionism and the techniques of painting. Manet, Monet, Degas, Renoir, Marry Cassatt, Berthe Morisot- Alfred Sisley – Camille Pissarro.

**Post Impressionism:** Different approaches of Post Impressionism. Post Impressionism and its influence on 20th century art. -Van Gogh, Gauguin, Lautrec, Seurat and Cezanne.

### Unit- 10:

**Expressionism:** Characteristics of the movement - Edward Munch – Egon Schiele – Henri Matisse - Symbolism –Klimt - Henri Rousseau - Munch

### Unit- 11:

**Cubism:** Influence of Post-Impression on Cubism.- Pablo Picasso Blue Period, Red Period -Analytic cubism and Synthetic Cubism -George Braque, Fernand Leger, Juan Gris and their works

### Unit- 12:

#### **Dadaism & Surrealism**

##### **Dadaism:**

Zurich: Jean Arp and Marcel Janco, Marcel Duchamp, Man Ray, and Francis Picabia , Andre Breton.

##### **Surrealism:**

Manifesto - Psychic automatism - Study on Works of Salvador Dali René Magritte Joan Miró ,Max Ernst, Man Ray , André Masson, Yves Tanguy , -Giorgio de Chirico.

## **D. History of Indian Painting**

### Unit- 1:

**Indian Mural Painting Tradition:** Indian Mural Painting tradition – study of Ajanta- Ellora, Baugh, Lepakshi

### Unit- 2:

**Early Manuscript Illustration Tradition:** Eastern Indian Manuscripts (Pala-sena) – Sultanate School of Painting,

**Jain Miniature Painting:** Western Indian Miniature Painting Tradition. Jain Miniatures school, themes, composition.

**Unit- 3:**

**Mughal Painting:** Introduction - Akbar School, Jahangir School - Shahjahan School and His contribution. Important Manuscripts and Artists and their contributions to the Mughal Painting.

**Deccan School of Painting:** Bijapur, Golconda, Ahmednagar, Aurangabad.

**Unit- 4:**

**Rajput Painting:** Classification of Rajput schools.

Rajsthani Schools and Various schools.- Mewar Udaipur, Deogarh, Nathdwara, Kota, Bundi, Kishangarh.

Pahari School of Painting - Various schools of Pahari painting - Basholi, Guler, Kangra and Sub-Schools

**E. Indian Art since 1850**

**Unit -1:**

**Company School of Painting:** General overview of the political scenario - East India Company- Bengal 1857 and others; emergence of new centers like Patna, Murshidabad, Benaras, etc. Kalighat Paintings.

**Unit -2:**

**The Bengal School of Art:** Nationalist sentiments mid-19th century- Abhanindranath Tagore, Nandalal Bose, Gaganendranath Tagore - Abdur Rehman Chughtai- Rabindranath Tagore. Ramkinker Vaij-

**Unit -3:**

**Emerging Art of India**

Young Turks (1941)The Calcutta Group (1943-53): Prominent artists – Young Turks

**Unit -4:**

**Raja Ravi Varma**

Academic realist style (Victorian Salon style) and a new body of Indian imagery.  
Oleographs

**F. Modern Indian Art**

**Unit -1:**

**Progressive Artists' Group:** Introduction to the postmodern Indian art - Reference to other mediums of expression literature, films, theatre both street and mainstream; study of the works of the members of the group - F. N. Souza, K. H. Ara, S. H. Raza, M. F. Husain, S. K. Bakre, H. A. Gade.

**Unit - 2:**

Post-Independence Art Movements: Other Progressive Schools/ Groups: Cholamandal Artists' Village. Delhi Shilpi Chakra

**Unit -3:**

Baroda School of Fine Arts, Painters, Printmakers and Sculptors: Years of Inception, Faculty members- N. S.Bendre, Prodsh Das Gupta, Sankho Chowdhury, K. G. Subramanian,. Group 1890- Ideology.

**Unit -4:** Modern Indian Sculpture

Study about Indian modern sculptors. –Ramkinker Vaij- Sankho Chowdhury - DP Roy Chowdhury- Ravinder Reddy- PV Janaki Ram

**G. 20th Century Western Art**

**Unit- 1:**

**German Expressionism:** Definition and origins of the movement- Die Brücke, (The Bridge)-Ernst Ludwig Kirchner -Erich Heckel -Emil Nolde.

**Unit- 2:**

**Abstract Expressionism:** Action or Gesture painters Jackson Pollock, William de Kooning, James Brook, Franz Kline, Krasner, Robert Motherwell, Bardley Walter Tomlin Colour Field painting, Barnett Newman, Mark Rothko, A.D. Reinhardt - simple, unified blocks of colour.

**Unit- 3:**

**Pop Art:** About the movement- characteristics of the works - Richard Hamilton – Jasper Johns – Roy Lichtenstein – Andy Warhol. Op Art - Constructivism & Futurism: About the movement- characteristics of the works and Artists.

**Unit- 4:**

**Modern Sculpture:** Trends of modern Sculpture, Artist and their Works Henry Moore – David Smith – Toni Smith – Alexander Calder – Albert Giacometti – Geam Dubuffet – Anish Kapoor.

**H. VISUAL FOLK ARTS OF INDIA**

**Unit- 1:**

1. Introduction to tribal/folk India and geographical distribution.
2. Descriptive accounts of all kinds of Terracotta traditions (Molela, Gujarat, Tamil Nadu, Bengal). Metal casting traditions (Dhokra casting of Bastar).

**Unit- 2:**

Puppetry tradition, Types of Puppetry, South Indian Puppetry Their religious and ritualistic significance.

**Unit- 3:**

Introduction to prominent tribes, geographical distribution, religious manifestations.

**Unit- 4:**

Wall painting traditions (Madhuban, Warli, Pitthoro, Gonds), Textile painting traditions (Mata ni Pachedi, Phads, Puripatas)

**I. INDIAN AESTHETICS**

**Unit- 1:**

Introduction to Indian Aesthetics- and its scope- Brief introduction to basic principles of Indian Philosophy as related to arts.

**Unit- 2:**

**Evolution of Aesthetic Concepts-** Rasa Theory – types of Rasas - their play in the context art different opinion on types of Rasa. Theory of Dhvani - Theory of Alankara – Theory of Auchitya.

**Unit- 3:**

Inter relationship of Visual Arts and Performing Arts.

Unit- 4:

Theory of Shadanga.

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